

Polovtsian Dance

Alexander Borodin

(1833-1887)

Arranged by Aric Branchfield
for BEGINNING BAND

Instrumentation

1 Full Score	2 E _b Alto Saxophone 1	2 Euphonium T.C.
6 Flute	2 E _b Alto Saxophone 2	3 Euphonium B.C.
2 Oboe	2 B _b Tenor Saxophone	4 Tuba
2 Bassoon	1 E _b Baritone Saxophone	1 Timpani
6 B _b Clarinet 1	10 B _b Trumpet	2 Snare Drum, Bass Drum
6 B _b Clarinet 2	4 F Horn	4 Percussion
2 B _b Bass Clarinet	6 Trombone	(Mark Tree, Triangle, Suspended Cymbal, Bell Tree)
		1 Orchestra Bells

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PUBLICATIONS

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About the Composer

Alexander Borodin (1833-1887) considered himself, primarily, a scientist, with medicine and chemistry his primary occupations. In fact, he is famous for his work in organic synthesis and nucleophilic substitution, as well as being the co-discoverer of the aldol reaction. He dabbled in music and composition in his spare time or when he was too ill to work.

About the Arranger

Aric Branchfield received his degree in music education from VanderCook College of Music and a master of music degree in instructional technology from St. Joseph's University. Currently an elementary band teacher in Pennsylvania, he is also active in the Philadelphia area as a composer and arranger. Mr. Branchfield is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

Program Notes

Borodin began work on his opera, **Prince Igor**, in 1868. Like several other works, it was not completed before his death. The opera was finished posthumously by Nikolai Rimsky-Korsakov and Alexander Glazunov. The *Polovtsian Dances* (often performed in concert outside of the opera) were written as a climax to the second act of the opera, after Prince Igor and his son were captured by the Polovtsian chief Khan Konchak. This work uses the most popular and recognizable of the dances.

Performance Notes

Without technical demands, players are encouraged to concentrate on the proper techniques of breathing and breath control. Long phrases best serve the melody and beauty of tone is paramount. Make the famous melody the centerpiece by keeping all other parts subordinate.

sempre legato

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50100367

14

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1 2 *a2*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

14 15 16 17 18 19

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc. *fast* *etc.*

Bells

mp

mp

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

20 21 22 23 24 25

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.
Tri. *mp*

Bells

28

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

26 27 28 29 30 31

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

p *mp* *p*

a2

mp

Sus. Cym. scrape with coin

mf

32 36

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

32 33 div. 34 35 36 37

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

p *mp* *mp* *p* *mp* *mp* *mf* *mp*

a2

a2

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38

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

38 39 40 41 42 43

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

mp

a2

mp

a2

mp

Play 8vb if necessary

S. D. *mp*

Tri. *slow*

Mark Tree *mp*

Sus. Cym. with mallets

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

45

46

47

48

49

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

52

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

50 51 52 53 54 55

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc. *Sus. Cym.* *mp* *f* *Tri.*

Bells

62

Fl.

Ob.

Bsn.

B^b Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

62 63 64 65 66 67

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

50100367

Selected Concert Band Publications

ENSEMBLE WORKS

ADAMS, DAN

20100662 Caveman Gets a Haircut (Grade 1)

A fun teaching piece that introduces several stylistic elements, including use of dynamics and staccato. With a simple melody begun by the woodwinds, the brass and percussion sections both get a chance to shine. It also calls for the students to offer some caveman-like grunts, guaranteeing fun rehearsals and giggles from any audience.

50100169 Invasion of the Slimy Five-Headed Slow-Mo Monsters from Outer Space (Grade 1)

Can your band save the world from these eerie invaders from somewhere in outer space? Using only seven notes, some humorous vocal effects, and an easy way to learn about dynamic contrast, this is the perfect selection for a first concert.

