

The County Fair

David Bobrowitz

(b. 1945)

for
CONCERT BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	3 Euphonium
3 Flute 1	2 E $\flat$ Alto Saxophone 2	4 Tuba
3 Flute 2	2 B $\flat$ Tenor Saxophone	1 Timpani
1 Piccolo	1 E $\flat$ Baritone Saxophone	1 Orchestra Bells
1 Oboe 1	3 B $\flat$ Trumpet 1	1 Xylophone
1 Oboe 2	3 B $\flat$ Trumpet 2	2 Percussion 1
2 Bassoon	3 B $\flat$ Trumpet 3	(Snare Drum, Bass Drum)
4 B $\flat$ Clarinet 1	2 F Horn 1	3 Percussion 2
4 B $\flat$ Clarinet 2	2 F Horn 2	(Wood Block,
4 B $\flat$ Clarinet 3	2 Trombone 1	Suspended Cymbal, Cow Bell,
2 B $\flat$ Bass Clarinet	2 Trombone 2	Claves, Crash Cymbals)
	2 Trombone 3	

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About the Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

This is a nostalgic tour through an American frontier tradition. At its inception, the county fair was the highlight of the year in rural America, filled with extraordinary sights and sounds, once-a-year foods, and the opportunity to see friends whose work on the farms and ranches kept them from socializing at any other time.

Performance Notes

Style must be uniformly light and detached throughout the band, so that the music ever pulses forward. Entrances must be precisely on time. Players must subdivide carefully to ensure this and not wait until they have heard a previous figure completed before entering. Trust the subdivision, not the ears! Staggered breathing should be worked out with the entire ensemble right from the first in order that instruments with only one player are not handicapped.

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7 13

Fl. 1 2

Picc. *f*

Ob. 1 2

Bsn. *f*

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax. *f* *mf*

7 8 9 10 11 12 13

Tpt. 1 2 3

Hn. 1 2 *a2* *f*

Tbn. 1 2 3 *f* *mf* *f* *a2* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf*

Bells

Xyl.

Perc. 1 2 *Sus. Cym. with S. D. stick* *mf*

14 21

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

14 15 16 17 18 19 20 21

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Xyl.

Perc. 1 2

W. B.

Sus. Cym. with mallet

mf *p* *f* *a2* *mf* *f* *p* *f* *mp* *f*

22 27

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *mf*

Bsn. *mf*

B^b Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2 3 *mp* *mf*

Hn. 1 2 *mf*

Tbn. 1 2 3 *p* *mf*

Euph. *mf*

Tba. *mf*

Timp.

Bells *f*

Xyl. *mf*

Perc. 1 2 *W. B.* *C. B.* *W. B.* *f*

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[illegible]

Fl. 1 2 42

Picc.

Ob. 1 2

Bsn. *f*

B♭ Cl. 1 2 3 *a2*

B. Cl. *f*

A. Sax. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

42 43 44 45 46

Tpt. 1 2 3

Hn. 1 2 *f*

Tbn. 1 2 3 *a2* *f*

Euph. *f*

Tba. *f*

Timp.

Bells

Xyl.

Perc. 1 2

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56

54

Fl. 1 2 $\text{b}8$ $\text{b}8$ *mf*

Picc. α α *mf*

Ob. 1 2 $\text{b}8$ $\text{b}8$ *mf*

Bsn. $\text{b}8$ $\text{b}8$ *mf*

B $\flat$ Cl. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

54 55 56 57 58 59

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 *p*

Tbn. 1 2 *a2* *p*

3 *p*

Euph. *p*

Tba. *p*

Timp. *mf* *p*

Bells *mf*

Xyl. *f* *p*

Perc. 1 *f* *p*

2 *f* *p*

60 64

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *mp* *a2*

Bsn. *mf*

B♭ Cl. 1 *mp*

2 3 *mp*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

60 61 62 63 64 65

Tpt. 1 *mf*

2 3

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

3

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

Xyl. *f*

Perc. 1 *p* Sus. Cym. with mallet *mf*

2 Claves *mf*

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68

66 67 68 69 70 71 72

Fl. 1 2 *a2* *mf* *a2* *mf*

Picc. *mf* *mf*

Ob. 1 2 *a2* *mf* *a2* *mf*

Bsn. *mf*

B^b Cl. 1 2 3 *mf* *a2* *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2 3 *mf* *mf*

Hn. 1 2 *mf* *mf*

Tbn. 1 2 3 *mf* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells *f* *f*

Xyl. *f* *f*

Perc. 1 2 W. B. *f* *mf*

73 78

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

73 74 75 76 77 78

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Xyl.

Perc. 1 2

Sus. Cym. with mallet

mf

f

a2

f

79 80 81 82 83 84

Fl. 1 2 *a2* *f*

Picc. *f*

Ob. 1 2 *f* *a2*

Bsn. *f*

B $\flat$ Cl. 1 2 3 *f* *a2*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *f* *a2*

Hn. 1 2 *a2*

Tbn. 1 2 3 *a2*

Euph. *a2*

Tba. *a2*

Timp. *f*

Bells *f*

Xyl. *f*

Perc. 1 2 *Claves* *mf*

91 92

Fl. 1 2 *mp* *mf*

Picc.

Ob. 1 2

Bsn. *mp* *mf*

B $\flat$ Cl. 1 *mp* *mf*
2 3 *mp* *mf*

B. Cl. stagger breath as needed *mp* *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. stagger breath as needed *mp* *mf*

91 92 93 94 95 96

Tpt. 1
2 3

Hn. 1 2

Tbn. 1 2 *mp* *mf*
3

Euph.

Tba. *mp* *mf*

Timp. *mp* *mf*

Bells

Xyl. *mf*

Perc. 1
2 W. B. C. B. *mp* *mf* *mf*

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102 105

Fl. 1 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 2 *a2* *mf* *f*

Bsn. *f* *mf*

B♭ Cl. 1 *mf* *f*
2 3 *a2* *mf* *f*

B. Cl. *f* *mf*

A. Sax. 1 2 *a2* *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

102 103 104 105 106

Tpt. 1 *f*
2 3 *mf* *f*

Hn. 1 2 *a2* *mf* *f* *mf*

Tbn. 1 2 *f* *mf*
3 *f* *mf*

Euph. *mf* *f*

Tba. *f* *mf*

Timp. *f*

Bells *f* *mf*

Xyl. *f*

Perc. 1 *mf*
2 *Sus. Cym. with mallet* *mf*

107

Fl. 1 2 *f* *a2* *a2* *b8*

Picc.

Ob. 1 2 *f* *a2* *a2* *b8*

Bsn.

B♭ Cl. 1 2 3 *f* *f*

B. Cl.

A. Sax. 1 2 *f* *a2* *a2*

T. Sax.

Bar. Sax.

107 108 109 110 111

Tpt. 1 2 3 *f*

Hn. 1 2 *a2* *a2*

Tbn. 1 2 3

Euph. *mf*

Tba.

Timp. *mf*

Bells *f*

Xyl.

Perc. 1 2 W. B. *mf*

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112 113 114 115 116 117

Fl.

Picc.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Xyl.

Perc.

Cr. Cym.

f

sf

22
118

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

118 119 120 121 122 123

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

Xyl.

Perc. 1 2

ff

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