

The Adventure Never Ends...

Brady Sark

**for
CONCERT BAND**

Instrumentation

1 Full Score	3 B $\flat$ Trumpet 1	1 Timpani
3 Flute 1	3 B $\flat$ Trumpet 2	3 Percussion 1
3 Flute 2	3 B $\flat$ Trumpet 3	(Snare Drum, Field Drum, Hihat Crasher, Large Tomtom)
1 Oboe 1	1 F Horn 1	2 Percussion 2
1 Oboe 2	1 F Horn 2	(Bass Drum, Tam-tam, Tambourine, Sleigh Bells)
2 Bassoon	1 F Horn 3	2 Percussion 3
4 B $\flat$ Clarinet 1	1 F Horn 4	(Medium Tomtom, Marimba)
4 B $\flat$ Clarinet 2	2 Trombone 1	2 Percussion 4
4 B $\flat$ Clarinet 3	2 Trombone 2	(Crash Cymbals, Brake Drum, Orchestra Bells)
2 B $\flat$ Bass Clarinet	2 Trombone 3	1 Percussion 5
2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.	(Triangle, Suspended Cymbal, Wind Chimes)
2 E $\flat$ Alto Saxophone 2	3 Euphonium B.C.	
2 B $\flat$ Tenor Saxophone	4 Tuba	
1 E $\flat$ Baritone Saxophone		

LUDWIG *Masters*
PUBLICATIONS

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About the Composer

Brady Sark is an active composer, arranger, educator, and consultant. He received his Bachelor of Music from Miami University of Ohio and a Masters of Music from The University of Akron. As an educator, he has served on the faculties of The University of Dayton and Bowling Green State University, and was a middle school and high school band director for ten years.

Program Notes

An exhilarating work from a new young writer, *The Adventure Never Ends...* is filled with heart-pounding thrills and unexpected turns. There's never a dull moment in this thriller.

Flute 1 2

Oboe 1 2

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3 4 5

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Timpani

Percussion 1 2 3 4 5

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18 19 20 21 22 23

Fl. 1 2 *f* *ff* *f*

Ob. 1 2 *f* *ff* *f*

Bsn. *f* *ff*

B♭ Cl. 1 2 3 *f* *ff* *f*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

Tpt. 1 2 3 *f* *ff* *mf*

Hn. 1 2 3 4 *ff* *fff* *mf*

Tbn. 1 2 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *fp* *ff* *mf* Crasher *f* Large Tomtom

Perc. 1 2 3 4 5 *ff* *ff* *mf* + Tam-tam *mf* Cr. Cym. *f* *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1/2/3 (Trumpet 1/2/3)
- Hn. 1/2/3/4 (Horn 1/2/3/4)
- Tbn. 1/2/3 (Trombone 1/2/3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1/2/3/4/5 (Percussion 1/2/3/4/5)

The score is divided into measures 24 through 29. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, p). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

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42 46

Fl. 1 2 *f* *mf* *mf*

Ob. 1 2 *f* *mf* *mf*

Bsn. *mp* *mf* *mf*

B^b Cl. 1 2 3 *f* *mf* *mf*

B. Cl. *mp* *mf* *mf*

A. Sax. 1 2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

42 43 44 45 46 47

Tpt. 1 2 3 *open* *mf* *a2 open* *mf*

Hn. 1 2 3 4 *mp* *mp*

Tbn. 1 2 3 *mp* *mp* *mf*

Euph. *mp* *mp* *mf*

Tba. *mp* *mp* *mf*

Timp. *mp* *p* S. D. *mf*

Perc. 1 2 3 4 5 *mp* *mf* *mf* *mp* *mf*

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 60 through 65. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *p*). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "13" is visible in the top right corner.

66 71

Fl. 1 2

Ob. 1 2

Bsn.

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

66 67 68 69 70 71

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

1 2 3 4 5

Perc.

Crasher

mp *p* *mf* *f*

div.

mf *f* *mf* *f* *mf* *f*

72 77

Fl. 1 2

Ob. 1 2

Bsn.