20100767 Return of the Dust Bunnies for Band (Grade 1)

Those pesky dust bunnies are back! Terrifying screams, vacuum cleaners and brooms accompany this frightening look at what lurks under the bed. This work continues the tradition started by Revenge of the Dust Bunnies and includes some hilarious staging ideas for your percussion section. Everyone knows the danger that is just out of sight and only your band can save the day!

20100660 Taking My Walrus for a Walk (Grade 1)

A fun selection featuring foot stomps in all sections and glissandos for the trombones. An excellent introduction to staccato articulation and slurs for all players, the work uses eighth note patterns in easy combinations to develop technique.

BALENT, ANDREW

20100716 Little Brazil Suite (Grade 1)

Give your young musicians and their audiences a musical look at life in another country. From his guest conducting travels in Brazil, Andy has constructed a suite of three contrasting traditional Brazilian children's songs: Marcha, Soldado! (March, Soldier), Capelina de Melao (Little Chapel of Melon) and Ciranda, a popular children's circle dance. This is a wonderful glimpse into the culture of the largest country in South America.

BRADLEY, DOUGLAS A.

50100071 Cowbell Rock (Grade 1)

Experienced educator Doug Bradley gives us another tool for building bands and band programs. Exciting music, engaging rhythms and enthralled audiences are just a part of the package...the cowbell makes it complete!

BRAHMS, JOHANNES

Longfield, Robert

50100272 Hymn of Freedom (from Symphony No. 1) (Grade 1)

Seldom do young students get to perform music by the master composers. This theme from Brahms' first symphony is an exception. Of sublime beauty, the theme has been arranged in a truly age appropriate manner for grade 1 players.

BRANCHFIELD, ARIC

50100172 Black Sails (Grade 1)

From the pen of Aric Branchfield comes this exotic and exciting work that conveys the drama of the high seas in the days of pirate and buccaneers. It is just the work to capture the imaginations and emotions of young players eager to make music.

50100328 Ice Zone, The (Grade 1)

Stark lines and open harmonies give The Ice Zone a mature sound without difficulty. Clarinet stays below the break, trumpet below B, and all instruments lie within a carefully thought-out range for first year players.

50100273 Into the Deep (Grade 1)

An exciting new work from the pen of Aric Branchfield, Into the Deep is an exercise in syncopation. There is a middle passage that sounds slower because of the note values, but the work remains at a constant tempo from beginning to end. This can be an effective opener or closer for your young students.

50100315 Journey to the Stars (Grade 1)

This piece has everything the grade 1 conductor is looking for: safe and solid scoring, limited and comfortable ranges, enough percussion to keep the section busy and out of trouble, and exciting thematic material. Trumpet 1 goes to fourth line D, both clarinet parts stay below the break. The one trombone/euphonium part doubles the bass line at the octave for security.

50100061 Odyssey (Grade 1)

Replete with the stark harmonies and driving rhythms young players love, Odyssey can invoke images of an epic journey. It can also be one of your most effective teaching tools along the epic journey from young player to advanced musician.

FOSTER JR., ROBERT E.

50100155 Adrenaline Rush (Grade 1)

The title explains just what is going to happen as you open with this thriller for young band. Rob Foster shows an intimate knowledge of the grade 1 band and its capabilities. It is equally at home as an opener or closer for your concert.

50100290 Alligator Stomp (Grade 1)

The spoken word is an excellent tool for teaching rhythm. Combined with an easily mastered musical vocabulary, it can lead a group to an excellent performance now and in the future. This work admirably fits that niche and tells a story at the same time. It is pedagogically sound, programmatically interesting...and just plain fun.

50100227 Sleighridin' (Grade 1)

Imagine riding in a sleigh over snowy trails. Feel the snap of the cold, the sound of horses bells, the crack of the whip--all captured in this delightful work for young band.

HILBUN, KEVIN

50100330 Apex (Grade 1)

Youngsters love to win, to be at the top, to accomplish something difficult. Apex brings the excitement of accomplishment to first year players. It has the celebration and excitement they crave within the confines of the first year of learning. No divided parts, limited ranges, and simple rhythms mean instant success!

