

The Clef Club March

James Reese Europe
(1880-1919)

Arranged by Luci Disano
for CONCERT BAND

Instrumentation

1 Full Score

6 Flute

1 Piccolo

1 Oboe 1

1 Oboe 2

1 Bassoon 1

1 Bassoon 2

1 E_b Clarinet

4 B_b Clarinet 1

4 B_b Clarinet 2

4 B_b Clarinet 3

1 E_b Alto Clarinet

2 B_b Bass Clarinet

2 E_b Alto Saxophone 1

2 E_b Alto Saxophone 2

2 B_b Tenor Saxophone

1 E_b Baritone Saxophone

2 B_b Cornet 1

2 B_b Cornet 2

2 B_b Cornet 3

2 B_b Cornet 4

1 F Horn 1

1 F Horn 2

1 F Horn 3

1 F Horn 4

2 Trombone 1

2 Trombone 2

2 Trombone 3

3 Euphonium T.C./ B.C.*

4 Tuba

1 Snare Drum

2 Crash Cymbals,
Bass Drum

1 Orchestra Bells

*printed back-to-back

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About the Arranger

American conductor, clarinetist, and arranger **Dr. Luci Disano** wields a dynamism as singular as it is fierce. Among a select few who have served as conductor, soloist, and ensemble member with The President's Own United States Marine Band, Luci's versatility and experience has placed her in high demand across the United States.

Known for her magnetic, commanding presence on the podium, Luci made her conducting debut in 2016 leading The President's Own on the steps of the U.S. Capitol. In 2021 Luci earned a doctorate of Conducting from the University of Maryland, and she is currently serving as the Director of the Washington College Symphonic Band.

In addition to her performing work, Luci is also passionate about growing the wind ensemble repertoire. Her arrangements have been sought after by both professional and student ensembles, receiving high-profile performances at CBDNA, The Midwest Clinic, and most recently on the Marine Band's national tour.

Trained as a clarinetist, she has been the featured soloist with military bands and university wind ensembles, performing works including Artie Shaw's *Concerto for Clarinet* and Mozart's *Clarinet Concerto*. Descriptions of her performances range from "effortlessly virtuosic" to "utterly delightful". As a clinician and guest artist, she works with dozens of leading universities, secondary, and primary schools across the country.

Luci holds degrees from the Eastman School of Music (B.M.), University of Northern Colorado (M.M.), and the University of Maryland (D.M.A.), with additional education from the New England Conservatory. Her research has been published in the WASBE Journal and presented at CBDNA Eastern Division.

Program Notes

Lt. James Reese Europe (1880–1919) was a trailblazing musician, military leader, and community organizer. Though his life was tragically cut short, he had a profound impact on the landscape of American music. A composer, conductor, and bandleader, Europe helped transform ragtime into early jazz, earning him the title of "Jazz King."

The common thread which unites all of Europe's many endeavors is his passionate advocacy for Black musicians and their music. In 1910 he founded the Clef Club, a society that served as a union for Black musicians in New York City. On May 2, 1912, the Clef Club Orchestra made history as the first ensemble to perform early jazz at Carnegie Hall. The opening number on this historic concert was *Clef Club March*. American author, James Weldon Johnson, who was in attendance at this concert, recalls the significance of that moment:

"New York had not yet become accustomed to jazz; so when the Clef Club opened its concert with a syncopated march, playing it with a biting attack and an infectious rhythm, and on the finale bursting into singing, the effect can be imagined. The applause became a tumult."

In 1916, Europe enlisted in the 15th New York National Guard Regiment, later known as the Harlem Hellfighters' 369th Infantry Regiment. Promoted to Lieutenant, he was tasked with forming and leading the regiment's band. During World War I, the 369th spent 191 days in frontline trenches—more than any other American unit. They were also among the first Allied forces to cross the Rhine into Germany. Europe's Hellfighters Band captivated French audiences and is credited with igniting a widespread enthusiasm for jazz across Europe. Stories of the Hellfighters' heroism were widely reported by the American press, and upon their return to the U.S., they were honored with a victory parade down Fifth Avenue in New York City."

