

The True Lover's Farewell

Appalachian Folk Song

Arranged by Stuart P. O'Neil
for Concert Band

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E $\flat$ Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B $\flat$ Tenor Saxophone	4 Tuba
1 Oboe 1	1 E $\flat$ Baritone Saxophone	1 Orchestra Bells
1 Oboe 2	3 B $\flat$ Trumpet 1	1 Timpani
1 Bassoon 1	3 B $\flat$ Trumpet 2	3 Percussion
1 Bassoon 2	3 B $\flat$ Trumpet 3	(Suspended Cymbal, Triangle, Bass Drum, Crash Cymbals)
4 B $\flat$ Clarinet 1	2 F Horn 1	
4 B $\flat$ Clarinet 2	2 F Horn 2	
4 B $\flat$ Clarinet 3	2 Trombone 1	
2 B $\flat$ Bass Clarinet	2 Trombone 2	
	2 Trombone 3	

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*Commissioned by the Kansas State Lion's Band
and the Baldwin City Lion's Club,
Dr. Frederick Perez, Conductor*

About the Composer

Stuart P. O'Neil (b. 1969) has taught vocal and instrumental music in Kansas public schools since 1993. He received a Bachelor of Music degree from the University of Nebraska, and a Master of Music from the University of Kansas.

Program Notes

Commissioned by the Kansas State Lion's Band (Dr. Frank Perez, Conductor) and the Baldwin City Lion's Club, this lovely Appalachian folk song setting is a wonderful addition to the repertoire of the concert band. It brings a depth of emotion and a love of beauty often lacking in contemporary band literature.

Performance Suggestions

This work is all about beauty of tone, absolute control of the air stream and proper breath support, perfection of balance and blend, and mastery of the process of intonation. As to this last category, because intonation is a process and not a place, always remind the group to listen constantly and make any adjustments proceeding from the bottom up. Balance and blend can be achieved from any starting point but pitch improves best from low to high. Beauty of tone is, of course, the starting point because it is impossible to balance or tune a bad sound.

THE TRUE LOVER'S FAREWELLAppalachian Folk Song
arranged Stuart P. O'Neil

Fluid and rubato, with restraint ♩ = 68 - 72

solo *mp*

Flute 1 2

Oboe 1 2

Bassoon 1 2

B^b Clarinet 1 2 3

B^b Bass Clarinet

E^b Alto Saxophone 1 2

B^b Tenor Saxophone

E^b Baritone Saxophone

1 2 3 4 5 6

B^b Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba

Orchestra Bells

Timpani

Percussion

solo *mp*

B. D. *mf*

13

Fl. 1 2 *mp* *a2*

Ob. 1 2 *mp* *a2*

Bsn. 1 2

B^b Cl. 1 *tutti* *mp* *a2*

2 3 *mp* *a2*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

13 14 15 16 17 18

Tpt. 1 *mf* *a2*

2 3 *a2*

Hn. 1 2 *a2*

Tbn. 1 2 3

Euph.

Tba.

Bells

Timp.

Perc. *p*

19

25 29

Fl. 1 2 *dim.*

Ob. 1 2 *dim.*

Bsn. 1 2 *dim.*

B^b Cl. 1 *dim.* *mp*

2 3 *dim.* *mp*

B. Cl. *dim.* *mp*

A. Sax. 1 *dim.* *solo mp*

2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

25 26 27 28 29 30

Tpt. 1 *mp*

2 3

Hn. 1 2 *mp*

Tbn. 1 *dim.* *mp*

2 3 *dim.*

Euph. *dim.*

Tba. *dim.*

Bells

Timp.

Perc. *Tri. p*

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50100323

37 41

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *a2* *mf* *f*

B^b Cl. 1 2 3 *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

37 38 39 40 41 42

Tpt. 1 2 3 *f*

Hn. 1 2 *mf* *f*

Tbn. 1 2 3 *mf* *a2* *f*

Euph. *f*

Tba. *mf* *f*

Bells *f*

Timp. *mf* *f*

Perc. *Sus. Cym. mf*

B. D. *f*

43

Fl. 1 2 *dim. poco a poco*

Ob. 1 2 *dim. poco a poco*

Bsn. 1 2 *dim. poco a poco*

B^b Cl. 1 2 3 *dim. poco a poco*

B. Cl. *dim. poco a poco*

A. Sax. 1 2 *dim. poco a poco*

T. Sax. *dim. poco a poco*

Bar. Sax. *dim. poco a poco*

43 44 45 46 47 48

Tpt. 1 *dim. poco a poco* *solo* *mf*

2 3 *a2* *dim. poco a poco*

Hn. 1 2 *a2* *dim. poco a poco*

Tbn. 1 *dim. poco a poco*

2 3 *dim. poco a poco*

Euph. *dim. poco a poco* *solo*

Tba. *dim. poco a poco*

Bells *dim. poco a poco*

Timp. *dim. poco a poco*

Perc. *f* *dim. poco a poco*

49

Fl. 1 2 *f* *cresc. e molto rall.* *ff* *a2*

Ob. 1 2 *f* *cresc. e molto rall.* *ff* *a2*

Bsn. 1 2 *mf* *cresc. e molto rall.* *ff* *div.*

B^b Cl. 1 *f* *cresc. e molto rall.* *ff* *a2*

2 3 *f* *cresc. e molto rall.* *ff*

B. Cl. *mf* *cresc. e molto rall.* *ff*

A. Sax. 1 2 *f* *cresc. e molto rall.* *ff* *a2*

T. Sax. *mf* *cresc. e molto rall.* *ff*

Bar. Sax. *mf* *cresc. e molto rall.* *ff*

49 50 51 52 53 54

Tpt. 1 *f* *cresc. e molto rall.* *ff* *a2*

2 3 *f* *cresc. e molto rall.* *ff*

Hn. 1 *solo mf* *tutti f* *cresc. e molto rall.* *ff* *a2*

2 *mf* *cresc. e molto rall.* *ff*

Tbn. 1 *mf* *cresc. e molto rall.* *ff*

2 3 *mf* *cresc. e molto rall.* *ff*

Euph. *tutti mf* *cresc. e molto rall.* *ff*

Tba. *mf* *cresc. e molto rall.* *ff*

Bells *molto rall* *ff*

Timp. *molto rall* *mf* *ff*

Perc. *molto rall* *mf* *ff* *Cr. Cym.*

55

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

55 56 57 58 59 60 61

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Bells

Timp.

Perc.

dim. poco a poco

mf

a2

cue in Tpt. 3

mp

mf

dim. poco a poco

62 63

Fl. 1 2 *solo mf*

Ob. 1 2

Bsn. 1 2 *mp* *dim. e rall.*

B^b Cl. 1 *solo* *tutti mp dim. e rall.*

2 3 *a2 mp dim. e rall.*

B. Cl. *mp dim. e rall.*

A. Sax. 1 2 *mp dim. e rall.*

T. Sax. *mp dim. e rall.*

Bar. Sax. *mp dim. e rall.*

62 63 64 65 66 67

Tpt. 1 2 3

Hn. 1 2 *mp dim. e rall.*

Tbn. 1 *mp dim. e rall.*

2 3 *mp dim. e rall.*

Euph. *mp mf dim. e rall.*

Tba. *mp dim. e rall.*

Bells

Timp. *mp dim. e rall.*

Perc.

SAMPLE

SAMPLE

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