KING, KARL

Milford, Gene

50100086 Barnum and Bailey's Favorite (Grade 1)

Only Karl King expert Gene Milford could make this classic believable at the beginning level. It has the melody and style captured admirably, yet with expertly adjusted ranges and simplified rhythms. Don't miss the opportunity to let your students join the show under the big top!

LONGFIELD, ROBERT

50100275 This Train (Grade 1)

A traditional American gospel song, This Train was popular during the 1920s. It became a gospel hit in the 1930s when recorded by singer-guitarist Sister Rosetta Tharpe. Also known as This Train Is Bound for Glory, it has remained a favorite of singers in many genres and is often sung and recorded to this day.

MARTIN, DAVID M.

50100271 All Aboard! (Grade 1)

A treatment of an African American spiritual (The Gospel Train, also known as Get On Board), this is a treat for young players. It has a melody they may well know that lies comfortably on their instruments and has sophisticated sounding rhythms that are easy to perform. A wonderful educational work, it is also one that is sure to be enjoyed by your players.

MARTIN, JEREMY S.

50100319 Conquerors, The (Grade 1)

Heroic themes for everyone, scored safely for ultimate success highlight this outstanding work for grade 1 band. There is opportunity for teaching chromatic fingerings in clarinet and tenor saxophone. Ranges are limited to the usual six notes in most beginning band methods with only 1 possible new note in any part.

MILFORD, GENE

20100701 Pirate's Cove (Grade 1)

Pirate's Cove is a dramatic short overture that captures the excitement, daring and mystery of the age of the buccaneers. Scored to give the less experienced band a secure, full sound, Pirate's Cove has interesting parts and melodic writing for all sections.

MONROE, BRIAN

50100320 Fanfare (Grade 1)

Minimal ranges and no divided parts make this an ideal first concert opener. Eighth notes are the most difficult rhythm and nowhere do the winds play more than two rhythms at once. Very simple yet very exciting!

50100321 Haunted Granary, The (Grade 1)

Some vocalizations and the use of a flexatone highlight this beginning band tour de force. Only the standard first six notes are used and even percussion plays no notes shorter than eighth notes. This all makes for an excellent first concert selection.

Selected Concert Band Publications

ENSEMBLE WORKS

ADAMS, DAN

20100725 **Revenge of the Dust Bunnies for Band (Grade 2)**

Beware the terror that lurks under the bed! In addition to being a very clever selection for your students, this is really great teaching material for your first or second year band. Trombone glissandi, a clever melody, and scary percussion effects, including an electric vacuum cleaner (to get those little 'guys') will make this a real hit.

ANDERSON, LEROY

B372102 **Forgotten Dreams for Band (Grade 2)**

First published and recorded in 1954, this lovely piano instrumental was released as a UK single in 1957 and hit the charts in early summer. The composition features a haunting, romantic melody and its melody is unique in the use of an octave jump at the beginning. It contains expressive tempo variations and an animated B section, allowing younger players some variety in their lyrical piece. FORGOTTEN DREAMS is available in versions for solo piano, orchestra, and band. This is part of the Anderson Classics series.

B353102 **The Bluebells of Scotland (from Scottish Suite) (Grade 2)**

Leroy Anderson's (1908-1975) "Scottish Suite" (1954) originally had four movements: "The Bluebells of Scotland", "The Campbells Are Coming", "Bonnie Dundee", and "Turn Ye To Me". While he conducted the entire suite on three performances in 1954 and 1955 with the Cleveland Symphony Orchestra, the Cincinnati Symphony Orchestra, and the University of Miami Summer Symphony, in 1956 Anderson withdrew "The Campbells Are Coming", "Bonnie Dundee", and "Turn Ye To Me" because he was not satisfied with them. Anderson recorded "The Bluebells of Scotland" on June 25, 1954. He later arranged the work for concert band, and now sheet music for "The Bluebells of Scotland" is available for both full orchestra and concert band from the publisher. A full score is included with the band version while a condensed score is available separately.