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

72 73 74 75 76 77 78

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Perc. 1 2 3 4 5

mp

p

div.

con sordino

a2

mp

p

Large Tomtom

more presence than impact

Tri.

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Through the backroads of WV at night

85 87

Fl. 1 2

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

85 86 87 88 89 90

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Sleigh Bells

Perc. 1 2 3 4 5

W. Ch.

Tri.

p *mp* *pp*

solo *open*

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91 95

Fl. 1 2 *a2* *p*

Ob. 1 2

Bsn. *mf*

B $\flat$ Cl. 1 2 3

B. Cl. *mp*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

91 92 93 94 95 96

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *mf*

Tba.

Timp.

Perc. 1 2 3 4 5 *mp*

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120 121 122 123 124 125

Fl. 1 2

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Perc. 1 2 3 4 5

div.

f

mf

ff

a2

Crasher

S. D.

Mba.

Bells

Br. D.

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132 133 134 135 136 137 138

Fl. 1 2 *mf* *f* *ff* *f* *ff*

Ob. 1 2 *mf* *f* *ff* *f* *ff*

Bsn. *mf* *f* *ff* *f* *ff*

B^b Cl. 1 *mf* *f* *ff* *f* *ff*

2 3 *mf* *f* *ff* *f* *ff*

B. Cl. *mf* *f* *ff* *f* *ff*

A. Sax. 1 2 *mf* *f* *ff* *f* *ff*

T. Sax. *mf* *f* *ff* *f* *ff*

Bar. Sax. *mf* *f* *ff* *f* *ff*

Tpt. 1 *mf* *f* *ff* *f* *ff*

2 3 *mf* *f* *ff* *f* *ff*

Hn. 1 2 *mf* *f* *ff* *f* *ff*

3 4 *mf* *f* *ff* *f* *ff*

Tbn. 1 2 *mf* *f* *ff* *f* *ff*

3 *mf* *f* *ff* *f* *ff*

Euph. *mf* *f* *ff* *f* *ff*

Tba. *mf* *f* *ff* *f* *ff*

Timp. *mf* *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff* + Tam-tam

2 *f* *ff* *f* *ff* 8

3 Med. Tomtom *mf* *f* *ff*

Cr. Cym. *f* *ff* *f* *ff*

4 *f* *ff* *f* *ff*

5 *mf* *f* *ff* *ff*

Selected Concert Band Publications

ENSEMBLE WORKS

BENNETTE, KELLY

50100277 The Basses Are Loaded (Grade 3)

A highly original, yet stylistically correct and appropriate march, *The Basses Are Loaded* is a tongue-in-cheek word play on a situation in our national game of baseball. As might be expected, the low instruments of the band, particularly the tubas, have much of the melodic material, making this a refreshing change in programming.

BRAHMS, JOHANNES

Buehlman, Barbara

10100145 Blessed Are They (Grade 3)

Johannes Brahms was not a religious man in the usual sense of the term, so it should be of no surprise that when he wrote the "German Requiem," it did not follow the prescribed five movement form of the traditional requiem mass, but instead contained seven movements. The first time Brahms combined orchestra with chorus and soloists, it is considered to be his choral masterwork. While the style is unabashedly romantic with all the depth and beauty associated with the music of Brahms, the form is clearly influenced by Handel and reflects Brahms' intensive study of earlier masters. "Blessed Are They" is the sublime first movement of the "German Requiem," and the original version pairs the chorus with the orchestra to create a heavy, somber mood. This skillfully crafted arrangement for concert band has become a staple in literature for developing bands.

DUFFY, THOMAS C

10100316 Snakes! (Grade 3)

This Duffy work by has become a huge hit with bands across the country. While exposing students to some aleatoric elements and unusual sound production, it is a solid piece of music accessible to groups from good middle schools to university and community groups. A solid player and crowd pleaser.

