

# Conflict of Wills

**Kevin Hilbun**

for  
**DEVELOPING BAND**

## Instrumentation

|                           |                                |                         |
|---------------------------|--------------------------------|-------------------------|
| 1 Full Score              | 4 E $\flat$ Alto Saxophone     | 4 Tuba                  |
| 3 Flute 1                 | 2 B $\flat$ Tenor Saxophone    | 1 Orchestra Bells       |
| 3 Flute 2                 | 1 E $\flat$ Baritone Saxophone | 1 Timpani               |
| 2 Oboe                    | 5 B $\flat$ Trumpet 1          | 2 Snare Drum, Bass Drum |
| 2 Bassoon                 | 5 B $\flat$ Trumpet 2          | 1 Tomtoms (2)           |
| 6 B $\flat$ Clarinet 1    | 4 F Horn                       | 1 Brake Drum, Triangle  |
| 6 B $\flat$ Clarinet 2    | 6 Trombone                     | 1 Bongos                |
| 2 B $\flat$ Bass Clarinet | 3 Euphonium T.C./B.C.*         |                         |

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## About the Composer

**Kevin Hilbun** completed work for a master's degree at the University of Louisiana at Lafayette, where he studied composition with Dr. Quincy Hilliard. His bachelor's degree is from the same institution and is also in music composition. He was a member of the UL Wind Ensemble, Orchestra, Latin Music Ensemble, Traditional Blues Band, Electric Blues Band, Cajun Band, and the Echelon Brass Quintet.

## Performance Notes

**Conflict of Wills** is about a battle, although not a malicious conflict of arms. Rather, it is the conflict of minds and hearts between two good-natured opponents.

## Performance Suggestions

Conflict is represented by two principal themes, first played against each other at measure 57. Balance the two themes equally but highlight the differences: the first theme is stark and metric, the second is smooth and flowing.

# Conflict of Wills

Kevin Hilbun

Allegro ♩ = 120

**5**

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

Orchestra Bells

Timpani

Snare Drum  
Bass Drum

Tomtoms (2)

Brake Drum  
Triangle

Bongos

*p* *f* *a2*

1 2 3 4 **5** 6

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22 29 *a2*

Fl. 1 2 *mf*

Oboe *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

22 23 24 *mp* 25 *p* 26 27 28 29 30

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells *mp* *p*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Toms *mf*

Br. D. *mf*

Tri. *mf*

Bong. *mp* *p* *mf*

31

Fl. 1 2

Oboe

Bsn.

B $\flat$  Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31 32 *f* 33 *mf* 34 35 36 37

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.  
B. D.

Toms

Br. D.  
Tri.

Bong.

*f* *mf* *f* on rim *f* on rim *f*

38

Fl. 1 2

Oboe

Bsn.

B $\flat$  Cl. 1 2

B. Cl.

A. Sax. Hn. *f*

T. Sax.

Bar. Sax.

38 39 40 41 42 43

Tpt. 1 2 *f*

Hn. *f*

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.  
B. D.

Toms

Br. D.  
Tri.

Bong. *f*

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44 45

Fl. 1 2

Oboe

Bsn.

B $\flat$  Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44 45 46 47 48 49 50

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.  
B. D.

Toms

Br. D.  
Tri.

Bong.

*f*

51 57

Fl. 1 2

Oboe

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51 52 53 54 55 56 57

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.  
B. D.

Toms

Br. D.  
Tri.

Bong.

*p*

*p*

*p*

*p*

*f*

58

Fl. 1 2

Oboe

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58 59 60 61 62 63 64

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.  
B. D.

Toms

Br. D.  
Tri.

Bong.

*mf*

*p*

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65

Fl. 1 2

Oboe

Bsn. *mf*

B<sup>b</sup> Cl. 1 2 *a2* *mf*

B. Cl. *mf*

A. Sax. *Play* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65 66 67 68 69 70

Tpt. 1 2 *a2* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bells

Timp. *mf* *mf*

S. D. *mf*

B. D.

Toms *mf*

Br. D. *mf*

Tri.

Bong. *mf*

71 73

Fl. 1 2

Oboe

Bsn.

B $\flat$  Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71 72 73 74 75 76

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Temp.

S. D.  
B. D.

Toms

Br. D.  
Tri.

Bong.

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The musical score is for a large ensemble, likely a symphony orchestra with additional percussion. The page is numbered 13 in the top right corner. The score is written in 2/2 time. The key signature has one flat (B-flat). The music is divided into measures, with measure numbers 71, 72, 73, 74, 75, and 76 indicated. A dynamic marking of *f* (forte) is present in measure 73. The score includes parts for various instruments: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet in B-flat (B $\flat$  Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells, Tom-toms (Toms), Bongos (Bong.), and other percussion (Br. D. Tri., Bong.). The score is marked with a large 'SAMPLE' watermark.

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84 85

Fl. 1 2 *mf* *a2* *a2*

Oboe *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

84 85 86 87 88 89 90 91

Tpt. 1 2 *mf* *a2* *a2* *a2* *a2*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bells *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Toms *mf*

Br. D. *mf*

Tri. *mf*

Bong. *mf*

92 93 94 95 96 97 98 99

Fl. 1/2 *f* *p* *f*

Oboe *f* *p* *f*

Bsn. *f* *mf* *p* *f*

B♭ Cl. 1/2 *f* *mf* *p* *f* *a2*

B. Cl. *f* *mf* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *mf* *p* *f*

Tpt. 1/2 *f* *p* *f* *a2*

Hn. *f* *p* *f*

Tbn. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tba. *f* *mf* *p* *f*

Bells *f* *p* *f*

Timp. *f* *p* *f*

S. D. B. D. *f* *p* *f*

Toms *f* *p* *f*

Br. D. Tri. *f* *p* *f*

Bong. *f* *p* *f*