BACH, J.S./ REDNER, LEWIS H.

Milford, Gene

50100304 **Season of Light (Grade 2)**

A setting of Break Forth, O Everlasting Light is paired with O Little Town of Bethlehem for a seasonal gem. Lovely in all aspects, it remains accessible to younger players while conveying a sense of maturity and depth.

BALENT, ANDREW

50100309 **America Marching (Grade 2)**

When you need a grade 1 or 2 march that absolutely must work, you naturally turn to Andrew Balent, one of the best writers for young players of all time. Everyone knows the tune to America and this will make an ideal opener for that young band program.

BARBER, CLARENCE E.

20100732 **Three Patriotic Chorales (Grade 2)**

Versatile as well as useful. Three patriotic songs, Chester, America (My Country 'Tis of Thee) and America the Beautiful, can be performed alone or together as a concert suite or effective warm-up. Familiar and fun in either setting.

CAMPBELL, CHRIS

50100192 **Too Dark for Aunt Zelda (Zombie March) (Grade 2)**

Aunt Zelda may find this too dark, but your band will love it. In the event of a zombie apocalypse, this march could be a real lifesaver...colorful percussion, clever harmonies, and easy-to-play melodies make this a sure favorite!

CORRIGAN, BRUCE

50100050 **New Horizons (Grade 2)**

Skillfully composed by a successful school band director, New Horizons meets the needs of developing musicians of all ages. Awkward moments are eliminated through safe doubling, everyone gets a shot at thematic material, and the expanded percussion section lends a sparkle of excitement. Don't be afraid of substitutions if you don't have everything your percussionist section needs.

ELGAR, EDWARD

Davis, Albert O.

10100251 **As Torrents in Summer (Grade 2)**

Originally part of an Elgar cantata from the 1890s, this low and expressive arrangement for band is a wonderful teaching tool and performance piece. Not technically demanding, it is a beautiful study in control, phrasing, and musicality.

GILMORE, PATRICK

Balent, Andrew

50100232 **When Johnny Comes Marching Home (Grade 2)**

This popular song from the American Civil War period is given the classic Andrew Balent treatment. That means it is imminently playable, sure to sound excellent, and has a verve and life to brighten any program.

GUTHRIE, WOODY

Milford, Gene

50100250 **This Land Is Your Land (Grade 2)**

Woody Guthrie's most famous song is accessible to bands of all experience levels with this fine arrangement. The march style makes it a perfect fit for your programming needs and will work quite well as a sing-along.

HILBUN, KEVIN

50100331 **Conflict of Wills (Grade 2)**

Teaching points abound in this exciting work, but technique does not get in the way. Some eighth note/eighth rest counting spices things up and a wider than usual array of percussion instruments adds to the mix. Bold, scintillating, and enjoyable, Conflict of Wills can open or close your concert with a bang!

HILLIARD, QUINCY

20100707 **Gathering of the Knights, The (Grade 2)**

With all of the nobility and adventure of the title, this exciting new composition will be either an effective opener or concert selection for any program. From the fanfare style opening through a contrasting lyrical passage and exciting Allegro, this work builds to a dramatic reprise of the opening.

50100063 **Road to Freedom (Grade 2)**

A singular look at Abraham Lincoln's decision to go to war over the slavery issue and secession of states in 1861, Road to Freedom is a perfect vehicle for cross-curricular study. It reflects the troubled state of mind experienced by this great American statesman and the subsequent joy of the American people when the conflict ended.

LAPLANTE, PIERRE

20100714 **Five Good Natured Variations on Mr. Frog Went a Courtin' (Grade 2)**

An exceptional set of variations on the well-know humorous American folk song Mr. Frog Went A-Courtin' by this highly respected composer. Although basically light hearted, this work is an excellent introduction to the theme and variation form for bands of any level. Five Good-Natured Variations would be a welcome addition and very appropriate for any program, from a concert for elementary students to contest.