Following the war, Europe led the Hellfighters Band on a tour across the Northeast and Midwest, with plans for an international tour to follow. Tragically, in May 1919, during the intermission of their concert at Mechanics Hall in Worcester, Massachusetts, Europe was fatally stabbed by one of his drummers, Herbert Wright, in a fit of anger. His funeral was the first public funeral for a Black American in New York City, drawing thousands of mourners.

While *Clef Club March* was originally published in several different arrangements, all but a handful of orchestral parts have been lost to history. This transcription seeks to retain the unique character of James Reese Europe's music while making it accessible to the modern wind ensemble, imagining how his "regimental march" arrangement might have sounded.

Publisher's Note

Works presented by this publisher have been prepared by Luci Disano in an unofficial capacity and neither *The President's Own* United States Marine Band, the U.S. Marine Corps, nor any other component of the Department of Defense or the U.S. Government have endorsed this material.

The Clef Club March

James Reese Europe
arr. Luci Disano

March tempo $J = 120$

Flute

Piccolo

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Snare Drum

Crash Cymbals Bass Drum

Orchestra Bells

13

Fl.

Picc.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Crt. 1
2

Hn. 3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

9 10 11 12 13 14 15

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5

Fl.

Picc.

Ob. 1
2

Bsn. 1
2

Eb Cl.

Bb Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22 23

Crt. 1
2

3
4

Hn. 1
2

3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

26

Fl. f mf

Picc. f

Ob. 1 2 f a2 > a2 mfp

Bsn. 1 2 a2 f mf

E♭ Cl. f

B♭ Cl. 1 2 f a2 a2 mfp

Alt. Cl. f mf >

B. Cl. f mf >

A. Sax. 1 2 a2 f

T. Sax. f

Bar. Sax. f mf >

Crt. 1 2 f

Hn. 3 4 a2 f

Hn. 1 2 f mf >

Hn. 3 4 f mf >

Tbn. 1 2 f

Tbn. 3 f

Euph. f mf >

Tba. f mf >

S. D. f mf > > v v

Cr. Cym. B. D. f > v v

Bells f mf >

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7

32

Fl.

Picc.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Crt. 1
2

3
4

Hn. 1
2

3
4

Tbn. 1
2

3

Eup.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

33

34

35

36

37

38

39 ff

40

Review Only

42

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2

3 4

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

E> Cl.

1 B> Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2

3 4

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

50

49 50 51 52 53 54 55 ff 56 57

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This page contains musical notation for a full orchestra. The instrumentation listed includes Flute, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Bass Clarinet 1 & 2, Alto Clarinet, Bassoon, A. Saxophone 1 & 2, T. Saxophone, Baritone Saxophone, Cello 1 & 2, Double Bass 3, Horn 1 & 2, Double Bass 3, Trombone 1 & 2, Euphonium, Bass Trombone, Snare Drum, Crash Cymbal/Bass Drum, and Bells. The score spans measures 49 to 57, with measure 50 specifically highlighted in a box. Various dynamics such as ff (fortissimo) and crescendos are marked throughout the score. A prominent red watermark with the text 'Review Required' and 'Legal Use' is applied diagonally across the page.

58 TRIO

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Eup.

Tba.

S. D.

Cr. Cym. B. D.

Bells

68

76

68 69 70 71 72 73 74 75 76 77

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78 84

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2

Hn. 3 4

Tbn. 1 2 3

Eup.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

78 79 80 81 82 83 84 85 86 87

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The score consists of ten staves of music for orchestra. The instruments listed are Flute, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Bass Clarinet 1 & 3, Alto Clarinet, Bassoon, A-flat Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cello 1 & 2, Double Bass 3, Horn 1 & 2, Double Bassoon 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timpani, Snare Drum, Crash Cymbal/Bass Drum, and Bells. Measure numbers 78 through 87 are indicated below the staves. A large red watermark reading "Preview in PDF requires purchase" is diagonally across the page.

