

Old French Song

from Album for the Young, Op. 39, No. 16

Peter Ilyich Tchaikovsky

Arranged by Caryn Wiegand Neidhold

**For SOLO STRING INSTRUMENT
and STRING ORCHESTRA**

Full Score

Instrumentation

1 Full Score
1 Solo Violin
1 Solo Viola
1 Solo Cello
1 Solo Bass
8 Violin 1
8 Violin 2
5 Viola
5 Cello
5 Double Bass
1 Piano (Optional)

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About the Arranger

Caryn Wiegand Neidhold is a composer and arranger for students through professional ensembles. Her focus includes arrangements of hidden classical “gems” and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, her music always distributes musical challenges to all string sections - go violas!

Caryn’s background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras, including the Reno Phil, Reno Chamber Orchestra, New World Symphony, Chautauqua Symphony Orchestra, and the Fairbanks Symphony. Having fun at fiddle camp, in rock bands, and in jazz bands fuels her love for bringing diverse music to young string orchestras. Ms. Neidhold enjoys composing commissioned works for all levels, writing articles for music education publications and presenting seminars for string educators.

Program Notes

Feature a deserving string student with this arrangement of Tchaikovsky’s enchanting **Old French Song**. All solo parts are included for violin, viola, cello, and bass, allowing directors flexibility to spotlight any string instrumentalist in educational ensembles. The lush sounds of Tchaikovsky will elevate student orchestras and celebrate student soloists.

Performance Notes

This arrangement of **Old French Song** by Tchaikovsky was originally written as a solo opportunity for a middle school bass student and later expanded to include solo parts for all string instruments.

Editor’s Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

arr. Caryn Wiegand Neidhold (ASCAP)

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[illegible]

28

35

Solo Vln.

Solo Vla.

Solo Vcl.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

p

mp

mf

pizz

X4

H3

1.

2.

3.

4.

39

37

Solo Vln. *mf*

Solo Vla. *mf*

Solo Vcl. *mf*

Solo D.B. *mf*

Vln. I *pizz* *p* *mf*

Vln. II *pizz* *p* *mf*

Vla. *mf* *pizz* *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Pno. *p* *mf*

p