

Epic Adventure

Trolls, Goblins, and Flitterbugs

David M. Martin

for
BEGINNING BAND

Instrumentation

1 Full Score	4 E _b Alto Saxophone	2 Euphonium T.C.
6 Flute	2 B _b Tenor Saxophone	3 Euphonium B.C.
2 Oboe	1 E _b Baritone Saxophone	4 Tuba
2 Bassoon	5 B _b Trumpet 1	1 Timpani
6 B _b Clarinet 1	5 B _b Trumpet 2	1 Chimes
6 B _b Clarinet 2	4 F Horn	1 Xylophone (or Marimba)
2 B _b Bass Clarinet	6 Trombone	1 Snare Drum
		2 Crash Cymbals, Bass Drum

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EAN13



About the Composer

David Martin has been a public school band director and general music teacher in the Cincinnati area. He is currently the Assistant Director of the University of Cincinnati Bearcat Concert, Jazz and Marching Bands. He is a member of ASCAP, Phi Mu Alpha, Phi Beta Mu and ASBDA, and is involved with the Ohio Music Education Association (serving on the executive board in 1995-1996). He is an adjudicator in the Midwest and a clinician for high school, junior high and elementary bands. He still lives in Cincinnati and spends a great deal of time composing and arranging for bands of all levels.

Program Notes

A student's imagination is a remarkable tool of their intellect and should be stimulated and encouraged at every opportunity. This piece is like a big science fiction movie: an Indiana Jones/Darth Vader-like opening, a new theme that resembles an advancing army, trolls and goblins enter, the army continues to advance, flutterbugs enter (the composer invented these...make of them what you will!) and then a big, victorious ending with a nice *ritardando*.

Performance Notes

Imagination is wonderful, but it must be tempered with good playing practices. Don't overblow and produce ugly sounds. Players must always control the flow of air, allowing good balance and blend to improve intonation. Remember to keep the melody at the forefront and adjust your written dynamic as the melody moves through the band.

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Bold and aggressive ♩ = 84

Flute

Oboe

Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Timpani

Chimes

Xylophone (or Marimba)

Snare Drum

Crash Cymbals

Bass Drum

Cr. Cym.

B. D.

Preview Use Requires Purchase

5

13 17

Fl.

Ob.

Bsn.

1 B $\flat$ Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 14 15 16 17 18

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch.

Xyl.
(or Mba.)

S. D.

Cr. Cym.
B. D.

f

mf

mp

f

mp

f

mp

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19

Fl. *mf*

Ob. *mf*

Bsn.

1 B $\flat$ Cl.

2 B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19 20 21 22 23 24

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch.

Xyl. (or Mba.)

S. D.

Cr. Cym. B. D.

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Fl.

Ob.

Bsn.

1
B $\flat$ Cl.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 38 39 40 41 42

1
Tpt.

2
Hn.

Tbn.

Euph.

Tba.

Timp.

Ch.

Xyl.
(or Mba.)

S. D.

Cr. Cym.
B. D.

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12 Fl. 55 *rit.*

Ob.

Bsn.

1 B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 56 57 58 59 60 61

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch.

Xyl.
(or Mba.)

S. D.

Cr. Cym.
B. D.

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