

For the Crown

Aric Branchfield

**for
BEGINNING BAND**

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.
6 Flute	2 E $\flat$ Alto Saxophone 2	4 Tuba
2 Oboe	2 B $\flat$ Tenor Saxophone	1 Timpani
2 Bassoon	1 E $\flat$ Baritone Saxophone	2 Snare Drum, Bass Drum
6 B $\flat$ Clarinet 1	5 B $\flat$ Trumpet 1	3 Percussion
6 B $\flat$ Clarinet 2	5 B $\flat$ Trumpet 2	(Crash Cymbals, Triangle, Tambourine)
2 B $\flat$ Bass Clarinet	4 F Horn	1 Orchestra Bells
	8 Trombone/ Euphonium	

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About the Composer

Aric Branchfield received his degree in music education from Vandercook College of Music and a master of music degree in instructional technology from St. Joseph's University. Currently an elementary band teacher in Pennsylvania, he is also active in the Philadelphia area as a composer and arranger. Mr. Branchfield is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

Program Notes

A processional march with dignity and respect, **For the Crown** gives students the opportunity to perform meaningful music at an early stage of their careers. It is robust and melodic, yet without significant difficulty. Largely diatonic, it has few accidentals and only one tempo change, with an optional note above the break for first clarinet.

Performance Suggestions

Melody is, of course, of prime importance. Have members balance so that the melody is always heard but so that the bass line remains prominent enough to be heard. The bass line is critical for teaching students to play in tune. Remind young players that hearing their part is not the most important element of playing. Rather, it is hearing other parts that determines balance and blend.

For the Crown

Aric Branchfield (ASCAP)

Allegro ♩ = 128

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1/2 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1/2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1/2 *f* *a2* 1 2 3 4 5

F Horn *f*

Trombone Euphonium *f* *a2*

Tuba *f*

Timpani *f*

Snare Drum Bass Drum *f* S. D. B. D.

Crash Cymbals Triangle Tambourine *f* Cr. Cym. Tamb.

Orchestra Bells *f*

6

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

6 7 8 9

Tpt. $\frac{1}{2}$

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Tamb.

Bells

The musical score is for a woodwind and percussion ensemble. It consists of 14 staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Bsn.), the fourth for B-flat Clarinet (B $\flat$ Cl. $\frac{1}{2}$), the fifth for B. Clarinet (B. Cl.), the sixth for Alto Saxophone (A. Sax. $\frac{1}{2}$), the seventh for Tenor Saxophone (T. Sax.), the eighth for Baritone Saxophone (Bar. Sax.), the ninth for Trumpet (Tpt. $\frac{1}{2}$), the tenth for Horn (Hn.), the eleventh for Trombone/Euphonium (Tbn. Euph.), the twelfth for Tuba (Tba.), the thirteenth for Snare Drum (S. D.) and Bass Drum (B. D.), and the fourteenth for Crash Cymbal/Triple/Tam-tam (Cr. Cym. Tri. Tamb.). The fifteenth staff is for Bells. The score is in 2/2 time and has a key signature of two flats (B $\flat$ and E $\flat$). The first measure of the score is marked with a '6'. The measures are numbered 6, 7, 8, and 9. A large 'SAMPLE' watermark is diagonally across the page.

10

Fl.

Ob.

Bsn.

mf

B $\flat$ Cl. $\frac{1}{2}$

a2
mf

B. Cl.

mf

A. Sax. $\frac{1}{2}$

T. Sax.

mf

Bar. Sax.

mf

10 11 12 13

Tpt. $\frac{1}{2}$

Hn.

mf

Tbn. Euph.

mf

Tba.

mf

Timp.

mf

mf

S. D.
B. D.

Cr. Cym.
Tri.
Tamb.

Bells

14

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$
mf

T. Sax.

Bar. Sax.

14 15 16 17 18

Tpt. $\frac{1}{2}$
mf

Hn.

Tbn.
Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Tamb.
mf

Bells

Detailed description of the musical score: The score is for measures 14 through 18. The key signature has two flats (B-flat and E-flat). The time signature is 1/2. The instruments and their parts are: Flute (Fl.) - rests; Oboe (Ob.) - rests; Bassoon (Bsn.) - eighth-note pattern; B-flat Clarinet (B $\flat$ Cl. $\frac{1}{2}$) - eighth-note pattern; B. Clarinet (B. Cl.) - eighth-note pattern; Alto Saxophone (A. Sax. $\frac{1}{2}$) - eighth-note pattern with *mf* dynamic; Tenor Saxophone (T. Sax.) - eighth-note pattern; Baritone Saxophone (Bar. Sax.) - eighth-note pattern; Trumpet (Tpt. $\frac{1}{2}$) - eighth-note pattern with *mf* dynamic; Horn (Hn.) - eighth-note pattern; Trombone/Euphonium (Tbn. Euph.) - eighth-note pattern; Tuba (Tba.) - eighth-note pattern; Timpani (Timp.) - rests; Snare Drum/Bass Drum (S. D. B. D.) - eighth-note pattern; Crash Cymbal/Triangles/Tambourine (Cr. Cym. Tri. Tamb.) - eighth-note pattern with *mf* dynamic; Bells - rests.

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24

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

24 25 26 27 28

Tpt. $\frac{1}{2}$

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Tamb.

Bells

50100329

36 41

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

36 37 38 39 40 41 42 43

Tpt. $\frac{1}{2}$

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Tamb.

Bells

mp *mp*

a2 *a2*

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56

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

56 57 58 59 60 *a2*

Tpt. $\frac{1}{2}$

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Tamb.

Bells

61

Fl.

Ob.

Bsn.

B $\flat$ Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

opt. for Cl. 1

61

62

63

64

65

66

Tpt. $\frac{1}{2}$

Hn.

Tbn.
Euph.

Tba.

Timp.

S. D.
B. D.Cr. Cym.
Tri.
Tamb.

Bells

SAMPLE

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