The Conquerors

Jeremy S. Martin

for
BEGINNING BAND

SAMPLE

Instrumentation

1 Full Score
6 Flute
2 Oboe
2 Bassoon
6 B♭ Clarinet 1
6 B♭ Clarinet 2
2 B♭ Bass Clarinet
4 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
5 B♭ Trumpet 1
5 B♭ Trumpet 2
4 F Horn
6 Trombone
2 Euphonium T.C.
3 Euphonium B.C.
4 Tuba
1 Timpani
1 Orchestra Bells
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals, Triangle)

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Dedicated to the O'Fallon, Illinois, District 90 Bands,
and to the resilience of band students everywhere

About the Composer

Jeremy S. Martin is the Staff Arranger for the U.S. Air Force Band of the Golden West at Travis Air Force Base in California. A native of Alabama, Martin completed his Bachelor's of Music at Tennessee Technological University and holds a Master's in Wind conducting from the University of Alabama. His primary instructors have included Robert Jager, Charles Decker, Joseph Hermann, John Ratledge, and Kenneth Ozzello.

Prior to joining the USAF Band of the Golden West, Martin taught middle school and high school bands for several years in Tennessee. He has written extensively for school bands nation-wide, and has been a guest conductor for high school, college, and military bands throughout the United States; he has also served as the staff arranger for the National Trumpet Competition's Artist Faculty Concert Series. He has won numerous awards for his compositions, including the "Music in the Armed Forces" composition contest, sponsored by the National Federation of Music Clubs. He is a member of ASCAP, Phi Mu Alpha Sinfonia, and the Music Educators National Conference (MENC).

Program Notes

Every band student has dreams of being a conqueror. With this work they become conquerors… not just of the music, but of their instruments and fears of failure. The theme is heroic, as are the students. There are thematic parts for everyone, cross cueing for some important passages, and safe scoring throughout.

Performance Suggestions

The clarinets and tenor saxophone are presented with opportunities to learn important chromatic fingerings. The clarinets can be taught chromatic F sharp in measure 32 and the tenor saxophone chromatic C natural in measures 17, 19, 20, etc. The fingerings themselves are quite easy and incredibly useful. Since the scoring is so safe, as much time can be spent on tone production, balance, and precision as the conductor may wish. Begin by reminding beginning students that the goal is not to hear themselves, but rather to hear the players on each side of them if proper balance is to be achieved.

SAMPLE

Dedicated to the O'Fallon, Illinois, District 90 Bands, and to the resilience of band students everywhere

The Conquerors

Jeremy S. Martin (ASCAP)

March tempo ♩ = 120

Flute
Oboe
Bassoon
1
B♭ Clarinet
2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1 2 3 4 5 6 7