GRAINGER, PERCY ALDRIDGE

Kreines, Joseph

10100279 Mock Morris for Band (Grade 3)

Evoking 'jog trot' images and moving steadily from beginning to end, this wonderful tune, first presented by the woodwinds in a variety of colorful voicings and punctuated by brass voices, eventually, is classic Grainger. Explicitly edited in this edition, it is a fitting addition to any concert or contest program.

HALVORSEN, JOHANN

Fennell, Frederick

10100278 Entry March of the Boyars (Grade 3)

This is a new edition of Entry March of the Boyars for which Frederick Fennell has provided a contemporary overview of Halvorsen's distinguished and musical contribution to concert march repertoire. Prepared from the primary source, the orchestral score of 1895, there is careful musical reconsideration of the entire score, including a full set of percussion parts and music for the low clarinets. The Fennell edition replaces that by Clifford Barnes previously published by Ludwig Music. The Boyars were Russian aristocrats, also a privileged class in Romania. A great recording of this classic work is available through Ludwig Music on Brain CD, 32997503.

IWAI, NAOHIRO

10100228 Yagi Bushi (Grade 3)

Yagi-Bushi is a traditional Japanese Folk Song from the Gunma Prefecture, and has been cleverly arranged for band by Naohiro Iwai. Mr. Iwai, a member of the Tokyo Kosei Wind Orchestra, introduced this work to Dr. Frederick Fennell, the first permanent conductor of the orchestra. Yagi-Bushi was introduced to the United States with the premiere performance by the North Shore Concert Band, Dr. John Paynter, Director, and Dr. Fennell as Conductor of the work. Dr. Fennell was the founder of the Eastman Wind Ensemble.

KING, KARL

Milford, Gene

50100281 Homestretch Galop (Grade 3)

This can be a march or a galop. It all depends on the tempo your group can handle and what your musicality tells you. It's another magnificent work from the pen of an American march master that will sparkle on any program.

KNOX, THOMAS

10100238 God of Our Fathers (Grade 3)

Composed for the centennial Fourth of July and arranged for the U. S. Marine Band for the inauguration of Ronald Reagan, this classic American hymn has been played at every presidential inauguration since that of President Reagan. It is accessible, with a timeless nobility and grandeur that is highlighted by expert scoring. Newly engraved, revised, and corrected, 2014.

LAPLANTE, PIERRE

10100472 Fantasy on a Fiddle Tune (Grade 3)

Pierre has written another winner! Based on the folksong, Old Joe Clark, this is a joyful fantasy of contrasting styles, tempi and dynamics, with plenty of challenge, and rewards for everyone. This is sure to be on many festival lists.

MITCHELL, REX

10100216 Song of the Prairie (Grade 3)

Starting with an extended slow, lyrical section, this single-movement work eases into an allegro section in duple meters. With clear articulations and tasteful key changes, the satisfying melodic lines pass between voices and serve as platforms for exciting tutti passages. With comfortable ranges and no solo passages, this is a strong opener for any concert or contest program.

NELSON, RON

10100363 Courtly Airs and Dances (Grade 3)

This is a suite of Renaissance dances which were characteristic to five different European countries. The festival opens with a fanfare-like *Intrada* followed by Basse Dance (France), Pavane (England), Saltarello (Italy), Sarabande (Spain) and Allemande (Germany). This is one of the composer's more accessible works for bands at this level.

O'NEIL, STUART

50100322 Comic March (Grade 3)

Everyone loves a march. A march that is a little tongue-in-cheek, however, is something extra special. This one will grab you by the ears and shake until you're laughing with delight.

50100323 True Lover's Farewell, The (Grade 3)

Based upon an early English ballad brought to Appalachia, this is the work you want to program to show off your band's ability to play beautiful melodies and rich harmonies. Rewarding for players at any level, the work reflects American adaption of folk songs in admirable fashion.

