

The Beauty of Their Dreams

Terry White

for BEGINNING BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 2	2 Euphonium T.C.
6 Flute	2 B $\flat$ Tenor Saxophone	3 Euphonium B.C.
2 Oboe	1 E $\flat$ Baritone Saxophone	4 Tuba
2 Bassoon	5 B $\flat$ Trumpet 1	1 Timpani
6 B $\flat$ Clarinet 1	5 B $\flat$ Trumpet 2	1 Orchestra Bells
6 B $\flat$ Clarinet 2	4 F Horn	2 Snare Drum, Bass Drum
2 B $\flat$ Bass Clarinet	3 Trombone 1	1 Crash Cymbals
2 E $\flat$ Alto Saxophone 1	3 Trombone 2	2 Triangle, Suspended Cymbal

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About the Composer

Terry White is a retired music educator with over 35 years of instrumental music teaching experience. Currently, he writes for groups across the country and has had his music performed at the Midwest Clinic, Illinois Music Educators Conference, and other venues. He is the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, IA, and writes for the Portland (OR) Jazz Orchestra. Terry received a BM in composition from the Berklee College of Music and a MS in music education from the University of New Hampshire.

Program Notes

The most teachable point in this early band masterpiece lies in the realm of dynamics. Some range elements make it more suitable for the middle or end of the first year. Percussion emphasis is on creating good, even beautiful, sounds rather than a rhythmic ostinato. This will help you make the beauty of their sound the beauty of your dreams.

Performance Notes

The opening should be played on orchestra bells but is cued for flute in their absence. Pick up the tempo slightly at measure 12, with more motion coming from the inner voices. The tempo is marchlike at measure 30, but it is not a true march, merely a variation of the melody. Emphasize accents at measure 40.

mp 1 player if no bells

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Fl.

Ob.

Bsn.

1
B♭ Cl.

2
B. Cl.

1
A. Sax.

2
T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tba.

Timp

Bells

S. D.
B. D.

Cr. Cym.

Tri.
Sus. Cym.

mp

p

p

p

p

p

p

p

p

mf

p

mf

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25

Faster ♩ = 120

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

1
A. Sax.

2
T. Sax.

T. Sax.

Bar. Sax.

25 26 27 28 29 30 31 32

Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tba.

Timp

Bells

S. D.
B. D.

Cr. Cym.

Tri.
Sus. Cym.

mf p mf mf mf mf mf mf mf mf mp mf

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33

Fl. *mf*

Ob. *mf*

Bsn.

1 B $\flat$ Cl.

2

B. Cl.

1 A. Sax.

2

T. Sax.

Bar. Sax.

33 34 35 36 37 38 39

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Timp

Bells *mf*

S. D.
B. D.

Cr. Cym.

Tri.
Sus. Cym. *mp* *mf* *mf*

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48 52

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp

Bells

S. D.
B. D.

Cr. Cym.

Tri.
Sus. Cym.

mf

mp

a2

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Selected Band Publications

LudwigMasters Beginning Band

Acadia March	Terry White	Gr. 1	50100244
Adrenaline Rush	Robert E. Foster	Gr. 1	50100155
All Aboard!	David M. Martin	Gr. 1	50100271
Apex	Kevin Hilbun	Gr. 1	50100330
Barnum and Bailey's Favorite	Karl King, arr. Gene Milford	Gr. 1	50100086
Black Sails	Aric Branchfield	Gr. 1	50100172
Conquerors, The	Jeremy S. Martin	Gr. 1	50100319
Cowbell Rock	Douglas A. Bradley	Gr. 1	50100071
Fanfare	Brian Monroe	Gr. 1	50100320
Haunted Granary, The	Brian Monroe	Gr. 1	50100321
Hymn of Freedom (from Symphony No. 1)	Johannes Brahms, arr. Robert Longfield	Gr. 1	50100272
Ice Zone, The	Aric Branchfield	Gr. 1	50100328
Invasion of the Slimy Five-Headed Slow-Mo Monsters from Outer Space	Dan Adams	Gr. 1	50100169
Journey to the Stars	Aric Branchfield	Gr. 1	50100315
Odyssey	Aric Branchfield	Gr. 1	50100061

LudwigMasters Developing Band

Air for Winds	Melvin Shelton	Gr. 2	10100257
Alien Autopsy	Clarence E. Barber	Gr. 2.5	50100310
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American Strong	David Bobrowitz	Gr. 2.5	50100274
As Torrents in Summer	Edward Elgar, arr. Albert O. Davis	Gr. 2	10100251
New Horizons	Bruce Corrigan	Gr. 2	50100050

Great Works Publishing

Bobsled Run	Lloyd Conley	Gr. 2.5	20100757
Little Brazil Suite	Andrew Balent	Gr. 1	20100716
Pirate's Cove	Gene Milford	Gr. 1	20100701
Return of the Dust Bunnies for Band	Dan Adams	Gr. 1	20100767
Revenge of the Dust Bunnies for Band	Dan Adams	Gr. 2	20100725

LudwigMasters Holiday Music for Band

Caribbean Christmas	Gene Milford	Gr. 2	50100189
Greensleeves	Traditional/ Folk, arr. Clarence E. Barber	Gr. 2	50100302
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