1
B♭ Trumpet
2
F Horn
Trombone
Euphonium
Tuba
Timpani
Orchestra Bells
S. D.
1
B. D.
Percussion
Cr. Cym.
2

SAMPLE

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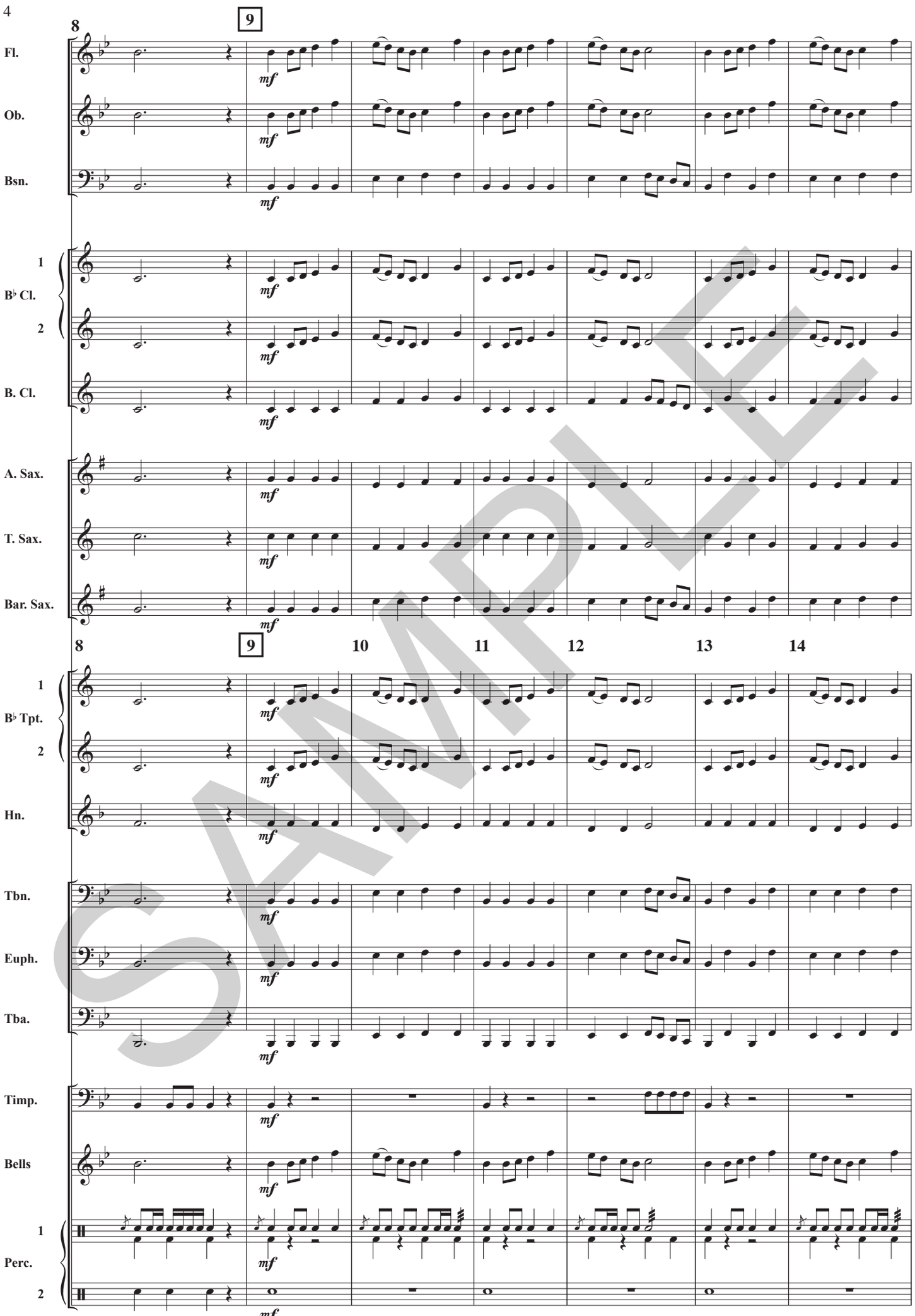
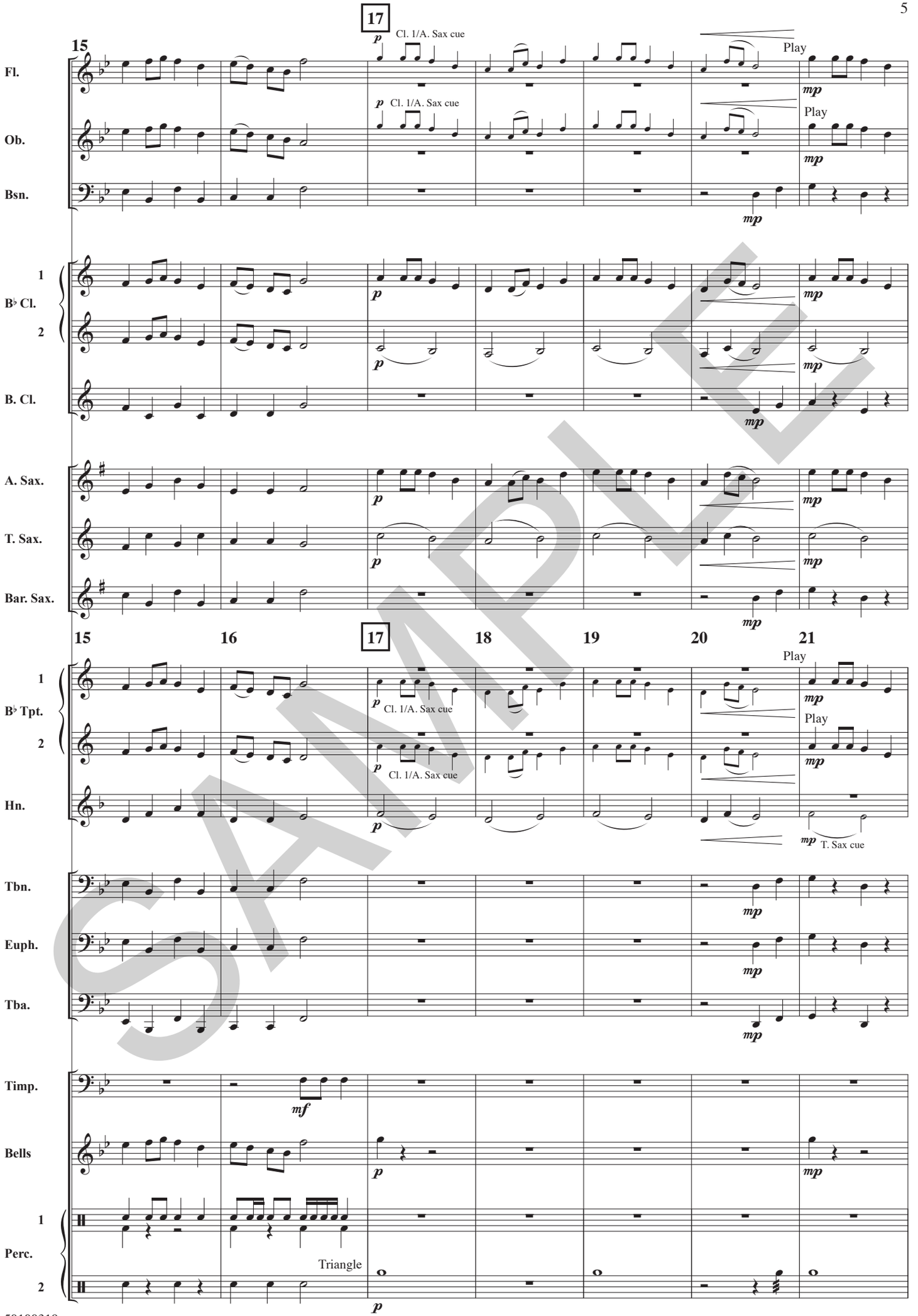
