

Apex

Kevin Hilbun

for
BEGINNING BAND

Instrumentation

1 Full Score	4 E $\flat$ Alto Saxophone	2 Euphonium T.C.
6 Flute	2 B $\flat$ Tenor Saxophone	3 Euphonium B.C.
2 Oboe	1 E $\flat$ Baritone Saxophone	4 Tuba
2 Bassoon	10 B $\flat$ Trumpet	1 Orchestra Bells
12 B $\flat$ Clarinet	4 F Horn	2 Snare Drum, Bass Drum
2 B $\flat$ Bass Clarinet	6 Trombone	1 Suspended Cymbal
		1 Agogo Bell

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About the Composer

Kevin Hilbun completed work for a master's degree at the University of Louisiana at Lafayette, where he studied composition with Dr. Quincy Hilliard. His bachelor's degree is from the same institution and is also in music composition. He was a member of the UL Wind Ensemble, Orchestra, Latin Music Ensemble, Traditional Blues Band, Electric Blues Band, Cajun Band, and the Echelon Brass Quintet.

Program Notes

This work is built around the concept of an apex predator but proceeds on its journey from the point of view of the heroic prey animal, making the title almost sarcastic.

Performance Suggestions

Keep the introduction and first theme in a down-trodden, sad mood before the more aggressive style of measure 17. If an agogo bell is not available, an effective substitute is two differently pitched metal pots struck with a wooden spoon.

Apex

Moderato ♩ = 100

Kevin Hilbun

Flute *p*

Oboe *p*

Bassoon *p* *mf*

B $\flat$ Clarinet *p*

B $\flat$ Bass Clarinet *p* *mf*

E $\flat$ Alto Saxophone *p*

B $\flat$ Tenor Saxophone *p* *mf*

E $\flat$ Baritone Saxophone *p* *mf*

1 2 3 4 5 6 7 8

B $\flat$ Trumpet *p*

F Horn *p* *mf*

Trombone *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

Orchestra Bells *p*

Snare Drum S. D. *p*

Bass Drum B. D. *p* with S. D. stick

Suspended Cymbal *p* with mallets

Agogo Bell *p*

p Pots of different sizes may be used if Agogo Bell is not available

9

accel.

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

B^b Cl. *mf* *p*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

9 10 11 12 13 14 15 16

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bells *mf*

S. D. *mf*

B. D. *mf*

Sus. Cym. *mf* *p* *mf* *p*

Agogo *mf*

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36

32

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32 33 34 35 36 37 38

Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

S. D.
B. D.

Sus. Cym.

Agogo

f

The musical score is written for a large ensemble. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom system includes Bells, Snare Drum (S. D.) and Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), and Agogo. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 36 is highlighted with a box. A large 'SAMPLE' watermark is visible across the page.

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47 53

Fl. *f*

Ob. *f*

Bsn. *p* *f*

B^b Cl. *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

47 48 49 50 51 52 53

Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Bells *f*
on rim on head

S. D.
B. D. *f*

Sus. Cym. *p* *f*

Agogo *f*

50100330

54

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54 55 56 57 58 59 60 61

Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

S. D.
B. D.

Sus. Cym.

Agogo

p *f* *p* *f* *p* *f* *p* *f*

SAMPLE

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