

Johannes Brahms
arr. Michael Hopkins

Violin 1

Violin 2

Viola

Violoncello

Double Bass

8

9

solo*
V

pizz.

pp

solo*
V

pizz.

pp

solo*
V

pizz.

pp

solo*
V

pp

div.

pp

pizz.

pp

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50250233

Musical score for measures 16-24. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

tutti
arco

Musical score for measures 25-30. The score continues for the string quartet. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also performance instructions like *opt. div.** (optional divisi) and *3* (triplets). A large red watermark "Preview Only" is overlaid diagonally across the page.

*If *divisi* option is chosen, both Vln. 1 and Vln. 2 *divisi* should be played.

31

Musical score for measures 31-34. The score continues for the string quartet. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also performance instructions like *3* (triplets) and *arco* (arco). A large red watermark "Preview Only" is overlaid diagonally across the page.

45

50250233

49 *tutti* 55

58 65

66 *div.* *rit.* 70 A Tempo ($\text{♩} = 68$)

73

arco

f

arco

f

f

tutti

f

arco

f

f

79

tutti

div.

84

div.

ff

ff

ff

ff

ff

91

[illegible]

This image shows a page from a musical score for the song 'The Rose Tree'. The page is numbered 101 in the top left corner and 103 in the top center. The score is written for a piano and voice. The piano part consists of eight staves, with the first three staves in treble clef and the last five staves in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like slurs and accents. The page is watermarked with 'Legal Use' in a large, red, diagonal font.

109

tutti

113

ff *espressivo*

[illegible]

125

131