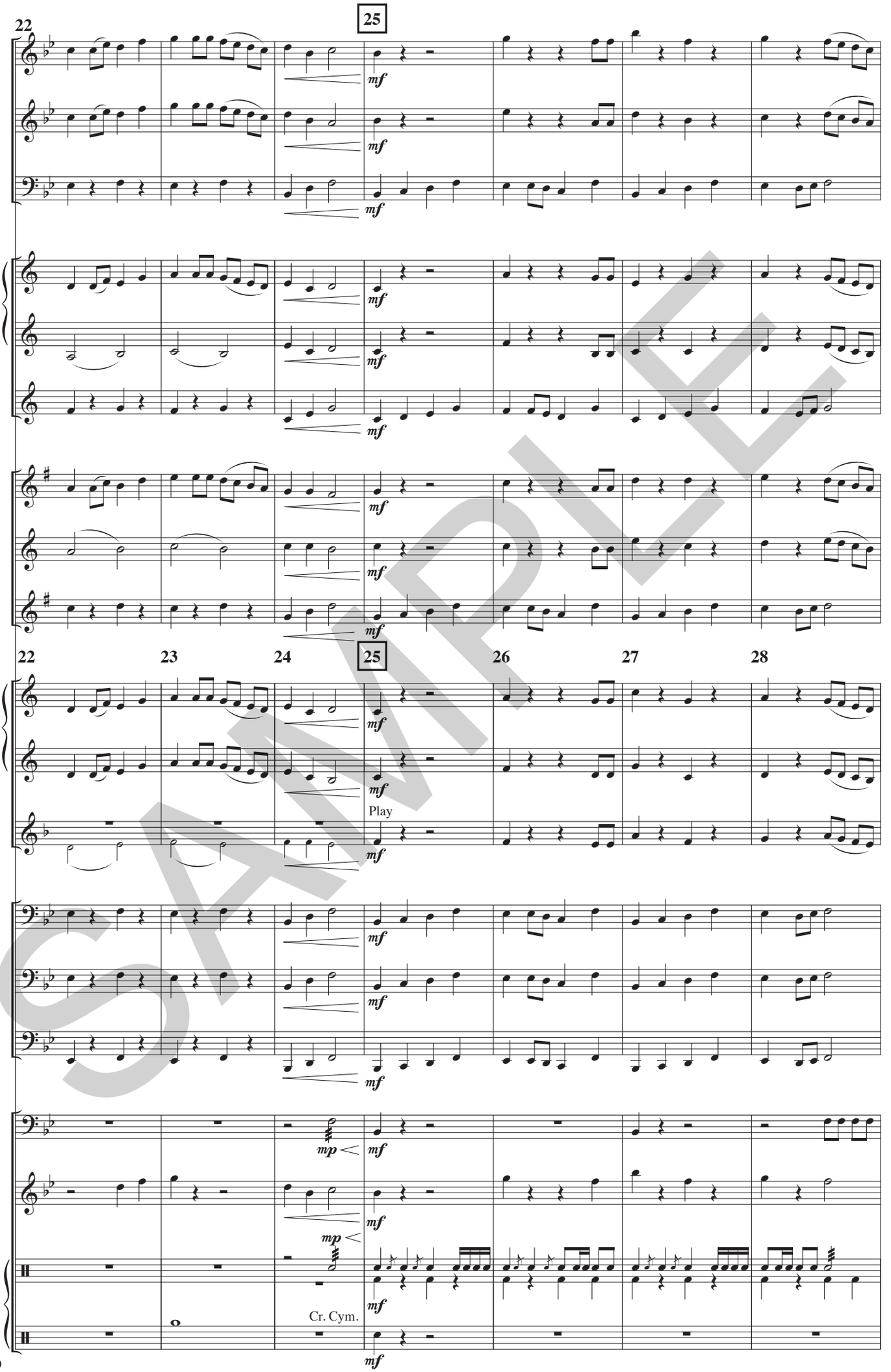
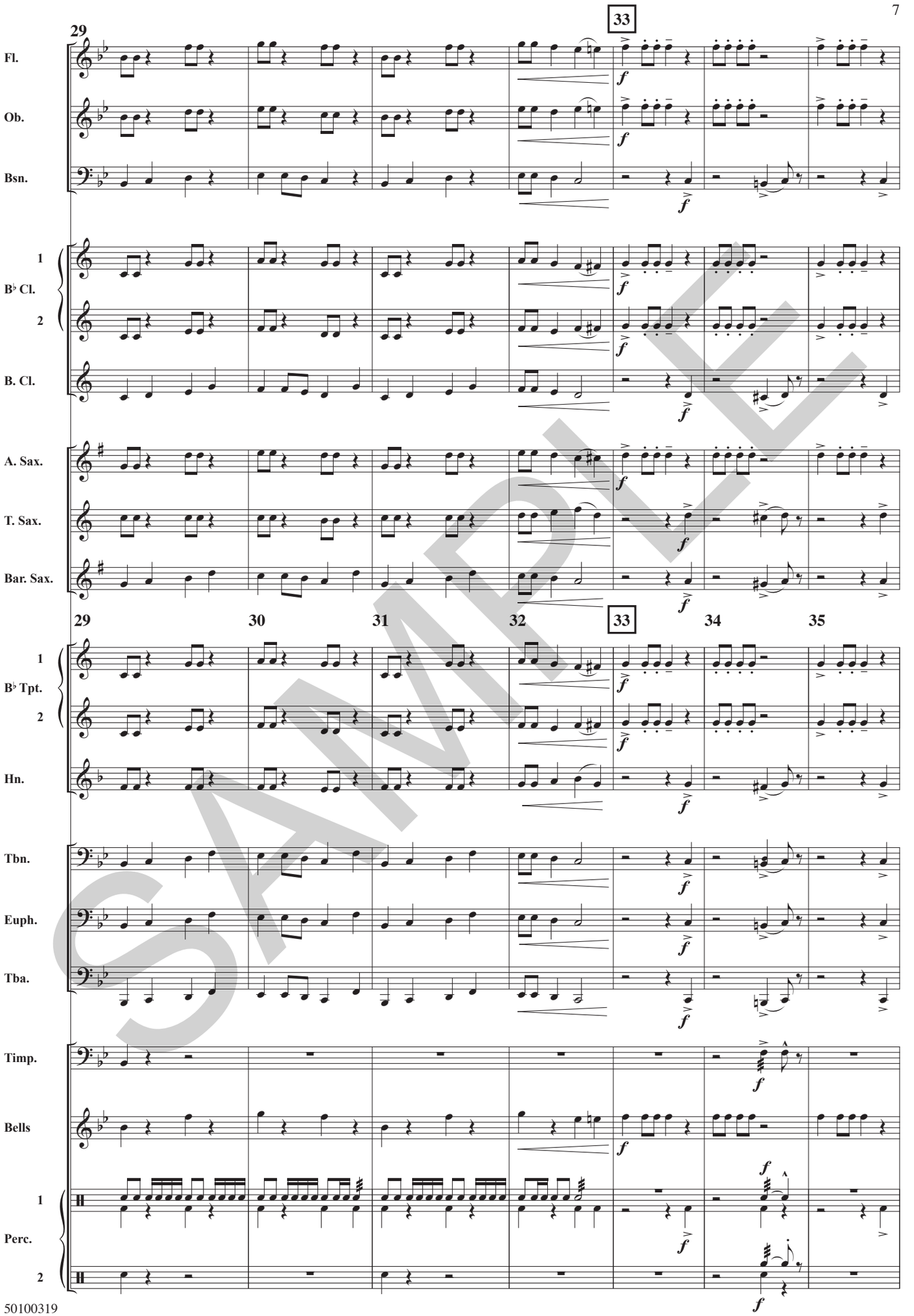
