

# Women of the British Isles

Traditional

Arranged by David M. Martin

for  
CONCERT BAND

## Instrumentation

- |                                   |                                     |                         |
|-----------------------------------|-------------------------------------|-------------------------|
| 1 Full Score                      | 2 B <sub>b</sub> Tenor Saxophone    | 2 Euphonium T.C.        |
| 6 Flute/Piccolo                   | 1 E <sub>b</sub> Baritone Saxophone | 3 Euphonium B.C.        |
| 2 Oboe                            | 3 B <sub>b</sub> Trumpet 1          | 4 Tuba                  |
| 2 Bassoon                         | 3 B <sub>b</sub> Trumpet 2          | 1 Timpani               |
| 4 B <sub>b</sub> Clarinet 1       | 3 B <sub>b</sub> Trumpet 3          | 2 Xylophone, Vibraphone |
| 4 B <sub>b</sub> Clarinet 2       | 2 F Horn 1                          | 1 Snare Drum            |
| 4 B <sub>b</sub> Clarinet 3       | 2 F Horn 2                          | 1 Tenor Drum            |
| 2 B <sub>b</sub> Bass Clarinet    | 2 Trombone 1                        | 2 Crash Cymbals,        |
| 2 E <sub>b</sub> Alto Saxophone 1 | 2 Trombone 2                        | Bass Drum               |
| 2 E <sub>b</sub> Alto Saxophone 2 | 2 Trombone 3                        |                         |

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## About the Arranger

**David Martin** has been a public school band director and general music teacher in the Cincinnati area. He is currently the Assistant Director of the University of Cincinnati Bearcat Concert, Jazz and Marching Bands. He is a member of ASCAP, Phi Mu Alpha, Phi Beta Mu and ASBDA, and is involved with the Ohio Music Education Association (serving on the executive board in 1995-1996). He is an adjudicator in the Midwest and a clinician for high school, junior high and elementary bands. He still lives in Cincinnati and spends a great deal of time composing and arranging for bands of all levels.

## Program Notes

British folk song has long honored strong-willed women, women who made their way in a difficult world with resilience and determination. The four folk songs in this selection are fitting examples and include *Dublin City* (also known as *Spanish Lady*) (1883), *Molly Malone (Cockles and Mussels)* (1791), *Wraggle, Taggle Gypsy* (1720), and *Green Grow the Rushes* (by Robert Burns, 1742). A statue to Molly Malone has been erected on Suffolk Street in Dublin, Ireland.

## Performance Notes

As with all folk songs, the melody is the most important aspect. Balance the voices of the band with this in mind. Tune chords carefully from the bottom up for maximum effect in terms of both intonation and blend. Play lightly in cut time (*alla breve*) passages so that the tempo does not drag. Maintain a forward motion no matter the tempo or meter to capture the style of the folk songs.

# Women of the British Isles

Traditional  
arr. David M. Martin

**Allegro**  $\text{♩} = 120$

Flute Piccolo  $a^2$  *f*

Oboe  $\tilde{f}$

Bassoon  $mp$

**5** L'istesso tempo  $\text{♩} = 120$

B♭ Clarinet  $f$

2  $\tilde{f}$

B♭ Bass Clarinet  $mp$

E♭ Alto Saxophone 1  $a^2$

E♭ Alto Saxophone 2  $mp$

B♭ Tenor Saxophone  $mp$

E♭ Baritone Saxophone  $mp$

1 2 3 4 **5** 6

B♭ Trumpet  $f$

2  $f$

F Horn 1  $mp$

Trombone 1  $f$

2  $mp$

3  $f$   $a^2$   $mp$

Euphonium  $mp$

Tuba  $mp$

Timpani  $f$

Xylophone Vibraphone Xyl.  $mp$

Snare Drum  $f$

Tenor Drum

Cr. Cym.

Crash Cymbals  $f$

Bass Drum B. D.

Fl. Picc. 7 13

Ob.

Bsn.

B♭ Cl. 1 2 3 a2 a2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 a2 mf

Tbn. 1 2 3

Eup.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

13 14

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15

Fl. Picc.

Ob.

Bsn.

21

*mf*

*mf*

15 16 17 18 19 20 21 22

1

B♭ Cl.

2

3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

17

18

19

20

21

22

17 18 19 20 21 22

1

Tpt.

2

3

Hn. 1

15 16 17 18 19 20 21 22

*f*

15 16 17 18 19 20 21 22

1

Tbn.

2

3

Euph.

Tba.

15 16 17 18 19 20 21 22

Tim.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

15 16 17 18 19 20 21 22

*mf*

*a2*

*mf*

*mf*

*mf*

15 16 17 18 19 20 21 22

Fl. Picc. 23 24 25 26 27 28 29 30

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Tim. Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

29

30

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Fl. Picc. 31 37

Ob.

Bsn.

B♭ Cl. 1 32 33 34 35 36 37

B. Cl. 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Vib.

S. D. > > > > > > > >

T. D.

Cr. Cym. B. D.

