

Flute

Oboe

Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Timpani

Orchestra Bells

Xylophone

1 S. D.

2 B. D.

Percussion

Sus. Cym.

snare drum

stick

Tamb.

f *mp* *p*

Preview Only Requires Purchase

6

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6

7

8

9

10

11

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1

Perc.

2

This is a musical score for a concert band, titled "The Rose Tree" by John Williams. The score is presented in a multi-staff format, with each staff representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, and 17 indicated at the top of the staves. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), 2 (Second Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (First Trumpet), 2 (Second Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Bells, Xyl. (Xylophone), 1 (First Percussion), Perc. (Percussion), and 2 (Second Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The percussion section includes a suspended cymbal (Sus. Cym.) and a snare drum (Snare). The woodwind and brass sections have various fingerings and articulations indicated by slurs and accents.

Tamb. *mp*

25 29

Fl.

Ob.

Bsn.

1 B $\flat$ Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 26 27 28 29 30

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1 Perc.

2 Perc.

mf

mf

mf

mf

mf

mf

mf

mp

31

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31 32 33 34 35 36

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1

Perc.

2

37 42

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1 *f* *mf* *f*

B $\flat$ Cl. *f* *mf* *f*

2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

37 38 39 40 41 42

1 *f* *mf* *f*

Tpt. *f* *mf* *f*

2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *mf* *f*

Bells *f* *mf* *f*

Xyl. *f* *mf* *f*

1 *f* *mf* *f* *p*

Perc. *f* *mf* *f*

2 *f* *mf* *f*

mp

50100377

55

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 56 57 58 59

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1

Perc.

2

60 61

Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60 61 62 63 64

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1 Perc.

2 Perc.

f *mf* *p* *mp*

65

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

1 *mp*

B $\flat$ Cl. *mp*

2 *mp*

B. Cl. *mp* *p*

A. Sax.

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

65 66 67 68 69 70

1 *p*

Tpt. *p*

2 *p*

Hn. *p*

Tbn. *p*

Euph. *mp* *p*

Tba. *mp* *p*

Timp.

Bells

Xyl.

1 *mp* *p*

Perc. *mp* *p*

2

71

Fl. *mp*

Ob. *mp*

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71 72 73 74 75 76

1

Tpt. *p*

2

Hn. *p*

Tbn.

Euph.

Tba.

Timp.

Bells *mp*

Xyl. *p*

1

Perc.

2

p

77 80

Fl.

Ob.

Bsn.

1

B♭ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77 78 79 80 81 82

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1

Perc.

2

mf

p

mf

p

mf

p

83

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

84

85

86

87

88

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1

Perc.

2

50100377

95

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95 96 97 98 99 100

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1

Perc.

2

50100377

107

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

107 108 109 110 111 112

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

1

Perc.

2

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