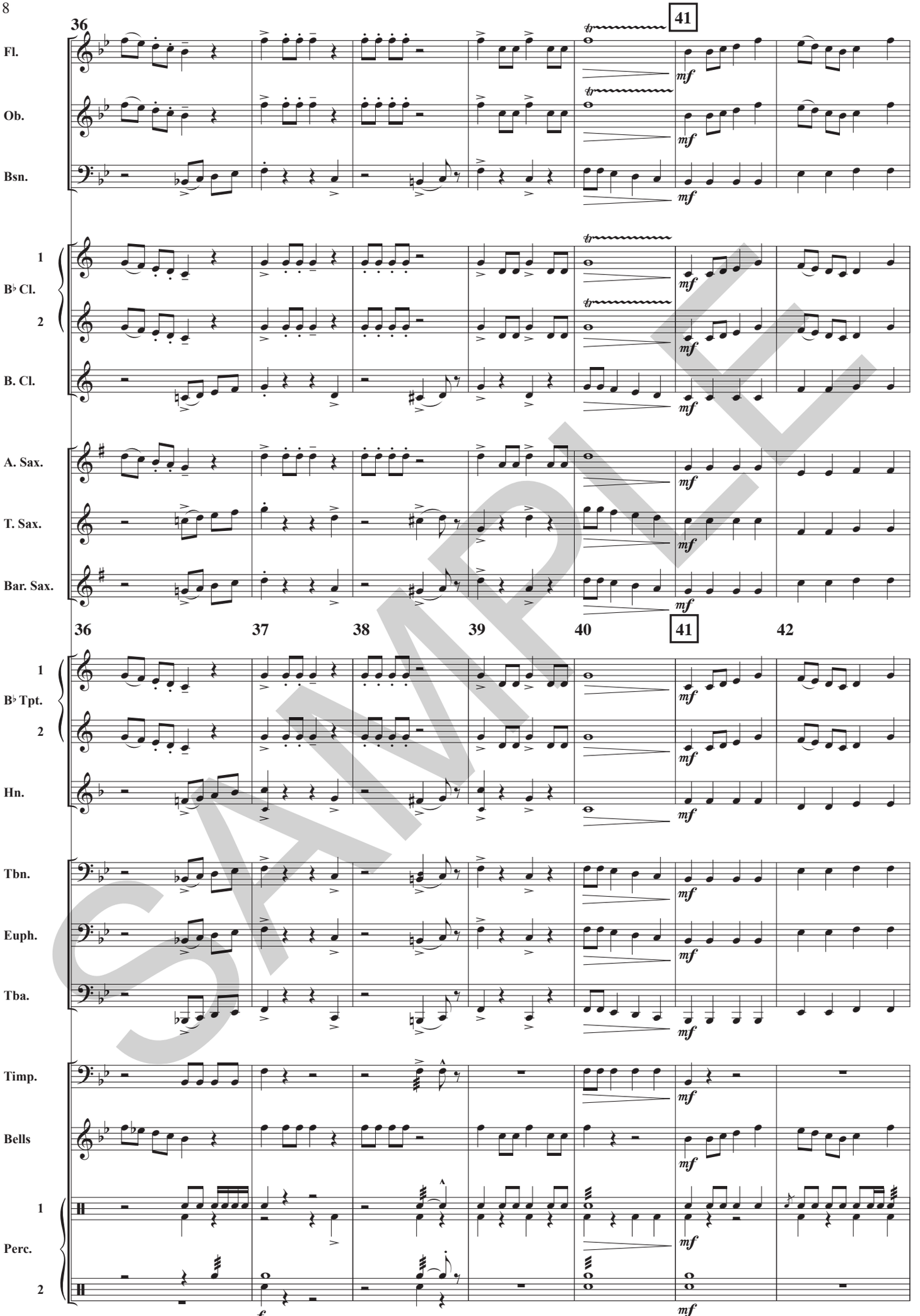
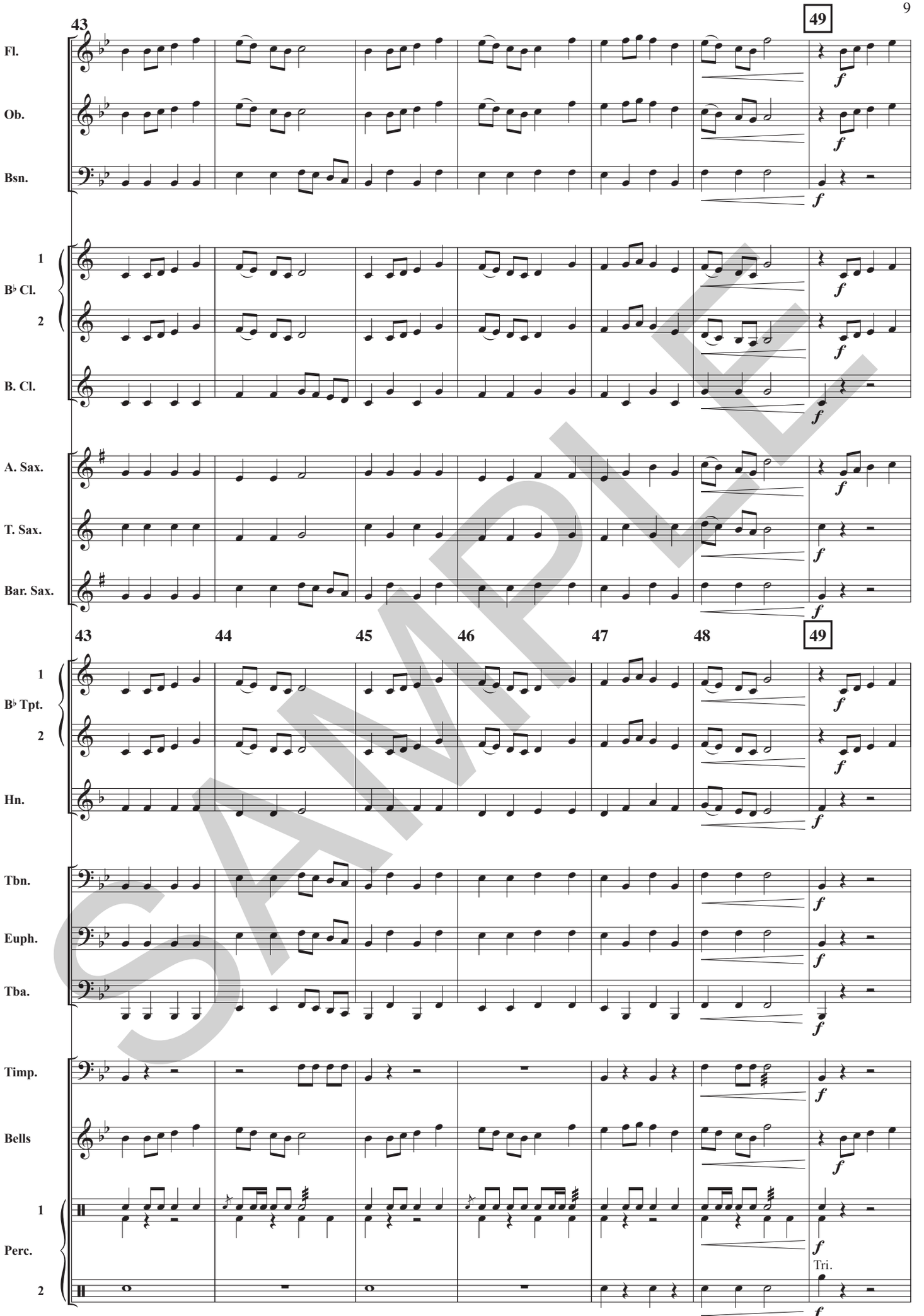