MARTIN, DAVID M.

50100317 **Dance When There Are Songs (Grade 2)**

Inspired by Romani proverbs, this wonderful work for young bands evokes the flavor of the nomadic peoples of Europe. It affords several cross-cultural performance options while remaining a solid piece of educational music in its own right.

50100233 **Let's Be Serious...When You Play the Tango (Grade 2)**

An excellent introduction to dance styles with just a touch of chromaticism to spice things up a bit, this David Martin will keep your students on their toes. The sultry sounds of the tango come through loud and clear for a pleasant and unique change of pace to your program while also providing obvious teaching points to increase the skills of your ensemble.

MARTIN, JEREMY S.

50100176 **Blue Hornets, The (Grade 2)**

A tuneful delight to the ear with a satisfying array of teaching points for the band director, "The Blue Hornets" makes a superb concert or festival selection. At home in any place in a program, the work is sure to become a favorite.

MILFORD, GENE

50100189 **Caribbean Christmas (Grade 2)**

Christmas isn't just about snow, sleighs, and mistletoe. It's Christmas everywhere, even on the sunny beaches of the Caribbean islands. Why not celebrate with this West Indies carol and put a little sunshine into your holiday?

Selected Band Publications

LudwigMasters Beginning Band

Acadia March	Terry White	Gr. 1	50100244
Adrenaline Rush	Robert E. Foster	Gr. 1	50100155
All Aboard!	David M. Martin	Gr. 1	50100271
Apex	Kevin Hilbun	Gr. 1	50100330
Barnum and Bailey's Favorite	Karl King, arr. Gene Milford	Gr. 1	50100086
Black Sails	Aric Branchfield	Gr. 1	50100172
Conquerors, The	Jeremy S. Martin	Gr. 1	50100319
Cowbell Rock	Douglas A. Bradley	Gr. 1	50100071
Fanfare	Brian Monroe	Gr. 1	50100320
Haunted Granary, The	Brian Monroe	Gr. 1	50100321
Hymn of Freedom (from Symphony No. 1)	Johannes Brahms, arr. Robert Longfield	Gr. 1	50100272
Ice Zone, The	Aric Branchfield	Gr. 1	50100328
Invasion of the Slimy Five-Headed Slow-Mo Monsters from Outer Space	Dan Adams	Gr. 1	50100169
Journey to the Stars	Aric Branchfield	Gr. 1	50100315
Odyssey	Aric Branchfield	Gr. 1	50100061

LudwigMasters Developing Band

Air for Winds	Melvin Shelton	Gr. 2	10100257
Alien Autopsy	Clarence E. Barber	Gr. 2.5	50100310
America Marching	Andrew Balent	Gr. 2	50100309
American Strong	David Bobrowitz	Gr. 2.5	50100274
As Torrents in Summer	Edward Elgar, arr. Albert O. Davis	Gr. 2	10100251
New Horizons	Bruce Corrigan	Gr. 2	50100050

Great Works Publishing

Bobsled Run	Lloyd Conley	Gr. 2.5	20100757
Little Brazil Suite	Andrew Balent	Gr. 1	20100716
Pirate's Cove	Gene Milford	Gr. 1	20100701
Return of the Dust Bunnies for Band	Dan Adams	Gr. 1	20100767
Revenge of the Dust Bunnies for Band	Dan Adams	Gr. 2	20100725

LudwigMasters Holiday Music for Band

Caribbean Christmas	Gene Milford	Gr. 2	50100189
Greensleeves	Traditional/ Folk, arr. Clarence E. Barber	Gr. 2	50100302
Season of Light	J.S. Bach/ Lewis H. Redner, arr. Gene Milford	Gr. 2	50100304
Sleighridin'	Robert E. Foster	Gr. 1	50100227

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