PRESS, JACQUES

Johnston, Herbert N. / Fennell, Frederick

10100373 Wedding Dance (Grade 3)

Jacques Press spent many of his years in Hollywood, mainly scoring music for the motion picture industry. A fine pianist, he also composed *Disconcerto* for piano. This transcription of *Wedding Dance* from the Symphonic Suite "Hasseneh" (The Wedding) was completed by Herbert N. Johnston and edited by Frederick Fennell.

REED, ALFRED

M908102 Music in the Air! (Grade 3)

This music was commissioned as the opening and closing theme for MBS Television in Japan, and recorded for this purpose by the Osaka Municipal Symphonic Band on February 19, 2001, under the composer's direction. Its first performance as a concert piece was by the Eastern Wind Symphony under the direction of Dr. William Silvester on April 9, 2002 in Camden, New Jersey; the same ensemble and conductor have recorded the work for Klavier Records, on compact disc K 11130. The first performance in Japan by the Senzoku Gakuen Symphonic Wind Orchestra on June 25, 2002, in Tokyo, under the composer's direction.

M911002 Rosalind in the Forest of Arden (Grade 3)

Subtitled "A Sylvan Serenade for Winds After Shakespeare's 'As You Like It,'" Rosalind in the Forest of Arden was dedicated to William H. Silvester and the Eastern Wind Symphony.

STRAUSS, RICHARD

Davis, Albert O.

10100241 Allerseelen (Grade 3)

This classic of the Ludwig Music library is a wonderful reworking of one of Richard Strauss' lovely and haunting early art songs. The wind band arrangement is extremely respectful of the original work and strives to maintain the importance of the beautiful melodic line.

TRADITIONAL

Martin, Jeremy S.

50100285 Prelude on Adeste Fideles (Grade 3)

Effective as an opener, this prelude on a familiar hymn can fit nicely anywhere on your program. Its "band friendly" keys and carefully controlled tessitura make it solidly playable. The work is an original look at a favorite carol.

Selected Concert Band Publications

ENSEMBLE WORKS

ADAMS, ALTON

Schissel, Loras John

50100306 Governor's Own, The (Grade 4)

Alton Adams was the first black bandmaster in the United States Navy... and perhaps the most popular. His bands were celebrated across the United States during his service years. He eventually rose to political prominence in the U. S. Virgin Islands.

BASS, RANDOL ALAN

50100311 Baile de Fuego (Grade 4)

A rhythmic and stirring addition to the band repertoire, Baile de Fuego demands excellence and attention from all players. Percussion adds much spice while utilizing a wide array of instruments.

BOYSEN, ANDREW

M915002 Song for Lyndsay (Grade 4)

Provide a marvelous repose on your next concert program with this lyrical ballad. Written with the beauty only a mature writer can bring to the table, Song for Lyndsay is in essence a simple love song. Solos for French horn, flute and an integral piano part contribute to the timeless beauty and lyricism of this moving piece. While extremely accessible to bands at medium levels, it retains the sophistication of a much more difficult work.

BUTLER, HELEN MAY

Barber, Clarence E.

50100301 Cosmopolitan America (Grade 4)

Helen May Butler was one of the most successful female conductors in the history of the concert band. Band music was a favorite of President Theodore Roosevelt and Cosmopolitan America was selected as the official march of the Republican Party during the 1904 election campaign.

COLE, DAVID C.

50100288 True and Fair (Grade 4)

By definition, it's a British march, but it has a distinctly American flavor and the singular melodic appeal that sets it above and apart from many other works. You can't go wrong programming this wonderful addition to the march repertoire.

DETT, ROBERT NATHANIEL

Sousa, John Philip/ Schissel, Loras John

50100307 Juba Dance (Grade 4)

Nathaniel Dett was one of John Philip Sousa's favorite composers, even in a time when racial relations in the United States were less than optimal. Dett's music is filled with melodic charm and harmonic interest. Juba Dance plays and sounds much like a march.