8
9
Fl.
Ob.
Bsn.
1
B♭ Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
8
9
10
11
12
13
14
1
B♭ Tpt.
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
1
Perc.
2
mf

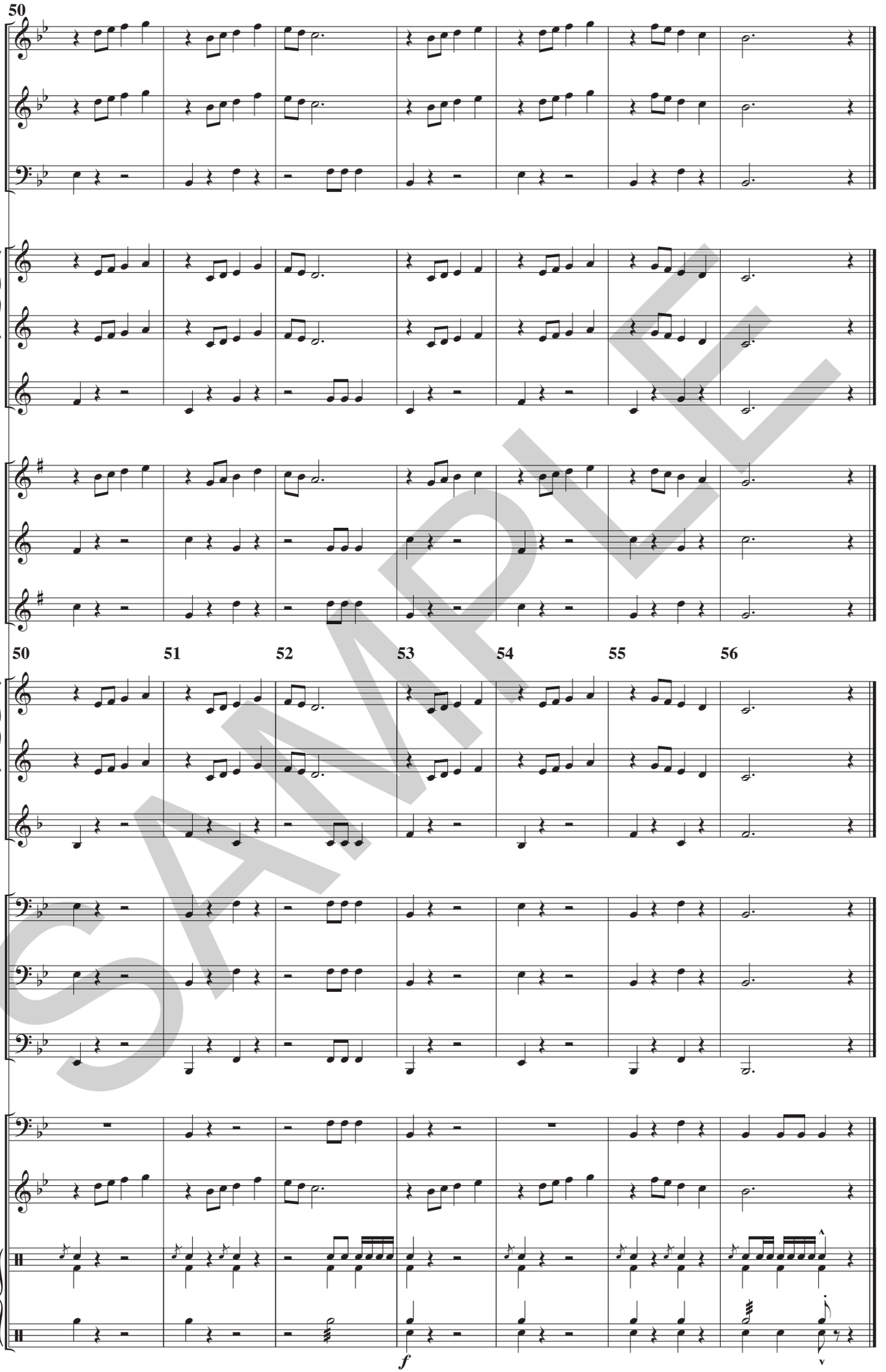
SAMPLE

15
17
Fl.
Ob.
Bsn.
Cl. 1/A. Sax cue
Play
1
B♭ Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
16
18
19
20
21
B♭ Tpt.
Hn.
T. Sax cue
Tbn.
Euph.
Tba.
Timp.
Bells
Perc.
Triangle

SAMPLE

22
25
Fl.
Ob.
Bsn.
1
B♭ Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
22
23
24
25
26
27
28
1
B♭ Tpt.
2
Hn.
Play
Tbn.
Euph.
Tba.
Timp.
Bells
1
Perc.
2
Cr. Cym.
mf
mp

SAMPLE

29
33
Fl.
Ob.
Bsn.
1
B♭ Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
29
30
31
32
33
34
35
1
B♭ Tpt.
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
1
Perc.
2
f

SAMPLE

36
41
Fl.
Ob.
Bsn.
1
B♭ Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
36 37 38 39 40 41 42
1
B♭ Tpt.
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
1
Perc.
2
mf
f

SAMPLE

43
49
Fl.
Ob.
Bsn.
1
B♭ Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
43
44
45
46
47
48
49
1
B♭ Tpt.
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
1
Perc.
2
Tri.
f

SAMPLE

50
Fl.
Ob.
Bsn.
1
B♭ Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
50
51
52
53
54
55
56
1
B♭ Tpt.
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
1
Perc.
2
f

SAMPLE

SAMPLE

More Band Music from LudwigMasters

Beginning Band

Chromatic Comedy	Clarence Barber	Gr. 1	50100223