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The score consists of ten systems of music, each containing six staves. The instruments are grouped into woodwind, brass, and percussion sections. Measure numbers 31 through 37 are indicated above the staves. The instrumentation includes Flute Piccolo, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Xylophone/Vibraphone, Snare Drum, Tom Drum, and Crash Cymbal/Bass Drum. The music is numbered from 31 to 37. A large red diagonal watermark reading "Review Use Requires Purchase" is overlaid across the page.

38

rit.

Fl. Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim. Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

38 39 40 41 42 43 44

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**45** Moderato  $\text{♩} = 108$ **48**

Fl. Picc.      Ob.      Bsn.

B<sup>b</sup> Cl. 1      B<sup>b</sup> Cl. 2      B<sup>b</sup> Cl. 3

A. Sax. 1<sup>2</sup>      T. Sax.      Bar. Sax.

Tpt. 1      Tpt. 2      Tpt. 3

Hn. 1<sup>2</sup>      Tbn. 1<sup>2</sup>      Euph.      Tba.

Timp.      Vib.      S. D.      T. D.

Cr. Cym. B. D.

*mp*      *mp*      *mp*      *mf*      *mp*      *p*      *p*

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A page from a musical score featuring a 10-line system of staves. The instruments listed on the left are Fl. Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Xyl. Vib., S. D., T. D., and Cr. Cym. B. D. The score includes measure numbers 53, 54, 55, 56 (boxed), 57, 58, 59, and 60. Various dynamics like *mf*, *mp*, and *z:* are indicated. The first three measures (53-55) show woodwind entries. Measures 56-59 feature brass and woodwind interactions, with the brass taking a more prominent role in measures 57-59. Measures 60 conclude the section.

Fl. Picc. Ob. Bsn.

B♭ Cl. 1 2 B. Cl.

A. Sax. 1 2 T. Sax. Bar. Sax.

Tpt. 1 2 Hn. 1 2

Tbn. 1 2 Euph. Tba.

Timp. Vib. S. D. T. D. Cr. Cym. B. D.

61 62 63 64 65 66 67 68

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This page contains musical staves for various instruments, including Flute Piccolo, Oboe, Bassoon, Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. D.), Tom-Tom (T. D.), and Crash Cymbal/Bass Drum (Cr. Cym./B. D.). The music is numbered from 61 to 68. Measures 61-63 show mostly rests or short notes. Measure 64 begins with dynamic *mf* for Flute Piccolo, Oboe, Bassoon, Bass Clarinet (measures 1 and 2), and Bassoon (measures 3 and 4). Measures 65-68 feature sustained notes and chords. Measure 68 concludes with a dynamic *f* for Vibraphone.

Fl. Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

a2

B. Cl. 2

A. Sax. 1<sup>2</sup>

T. Sax.

Bar. Sax.

Tpt. 1

70

71

72

73

74

75

76

77

Tpt. 2

Hn. 1<sup>2</sup>

Tbn. 1

Euph.

Tba.

Tim.

Vib.

S. D.

T. D.

Cr. Cym.  
B. D.

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*mf*

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This page contains musical notation for a full orchestra. The score includes parts for Flute Piccolo, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Timpani, Vibraphone, Snare Drum, Tom-Tom, and Crash Cymbal/Bass Drum. Measure numbers 69 through 77 are indicated above the staff. A red diagonal watermark reading "Review Use Requires Purchase" is overlaid across the page.

78

Fl. Picc.

Ob.

Bsn.

1 B♭ Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

78 79 80 81 82 83 84 85 86 87

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym.  
B. D.

Fl. Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

88 89 90 91 92 93 94 95 96

Hn. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

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**Moderato  $\text{♩} = 86$**

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The score consists of ten systems of music, each with multiple staves for different instruments. Measures 88 through 91 show various patterns for Flute, Oboe, Bassoon, and Bass Clarinet. Measure 92 begins with a dynamic of *mf*. Measures 93 through 96 feature more complex patterns involving multiple instruments. The bassoon part in measure 92 includes a dynamic of *mf*. The bass clarinet parts in measures 93 and 94 also include *mf* dynamics. The snare drum and tom tom parts in measure 95 include *mf* dynamics. The crash cymbal/bell part in measure 96 includes *mf* dynamics. The bassoon part in measure 96 includes a dynamic of *mfp*.

Fl. Picc.                                  97                                  100

Ob.

Bsn.

B♭ Cl. 1                                  1                                  100

B♭ Cl. 2                                  2                                  100

B♭ Cl. 3                                  3                                  100

B. Cl.

A. Sax. 1 2                                  A. Sax. 1 2                                  100

T. Sax.

Bar. Sax.

97    98                                  99                                  100                                  101                                  102                                  103

Tpt. 1    1                                  100

Tpt. 2    2                                  100

Tpt. 3    3                                  100

Hn. 1 2    1 2                                  100

Tbn. 1    1                                  100

Tbn. 2    2                                  100

Tbn. 3    3                                  100

Euph.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

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104

Fl. Picc.

