

George M. Cohan Americana

I. Yankee Doodle Dandy; II. Give My Regards to Broadway; III. You're a Grand Old Flag

George M. Cohan
(1878-1942)

Arranged by David Bobrowitz
for DEVELOPING BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E $\flat$ Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B $\flat$ Tenor Saxophone	4 Tuba
2 Oboe	1 E $\flat$ Baritone Saxophone	1 Timpani
2 Bassoon	5 B $\flat$ Trumpet 1	1 Orchestra Bells
6 B $\flat$ Clarinet 1	5 B $\flat$ Trumpet 2	2 Snare Drum, Bass Drum
6 B $\flat$ Clarinet 2	4 F Horn	2 Crash Cymbals,
2 B $\flat$ Bass Clarinet	6 Trombone	Wood Block, Triangle

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2025 LudwigMasters Publications (BMI).
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

About the Composer

George M. Cohan (July 3, 1878 – November 5, 1942) was born in Providence, Rhode Island, a day short of his and his family's insistence that he was "born on the Fourth of July!" He wrote, composed, produced, or appeared in over three dozen Broadway musicals in his lifetime. He was still appearing as a headline artist in 1940. Cohan was one of the founding members of ASCAP (American Society of Composers, Authors, and Publishers).

About the Arranger

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

This collection includes *Yankee Doodle Dandy*, *Give My Regards to Broadway*, and *You're a Grand Old Flag*. Each is a quintessential portion of what made Cohan so popular and gave his music such an iconic position in American culture. They display his gift of melody and lyric...who doesn't know and sing these wonderful slices of American theatre?

Performance Suggestions

This arrangement is all in one tempo and uses exceptionally short transitions from tune to tune. This makes the performance of a medley vastly easier for young players. There is only one key change, another attractive element for younger musicians. The main teaching point (after tone, balance, and blend) will probably be the use of chromatic F to F sharp fingerings in most of the woodwind voices.

9 Yankee Doodle Dandy

Fast, not rushed ♩ = 112

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2

F Horn

Trombone

Euphonium

Tuba

Timpani

Orchestra Bells

Snare Drum

Bass Drum

Crash Cymbals

Wood Block

Triangle

Legal Use Requires Purchase

11 12 13 14 15 16 17 18 19 20

Fl. 1 2

Ob.

Bsn.

B $\flat$ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Bells

S. D.
B. D.

Cr. Cym.
W. B.
Tri.

25

21

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

B $\flat$ Cl. 1 2 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

21 22 23 24 25 26 27 28 29 30

Tpt. 1 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

S. D. B. D.

Cr. Cym. W. B. Tri. *mf*

31 33

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mp* *mf*

B $\flat$ Cl. 1 *mf*

2 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

31 32 33 34 35 36 37 38 39 40

Tpt. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Bells *mf*

S. D. B. D.

Cr. Cym. W. B. Tri. *mf*

Legal Use Requires Purchase

41

Fl. 1 2 *mf* *a2* *mp*

Ob. *mf* *mp*

Bsn.

B^b Cl. 1 2 *mf* *mp*

B. Cl.

A. Sax. 1 2 *mf* *a2*

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47 48 49 50 51

Tpt. 1 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Bells *mf* *mp*

S. D.
B. D.

Cr. Cym.
W. B.
Tri. *mp*

Give My Regards to Broadway

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

**S. D.
B. D.**

**Cr. Cym.
W. B.
Tri.**

52 53 54 55 56 57 58 59 60 61

a2

mf

mp

p

div.

Legal Use Requires Purchase

62 65

Fl. 1 2 *f*

Ob. *f*

Bsn.

B^b Cl. 1 2

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax.

62 63 64 65 66 67 68 69 70 71 72

Tpt. 1 *div.* 2 *div.*

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Bells *f*

S. D. B. D.

Cr. Cym. W. B. Tri.

73

Fl. 1 2

Ob.

Bsn. *mf*

B^b Cl. 1 *mf* 2 *mf*

B. Cl.

A. Sax. 1 *mf* 2 *mf*

T. Sax. *mf*

Bar. Sax.