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Sleighridin'	Robert E. Foster, Jr.	Gr. 1	50100227
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Air Force Hymn	H. Baker, arr. I. Genuchi, trans. R. Cray	Gr. 2	50100064
County Line March	Douglas A. Bradley	Gr. 2	50100228
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Latin Journey	Andrew Balent	Gr. 2	50100230
Super-Secret Super Sleuths	Jeremy S. Martin	Gr. 2½	50100231
When Johnny Comes Marching Home	Patrick Gilmore, arr. Andrew Balent	Gr. 2	50100232
When You Play the Tango	David M. Martin	Gr. 2	50100233

Concert Band

Bonnie Blue (March)	Kelly Bennette	Gr. 3½	50100234
Into Love's Light	M. L. Daniels	Gr. 3	50100235
A Jubilant Fanfare	Ronald C. Knoener	Gr. 3	50100236
Mill, Quarry, and Rails	Clarence Barber	Gr. 3	50100238
My Old Kentucky Home	Stephen Foster, arr. Jeremy S. Martin	Gr. 3	50100239
Naida, A Fantasy (cornet solo with band)	Mayhew Lake	Gr. 3	10160517
Royal Scotch Highlanders (March)	Karl L. King, arr. Gene Milford	Gr. 3	50100240
Sea Wise (March)	C. R.Younger, arr. B. McHorney, ed. P. Graves	Gr. 3½	50100241
The Seekers	Thom Sharp	Gr. 3	50100237

Symphonic Band

Concert Prelude	Alex Cap	Gr. 4	50100243
In Full Glory Reflected	Jeremy S. Martin	Gr. 4	50100242

Heritage of the Concert Band

A March of the States	John Philip Sousa, ed. Loras John Schissel	Gr. 3½	50100222
The Pathfinder of Panama (March)	John Philip Sousa, ed. Loras John Schissel	Gr. 3	50100221

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