Ob.

Bsn.

108

B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

104

105

106

107

108

109

110

Tpt.

2

3

Hn. 1

2

Tbn.

2

3

Eup.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym.  
B. D.

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Fl. Picc. 111

Ob. 112 *f*

Bsn. *mp*

B<sup>b</sup> Cl. 1 2 3 113 *f*

B. Cl. *mp*

A. Sax. 1 2 114 *f*

T. Sax. 115 *f*

Bar. Sax. *mp* 116 117

Tpt. 1 2 3 118 *mp*

Hn. 1 2 119 *mp*

Tbn. 1 2 3 120 *mp*

Euph. 121 *mp*

Tba. 122 *mp*

Timp. 123 *mf*

Xyl. Vib. 124 *mp*

S. D. 125 *mp*

T. D. 126 *mp*

Cr. Cym. B. D. 127 *mp*

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Fl. Picc. 118

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

120 Picc. only *mf*

*a2*

124 Allegro ♩ = 120

118 119 120 121 122 123 124

*f*

*f*

*f*

*mp*

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Fl. Picc. 125

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

126

127

128

*mf*

*mf*

*a2*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

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This page contains 12 staves of musical notation. The instruments listed on the left are Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone/Vibraphone (Xyl. Vib.), Snare Drum (S. D.), Tom Tom (T. D.), Crash Cymbal/Bass Drum (Cr. Cym. B. D.). The page is divided into four systems by measure numbers 125, 126, 127, and 128. Measure 125 starts with Flute Piccolo and Oboe. Measure 126 starts with Bassoon and Bass Clarinet 1. Measure 127 starts with Bass Clarinet 2 and Bassoon. Measure 128 starts with Bassoon and Bass Clarinet 3. Dynamics such as *mf*, *a2*, and *f* are indicated throughout the score. A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

129

Fl. Picc. *f*

Ob. *f*

Bsn.

B♭ Cl. *f*

2 3

B. Cl.

A. Sax. 1 2 *f*

T. Sax.

Bar. Sax.

129 130 131 132 133

Tpt. 1 2 3

Hn. 1 2 *a2*

Tbn. 1 2 3

Euph.

Tba.

Timp.

Xyl. Vib.

S. D. > >

T. D.

Cr. Cym. B. D.

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This page contains five systems of musical notation. Each system begins with a measure number (129, 130, 131, 132, or 133) and includes multiple staves for various instruments. The instruments are: Flute Piccolo, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Horn 1/2, Bassoon 1/2, Euphonium, Trombone, Timpani, Xylophone/Vibraphone, Snare Drum, Tom Drum, and Crash Cymbal/Bass Drum. Measures 129 and 130 show primarily woodwind and brass parts. Measures 131 through 133 introduce the strings (Trombones, Timpani, etc.) and percussion. A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

Fl. Picc. 134

Ob. f

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Xyl. Vib.

S. D.

T. D.

Cr. Cym.  
B. D.

136

mf

mf

mp

mf

mp

mp

134 135 136 137 138

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Fl. Picc. **f**

Ob. **f**

Bsn. **f**

B♭ Cl. **f**

B. Cl.

A. Sax. <sup>1</sup><sub>2</sub> **f**

T. Sax. **f**

Bar. Sax. **f**

Tpt. **f**

Hn. <sup>1</sup><sub>2</sub> **f**

Tbn. **f**

Euph. **f**

Tba. **f**

Timp. **f**

Xyl. Vib.

S. D. **f**

T. D.

Cr. Cym. B. D.

139      141      142      143

The score consists of two systems of music. The top system spans measures 139 through 143. The bottom system spans measures 140 through 143. The score includes parts for Flute Piccolo, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet, Horn (1st and 2nd), Bass Trombone, Euphonium, Bass Trombone, Timpani, Xylophone/Vibraphone, Snare Drum, Tom-Tom, and Crash Cymbal/Bass Drum. Measure 139 starts with a dynamic of **f**. Measures 140-143 feature various dynamics including **f**, **a2**, and **a2** **f**.

Fl. Picc. 144 23

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim. 144 145 146 147

Xyl. Vib. f

S. D.

T. D.

Cr. Cym. B. D. f

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This page contains musical notation for a full orchestra. The score includes parts for Flute Piccolo, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Xylophone/Vibraphone, Snare Drum, Tom Drum, and Crash Cymbal/Bass Drum. The music is divided into measures 144, 145, 146, and 147. Measure 144 starts with a dynamic of  $f$ . Measures 145, 146, and 147 feature entries from various brass and woodwind instruments, often starting with dynamics like  $f$  or  $p$ . Measure 147 concludes with a dynamic of  $f$ .

148

Fl. Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

148

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl. Vib.

S. D.

T. D.

Cr. Cym. B. D.

149

150

151

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