

Comic March

Stuart P. O'Neil

for
CONCERT BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	3 Euphonium T.C./B.C.*
3 Flute 1	2 E $\flat$ Alto Saxophone 2	4 Tuba
3 Flute 2	2 B $\flat$ Tenor Saxophone	1 Xylophone
1 Piccolo	1 E $\flat$ Baritone Saxophone	1 Timpani
1 Oboe 1	3 B $\flat$ Trumpet 1	3 Percussion 1
1 Oboe 2	3 B $\flat$ Trumpet 2	(Tambourine, Wood Block, Snare Drum, Bass Drum)
1 Bassoon 1	3 B $\flat$ Trumpet 3	2 Percussion 2
1 Bassoon 2	2 F Horn 1	(Ratchet, Triangle, Crash Cymbals)
1 E $\flat$ Clarinet	2 F Horn 2	
4 B $\flat$ Clarinet 1	2 Trombone 1	
4 B $\flat$ Clarinet 2	2 Trombone 2	
4 B $\flat$ Clarinet 3	2 Trombone 3	
2 B $\flat$ Bass Clarinet		

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About the Composer

Stuart P. O'Neil (b. 1969) has taught vocal and instrumental music in Kansas public schools since 1993. He received a Bachelor of Music degree from the University of Nebraska, and a Master of Music from the University of Kansas.

Program Notes

The structure of this work closely resembles that of the great marches composed by writers such as Sousa, Fillmore, and King. However, the opening is in triple meter and the modal and non-triadic harmonies that follow shatter the mold to pieces. While this is music for the concert hall, it should retain the light-hearted and animated quality that separates it from more traditional marches.

Performance Suggestions

Approach the piece with a muscular but agile attitude. Although the texture is often thick and dense, the piece should never become overly heavy. Interpret articulations uniformly throughout the ensemble and balance parts so that all players know and achieve their proper place in the whole of the work. Perform with an overall crispness without allowing notes to be clipped short. Accurate subdivision is a must, not only to retain a steady, even tempo, but also for accurate placement of the exaggerated response to horn rips.

COMIC MARCH

Bright, with humor ♩ = 120

Stuart P. O'Neil

5

Flute 1 2

Piccolo

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba

Xylophone

Timpani

Percussion 1 2

Tamb.

B. D.

Ratchet

mf *sfz* *mp* *a2* *solo*

7

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Xyl.

Timp.

Perc. 1 2

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0

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

18 19 20 21 22 23

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Xyl.

Timp.

Perc. 1 2

S. D. W. B.

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24 25

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2 *a2* *f*

E^b Cl.

B[♭] Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *mf*

24 25 26 27 28 29

Tpt. 1

2 3

Hn. 1 2 *a2* *f*

Tbn. 1 2

3

Euph. *f*

Tba. *mf*

Xyl.

Timp.

Perc. 1

2

30 33 *a2* *mf*

Fl. 1 2

Picc.

Ob. 1 2 *a2* *mf*

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 *mf*

2 3 *a2* *f*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

30 31 32 33 in stand 34 35

Tpt. 1 *f* *mf*

2 3 *f* *mf*

Hn. 1 2

Tbn. 1 2 *a2* *mf*

3 *mf*

Euph.

Tba.

Xyl. *mf*

Timp. *mf*

Perc. 1

2

36

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

36 37 38 39 40

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2/3

Euph.

Tba.

Xyl.

Timp.

Perc. 1/2

normal

f

normal

f

TRIO

43

41 42 43 44 45

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*

Bsn. 1 2 *ff* *dim.* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 3 *f*

B. Cl. *ff* *dim.* *mf*

A. Sax. 1 2 *ff* *dim.* *mf*

T. Sax. *ff* *dim.* *mf*

Bar. Sax. *ff* *dim.* *mf*

Tpt. 1 *f*

2 3 *f*

Hn. 1 *f*

2 *f*

Tbn. 1 2 *ff* *dim.* *mf*

3 *ff* *dim.* *mf*

Euph. *ff* *dim.* *mf*

Tba. *ff* *dim.* *mf*

Xyl.

Timp. *ff* *dim.* *mf*

Perc. 1 *ff* *dim.* *mf*

2

46 49

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

46 47 48 49 50

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Xyl.

Timp.

W. B.

Perc. 1 2

Cr. Cym.

f

gliss.

somewhat tasteless

7 gliss.

a2

gliss.

sfz

51

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

51 52 53 54 55

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Xyl.

Timp.

Perc. 1 2

W. B.

gliss.

as before, a bit louder

7 gliss.

a2

sfz

f

fp

f

[illegible]

61 64

Fl. 1/2 *f* *ff*

Picc. *ff*

Ob. 1/2 *a2* *f* *ff*

Bsn. 1/2 *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

2/3 *a2* *ff* 2. div.

B. Cl. *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

61 62 63 64 65

Tpt. 1 *ff*

2/3 *ff*

Hn. 1/2 *a2* *ff* *sfz*

Tbn. 1/2 *ff*

3 *ff*

Euph. *ff*

Tba. *ff*

Xyl. *f* *ff*

Timp. *gliss.* *sfz* *ff*

Perc. 1 *ff*

2 *ff*

66

Fl. 1 2

Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

66 67 68 69 70

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph. 1 2 3

Tba. 1 2 3

Xyl. 1 2 3

Timp. 1 2 3

Perc. 1 2 3

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71

Fl. 1 2 *dim. poco a poco* *mf* *solo* *mf*

Picc. *mf*

Ob. 1 2 *dim. poco a poco* *mf*

Bsn. 1 2 *dim. poco a poco* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *dim. poco a poco* *mf*

2 3 *dim. poco a poco* *mf*

B. Cl. *dim. poco a poco* *mf*

A. Sax. 1 2 *dim. poco a poco* *mf*

T. Sax. *dim. poco a poco* *mf*

Bar. Sax. *mf*

71 72 *dim. poco a poco* 73 74 75 76

Tpt. 1 *dim. poco a poco* *mf*

2 3 *dim. poco a poco* *mf* *a2*

Hn. 1 2 *sfz* *mf* *a2*

Tbn. 1 2 *dim. poco a poco* *mf*

3 *dim. poco a poco* *mf*

Euph. *dim. poco a poco* *mf*

Tba. *dim. poco a poco* *mf*

Xyl. *solo*

Timp. *dim. poco a poco* *mf*

Perc. 1 *dim. poco a poco* *mf* *Tri.*

2 *mf*