ELGAR, EDWARD

Retford, M.J./ Reed, Alfred

M907002 Pomp and Circumstance March No. 1 for Band (Grade 4)

The most well-known of the Elgar's six marches, March No. 1 in D was completed in July 1901. Its central melody hails from before these dates, and as Elgar told a friend, "I've got a tune that will knock'em flat—knock'em flat!...a tune like that comes once in a lifetime..." It was premiered in October 1901 in Liverpool and was repeated in London a few days later. The result was sensational and had to be played a third time to restore order to the audience.

In the United States, the trio section "Land of Hope and Glory" is often known simply as "Pomp and Circumstance" or as "The Graduation March" and is played as the processional tune at many high school and college graduation ceremonies. It was first played in 1905 at Yale University, where Elgar had been invited to attend commencement and receive an honorary doctorate of music. This edition for symphony band was transcribed by M.J. Retford and edited and revised by Alfred Reed.

END, JACK

Fennell, Frederick

10100246 Blues for a Killed Kat (Grade 4)

Early one winter morning after playing at a Jazz club, composer and clarinetist Jack End observed a cat that had lain dead for a few days to be still in the dimly lit gutter in front of Sibley Music Library. When he dropped the instruments in his studio he sat at the piano to express his sadness - what else but with a Blues. His band played Blues for a Killed Kat for years and so did those who gathered for an Eastman School of Music class reunion in 1960 when Frederick Fennell asked him to score it for The Eastman Wind Ensemble. The Tokyo Kosei Wind Orchestra recorded it twenty-five years later in 1986 when Jack End died in his 67th year.

FILLMORE, HENRY

Schissel, Loras John

10100495 Circus Bee March, The (Grade 4)

One of the greatest 'screamers' (circus marches) of all time and a favorite of Merle Evans, The Circus Bee, like Fillmore's Rolling Thunder is a real challenge for the low brass. Meticulously edited, this is an important addition to concert band libraries.

GILLIS, DON

Ford, Maurice/ Barber, Clarence

B320702 Tulsa: A Symphonic Portrait in Oil (Grade 4)

The First National Bank of Tulsa, Oklahoma commissioned "Tulsa" to be played at the opening of their new bank building. The piece is a symphonic poem in four sections depicting Westward Expansion, the discovery of oil, and the resulting celebration. "Tulsa" is dedicated to the bank and to conductor H. Arthur Brown who recorded this work with the Vienna Philharmonic. At the time of recording, Vienna was occupied by the USSR, thus preventing the scored "gun shots" from being performed to avoid starting another war.

HEED, JOHN CLIFFORD

Fennell, Frederick

10100452 In Storm and Sunshine (Grade 4)

The forces of nature are at their most vibrant in this great circus march adaptation by Frederick Fennell. One of the greatest circus marches of all time, an authentic "screamer," this Fennell Edition incorporates those special touches that are the hallmarks of Fennell's march performances. Recorded on the classic SCREAMERS album by the Eastman Wind Ensemble, and on the Brain Recordings MARCH WORLD CD, Volume 4, this is a march that "never runs out of fresh ideas." Horns provide the storm, and the winds, the sunshine, and the heavens seem to echo with joy at each mood. Clever!

HOLST, GUSTAV

Boyd, John

50100326 Japanese Suite, Op.33 (Grade 4)

Japanese Suite (Op. 33, H. 176) was written in 1915 for Japanese dancer Michio Ito and was Holst's last composition before writing The Planets. The themes were provided by Mr. Ito with the exception of the Dance of the Marionette.

HOLST, GUSTAV

Fennell, Frederick

10100469 First Suite in E flat (Grade 4)

A companion edition to Fennell's landmark edition of Lincolnshire Posy, this work is a must for every serious band library. The score and parts are based on original sources and contain Dr. Fennell's performance practices which were based on thorough research and his many years of conducting this monument of wind literature. Movements: I. Chaconne, II. Intermezzo, III. March.

10100489 Second Suite in F (Grade 4)

The impact Frederick Fennell had on the band world is immeasurable. His legacy continues with his edition of this Holst classic that is such an important part of band repertoire and history. Extensive notes are included in the score, reflecting the extensive research of this true labor of love. Movements: I. March, II. Song Without Words, III. Song of the Blacksmith, IV. Fantasia on the "Dargason". A 9x12 score is included with the set, but the 9x12 and an 11x14 score are also available separately.

