

# Clink Clank Clunk

Dan Adams

for BEGINNING BAND

## Instrumentation

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|                                |                                     |                                                                        |
|--------------------------------|-------------------------------------|------------------------------------------------------------------------|
| 1 Full Score                   | 4 E <sub>b</sub> Alto Saxophone     | 4 Tuba                                                                 |
| 6 Flute                        | 2 B <sub>b</sub> Tenor Saxophone    | 1 Orchestra Bells                                                      |
| 2 Oboe                         | 1 E <sub>b</sub> Baritone Saxophone | 1 Xylophone                                                            |
| 2 Bassoon                      | 5 B <sub>b</sub> Trumpet 1          | 3 Percussion 1                                                         |
| 6 B <sub>b</sub> Clarinet 1    | 5 B <sub>b</sub> Trumpet 2          | (Snare Drum, Bass Drum,<br>Slide Whistle)                              |
| 6 B <sub>b</sub> Clarinet 2    | 4 F Horn                            | 6 Percussion 2                                                         |
| 2 B <sub>b</sub> Bass Clarinet | 6 Trombone                          | (Siren Whistle,<br>Temple Blocks, Shaker,<br>Clink Clank Clunk Sounds) |
|                                | 2 Euphonium T.C.                    |                                                                        |
|                                | 3 Euphonium B.C.                    |                                                                        |

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## About the Composer

**Dan Adams** is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont. He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

## Performance Notes

If you've got a large percussion group, you'll be able to keep them all busy without drowning out the rest of the band with this Dan Adams *tour de force*. Some traditional percussion instruments are used, but the signature sounds are produced by an open-ended array of noise-making objects.



7

Fl. *mp* *div.*

Ob. *mp*

Bsn. *mp*

1 *mp*

B $\flat$  Cl. *mp*

2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

7 8 9 10 11 12 13

1 *mf*

Tpt. *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Bells

Xyl. *mp*

1 *mp*

Perc. *mp*

Shaker

2 *mp*

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14 *div.* **15**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

B $\flat$  Cl. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

14 **15** 16 17 18 *mf* 19

1 *mf*

Tpt. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bells *mf*

Xyl. *mf*

S. D. *mp*

1 *mf*

Perc. *mf*

2 *mf*

50100375

Fl.

Ob.

Bsn.

1 B<sup>b</sup> Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20 21 22 23 24 25

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

1 Perc.

2 Perc.

*div.*

*f*

*f*

50100375

50100375

50100375

50100375

**Preview Only**  
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# Selected Band Publications

## LudwigMasters Beginning Band

|                                                                     |                                        |       |          |
|---------------------------------------------------------------------|----------------------------------------|-------|----------|
| Acadia March                                                        | Terry White                            | Gr. 1 | 50100244 |
| Adrenaline Rush                                                     | Robert E. Foster                       | Gr. 1 | 50100155 |
| All Aboard!                                                         | David M. Martin                        | Gr. 1 | 50100271 |
| Apex                                                                | Kevin Hilbun                           | Gr. 1 | 50100330 |
| Barnum and Bailey's Favorite                                        | Karl King, arr. Gene Milford           | Gr. 1 | 50100086 |
| Black Sails                                                         | Aric Branchfield                       | Gr. 1 | 50100172 |
| Conquerors, The                                                     | Jeremy S. Martin                       | Gr. 1 | 50100319 |
| Cowbell Rock                                                        | Douglas A. Bradley                     | Gr. 1 | 50100071 |
| Fanfare                                                             | Brian Monroe                           | Gr. 1 | 50100320 |
| Haunted Granary, The                                                | Brian Monroe                           | Gr. 1 | 50100321 |
| Hymn of Freedom (from Symphony No. 1)                               | Johannes Brahms, arr. Robert Longfield | Gr. 1 | 50100272 |
| Ice Zone, The                                                       | Aric Branchfield                       | Gr. 1 | 50100328 |
| Invasion of the Slimy Five-Headed Slow-Mo Monsters from Outer Space | Dan Adams                              | Gr. 1 | 50100169 |
| Journey to the Stars                                                | Aric Branchfield                       | Gr. 1 | 50100315 |
| Odyssey                                                             | Aric Branchfield                       | Gr. 1 | 50100061 |

## LudwigMasters Developing Band

|                       |                                    |         |          |
|-----------------------|------------------------------------|---------|----------|
| Air for Winds         | Melvin Shelton                     | Gr. 2   | 10100257 |
| Alien Autopsy         | Clarence E. Barber                 | Gr. 2.5 | 50100310 |
| America Marching      | Andrew Balent                      | Gr. 2   | 50100309 |
| American Strong       | David Bobrowitz                    | Gr. 2.5 | 50100274 |
| As Torrents in Summer | Edward Elgar, arr. Albert O. Davis | Gr. 2   | 10100251 |
| New Horizons          | Bruce Corrigan                     | Gr. 2   | 50100050 |

## Great Works Publishing

|                                      |               |         |          |
|--------------------------------------|---------------|---------|----------|
| Bobsled Run                          | Lloyd Conley  | Gr. 2.5 | 20100757 |
| Little Brazil Suite                  | Andrew Balent | Gr. 1   | 20100716 |
| Pirate's Cove                        | Gene Milford  | Gr. 1   | 20100701 |
| Return of the Dust Bunnies for Band  | Dan Adams     | Gr. 1   | 20100767 |
| Revenge of the Dust Bunnies for Band | Dan Adams     | Gr. 2   | 20100725 |

## LudwigMasters Holiday Music for Band

|                     |                                               |       |          |
|---------------------|-----------------------------------------------|-------|----------|
| Caribbean Christmas | Gene Milford                                  | Gr. 2 | 50100189 |
| Greensleeves        | Traditional/ Folk, arr. Clarence E. Barber    | Gr. 2 | 50100302 |
| Season of Light     | J.S. Bach/ Lewis H. Redner, arr. Gene Milford | Gr. 2 | 50100304 |
| Sleighridin'        | Robert E. Foster                              | Gr. 1 | 50100227 |

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