15

104

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

104 105 106 107 ff 108

Crt. 1 2

Hn. 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

108

109 110 111 112

113 114 115 116 117 118 119 120 121

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

E. Cl.

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2

Hn. 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

116

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Fl.

Picc.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Crt. 1
2

Hn. 1
2

3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

122

123

124

125

126

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128

129

130

174

175

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Fl.

Picc.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

131 132

Crt. 1
2

Hn. 1
2

Tbn. 1
2
3

Eup.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

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The score consists of 18 staves of music, each with a different instrument name above it. The instruments listed are Flute, Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, A. Saxophone, T. Saxophone, Baritone Saxophone, Cello, Double Bass, Horn, Trombone, Euphonium, Tuba, Snare Drum, Crash Cymbal/Bass Drum, and Bells. The score is numbered 131 at the top left and 132 at the top right. The page is covered with a large, diagonal watermark in red and grey that reads "Printed music requires purchase".

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Selected Band Publications

Heritage of the Concert Band Series

Governor's Own, The	Alton Adams, arr. Loras John Schissel	Gr. 4	50100306
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LudwigMasters Concert Band

Allerseelen	Richard Strauss, arr. Albert O. Davis	Gr. 3	10100241
Blessed Are They	Johannes Brahms, arr. Barbara Buehlman	Gr. 3	10100145
Comic March	Stuart O'Neil	Gr. 3	50100322
Courtly Airs and Dances	Ron Nelson	Gr. 3	10100363
Fantasy on a Fiddle Tune	Pierre LaPlante	Gr. 3	10100472
Homestretch Galop	Karl King, arr. Gene Milford	Gr. 3	50100281
Night Dances	Bruce Yurko	Gr. 3	10100359
Safe Harbor	Robert Longfield	Gr. 3.5	50100316
Sang!	Dana R. Wilson	Gr. 3	10100330
Snakes!	Thomas C Duffy	Gr. 3	10100316
Song of the Prairie	Rex Mitchell	Gr. 3	10100216
The Basses Are Loaded	Kelly Bennette	Gr. 3	50100277
Variation Overture	Clifton Williams	Gr. 3	10100100
Wedding Dance	Jacques Press, arr. Herbert N. Johnston/ Frederick Fennell	Gr. 3	10100373

LudwigMasters Symphonic Band

Lauds	Ron Nelson	Gr. 5	10100327
Quartets	Roger Cichy	Gr. 5	50100076
Symphony on Themes of John Philip Sousa, Mvt. 2 after "The Thunderer"	Ira Hearshen	Gr. 5	10100360

Fennell Editions

Entry March of the Boyars	Johann Halvorsen, arr. Frederick Fennell	Gr. 3	10100278
First Suite in E flat	Gustav Holst, arr. Frederick Fennell	Gr. 4	10100469
Second Suite in F	Gustav Holst, arr. Frederick Fennell	Gr. 4	10100489
The Firebird Suite for Symphonic Band	Igor Stravinsky, arr. Earles, Randy/ Fennell, Frederick	Gr. 5	10100354

LudwigMasters Holiday Music for Band

Prelude on Adeste Fideles	Traditional/ Folk, arr. Jeremy S. Martin	Gr. 3	50100285
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Master Band Series

Danza No. 2	Bruce Yurko	Gr. 5	M914202
Pomp and Circumstance March No. 1 for Band	Edward Elgar, arr. M.J. Retford/ Alfred Reed	Gr. 4	M907002
Rosalind in the Forest of Arden	Alfred Reed	Gr. 3	M911002
Song for Lyndsay	Andrew Boysen	Gr. 4	M915002

Percy Grainger Band Series

Lincolnshire Posy - 2020 Edition	Percy Aldridge Grainger, arr. Frederick Fennell/ R. Mark Rogers	Gr. 5	50100300
Mock Morris for Band	Percy Aldridge Grainger, arr. Joseph Kreines	Gr. 3	10100279

TetraContinuo

Sinfonietta	Ingolf Dahl	Gr. 5	TC655
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