73 74 75 76 77 *div.* 78 79 80 81 82

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Bells *mp*

S. D.

B. D.

Cr. Cym.

W. B.

Tri.

Legal Use Required

Preview

Only Purchase

83 You're a Grand Old Flag

91

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

B $\flat$ Cl. 1 *mf*

2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2 *mf*

T. Sax. *p*

Bar. Sax. *p* *mf*

83 84 85 86 87 88 89 90 **91**

Tpt. 1

2

Hn. *mp*

Tbn. *mp* *mf*

Euph. *p* *mf*

Tba. *mp* *mf*

Timp. *mp*

Bells

S. D. *mf*

B. D.

Cr. Cym. *mp*

W. B. Tri.

92 99

Fl. 1 2 *mp* *a2*

Ob.

Bsn. *p*

B^b Cl. 1 *mp*

2 *p*

B. Cl. *p*

A. Sax. 1 2 *mp* *a2*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

92 93 94 95 96 97 98 99 100 101

Tpt. 1

2

Hn.

Tbn. *p*

Euph. *p*

Tba.

Timp. *mf* *mp*

Bells *mp*

S. D. B. D.

Cr. Cym. W. B. Tri. *mp*

50100363

50100363

50100363

Preview Only
Legal Use Requires Purchase

Selected Band Publications

LudwigMasters Beginning Band

Acadia March	Terry White	Gr. 1	50100244
Adrenaline Rush	Robert E. Foster	Gr. 1	50100155
All Aboard!	David M. Martin	Gr. 1	50100271
Apex	Kevin Hilbun	Gr. 1	50100330
Barnum and Bailey's Favorite	Karl King, arr. Gene Milford	Gr. 1	50100086
Black Sails	Aric Branchfield	Gr. 1	50100172
Conquerors, The	Jeremy S. Martin	Gr. 1	50100319
Cowbell Rock	Douglas A. Bradley	Gr. 1	50100071
Fanfare	Brian Monroe	Gr. 1	50100320
Haunted Granary, The	Brian Monroe	Gr. 1	50100321
Hymn of Freedom (from Symphony No. 1)	Johannes Brahms, arr. Robert Longfield	Gr. 1	50100272
Ice Zone, The	Aric Branchfield	Gr. 1	50100328
Invasion of the Slimy Five-Headed Slow-Mo Monsters from Outer Space	Dan Adams	Gr. 1	50100169
Journey to the Stars	Aric Branchfield	Gr. 1	50100315
Odyssey	Aric Branchfield	Gr. 1	50100061

LudwigMasters Developing Band

Air for Winds	Melvin Shelton	Gr. 2	10100257
Alien Autopsy	Clarence E. Barber	Gr. 2.5	50100310
America Marching	Andrew Balent	Gr. 2	50100309
American Strong	David Bobrowitz	Gr. 2.5	50100274
As Torrents in Summer	Edward Elgar, arr. Albert O. Davis	Gr. 2	10100251
New Horizons	Bruce Corrigan	Gr. 2	50100050

Great Works Publishing

Bobsled Run	Lloyd Conley	Gr. 2.5	20100757
Little Brazil Suite	Andrew Balent	Gr. 1	20100716
Pirate's Cove	Gene Milford	Gr. 1	20100701
Return of the Dust Bunnies for Band	Dan Adams	Gr. 1	20100767
Revenge of the Dust Bunnies for Band	Dan Adams	Gr. 2	20100725

LudwigMasters Holiday Music for Band

Caribbean Christmas	Gene Milford	Gr. 2	50100189
Greensleeves	Traditional/ Folk, arr. Clarence E. Barber	Gr. 2	50100302
Season of Light	J.S. Bach/ Lewis H. Redner, arr. Gene Milford	Gr. 2	50100304
Sleighridin'	Robert E. Foster	Gr. 1	50100227

LUDWIG *Masters*
PUBLICATIONS

Exclusively Distributed by



Alfred Music
LEARN • TEACH • PLAY

LUDWIGMASTERS.COM

UPC



6 12735 80687 3
50105363 \$9.00 USD

EAN13



9 798895 635612