JOYCE, ROBERT DWYER

Nestico, Sammy

10100502 The Boys of Wexford (Grade 4)

Arranged for the United States Marine Band at the request of President John F. Kennedy, this outstanding march is now available for the first time. The melody is a traditional folk song with words by Robert Dwyer Joyce (1830-1883). An outstanding addition to the serious band library.

LONGFIELD, ROBERT

50100284 New Tomorrow, A (Grade 4)

Commissioned by the Flint (MI) Symphonic Wind Ensemble, A New Tomorrow is an ebullient and effervescent celebration of fifty years of music in the Flint area. Perfectly suited to open or close a concert or festival performance, it is rhythmic, vital, and exhilarating.

Selected Band Publications

Heritage of the Concert Band Series

Governor's Own, The	Alton Adams, arr. Loras John Schissel	Gr. 4	50100306
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LudwigMasters Concert Band

Allerseelen	Richard Strauss, arr. Albert O. Davis	Gr. 3	10100241
Blessed Are They	Johannes Brahms, arr. Barbara Buehlman	Gr. 3	10100145
Comic March	Stuart O'Neil	Gr. 3	50100322
Courtly Airs and Dances	Ron Nelson	Gr. 3	10100363
Fantasy on a Fiddle Tune	Pierre LaPlante	Gr. 3	10100472
Homestretch Galop	Karl King, arr. Gene Milford	Gr. 3	50100281
Night Dances	Bruce Yurko	Gr. 3	10100359
Safe Harbor	Robert Longfield	Gr. 3.5	50100316
Sang!	Dana R. Wilson	Gr. 3	10100330
Snakes!	Thomas C Duffy	Gr. 3	10100316
Song of the Prairie	Rex Mitchell	Gr. 3	10100216
The Basses Are Loaded	Kelly Bennette	Gr. 3	50100277
Variation Overture	Clifton Williams	Gr. 3	10100100
Wedding Dance	Jacques Press, arr. Herbert N. Johnston/ Frederick Fennell	Gr. 3	10100373

LudwigMasters Symphonic Band

Lauds	Ron Nelson	Gr. 5	10100327
Quartets	Roger Cichy	Gr. 5	50100076
Symphony on Themes of John Philip Sousa, Mvt. 2 after "The Thunderer"	Ira Hearshen	Gr. 5	10100360

Fennell Editions

Entry March of the Boyars	Johann Halvorsen, arr. Frederick Fennell	Gr. 3	10100278
First Suite in E flat	Gustav Holst, arr. Frederick Fennell	Gr. 4	10100469
Second Suite in F	Gustav Holst, arr. Frederick Fennell	Gr. 4	10100489
The Firebird Suite for Symphonic Band	Igor Stravinsky, arr. Earles, Randy/ Fennell, Frederick	Gr. 5	10100354

LudwigMasters Holiday Music for Band

Prelude on Adeste Fideles	Traditional/ Folk, arr. Jeremy S. Martin	Gr. 3	50100285
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Master Band Series

Danza No. 2	Bruce Yurko	Gr. 5	M914202
Pomp and Circumstance March No. 1 for Band	Edward Elgar, arr. M.J. Retford/ Alfred Reed	Gr. 4	M907002
Rosalind in the Forest of Arden	Alfred Reed	Gr. 3	M911002
Song for Lyndsay	Andrew Boysen	Gr. 4	M915002

Percy Grainger Band Series

Lincolnshire Posy - 2020 Edition	Percy Aldridge Grainger, arr. Frederick Fennell/ R. Mark Rogers	Gr. 5	50100300
Mock Morris for Band	Percy Aldridge Grainger, arr. Joseph Kreines	Gr. 3	10100279

TetraContinuo

Sinfonietta	Ingolf Dahl	Gr. 5	TC655
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