

Invasion of the Unicyclists

March

Kelly Bennette

(b. 1962)

for
CONCERT BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
6 Flute	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
1 Oboe 1	2 B $\flat$ Tenor Saxophone	2 Trombone 3
1 Oboe 2	1 E $\flat$ Baritone Saxophone	3 Euphonium T.C./ B.C.*
2 Bassoon	3 B $\flat$ Trumpet 1	4 Tuba
1 E $\flat$ Clarinet	3 B $\flat$ Trumpet 2	1 Snare Drum
4 B $\flat$ Clarinet 1	3 B $\flat$ Trumpet 3	2 Crash Cymbals,
4 B $\flat$ Clarinet 2	2 F Horn 1	Bass Drum
4 B $\flat$ Clarinet 3	2 F Horn 2	1 Orchestra Bells
1 E $\flat$ Alto Clarinet		
2 B $\flat$ Bass Clarinet		

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About the Composer

Kelly Bennette taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

Program Notes

The delectable melodies that comprise *Invasion of the Unicyclists* will please just about everyone. The bright 6/8 meter gives a lilting feel to this traditional, yet highly original, work. No blistering woodwind runs, no audacious brass licks, just solid scoring and singable tunes!

Performance Notes

All marches need to be played in a detached manner, so don't let notes without slurs touch. Always articulate with clarity, but especially when executing the quarter note followed by two sixteenth notes. Make this signature rhythm clean and precise, allowing each note enough space to be heard clearly. Remember that melody should predominate, countermelody is of next importance, and accompaniment figures are last in the blend of textures.

9 10 11 12 13 14 15 16

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

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25 26 27 28 29 30 31 32

Fl.

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1/2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2/3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

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This image displays a page from a musical score for the song "The Rose Tree" by J. S. Gershwin. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The page is marked with a large red watermark that reads "Preview Required" and "Legal Use Required".

The score is divided into two systems. The first system covers measures 33 to 41, and the second system covers measures 39 to 41. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Alt. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt.
- Hn.
- Tbn.
- Euph.
- Tba.
- S. D.
- Cr. Cym.
- B. D.
- Bells

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*). The page number 33 is visible in the top left corner, and the measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

Fl.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

42 43 44 45 46 47 48 49 50 51

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

This musical score page contains measures 42 through 51. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.) 1 and 2, Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.) 1, 2, and 3, Alto Clarinet (Alt. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.) 1, 2, and 3, Horn (Hn.) 1 and 2, Trombone (Tbn.) 1, 2, and 3, Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Crash Cymbal/Block Drum (Cr. Cym. B. D.), and Bells. The key signature has one flat (B♭), and the time signature is 4/4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

52 53 54 55 56 57 58 59 60 61

Fl.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

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71 79

Fl. *ff*

Ob. 1 2 *ff* *a2*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff* *a2*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71 72 73 74 75 76 77 78 79

Tpt. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

Bells *ff*

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89 90 91 92 93 94 95 96 97

Fl.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

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98 99

Fl.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

98 99 100 101 102 103 104 105 106

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

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107

Fl. *ff*

Ob. 1 *ff*

Ob. 2

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. *ff*

Bar. Sax. *ff*

108 109 110 111 112 113 114

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1 *ff*

Hn. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

Bells *ff*

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115

Fl.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

115 116 117 118 119 120 121 122

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells