

Dance When There Are Songs!

Inspired by Romani proverbs

David M. Martin

for
DEVELOPING BAND

Instrumentation

1 Full Score	4 E $\flat$ Alto Saxophone	2 Euphonium T.C.
6 Flute	2 B $\flat$ Tenor Saxophone	3 Euphonium B.C.
2 Oboe	1 E $\flat$ Baritone Saxophone	4 Tuba
2 Bassoon	5 B $\flat$ Trumpet 1	1 Timpani
6 B $\flat$ Clarinet 1	5 B $\flat$ Trumpet 2	1 Orchestra Bells
6 B $\flat$ Clarinet 2	4 F Horn	1 Tambourine
2 B $\flat$ Bass Clarinet	6 Trombone	2 Snare Drum, Bass Drum

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About the Composer

David Martin has been a public school band director and general music teacher in the Cincinnati area. He is currently the Assistant Director of the University of Cincinnati Bearcat Concert, Jazz and Marching Bands. He is a member of ASCAP, Phi Mu Alpha, Phi Beta Mu and ASBDA, and is involved with the Ohio Music Education Association (serving on the executive board in 1995–1996). He is an adjudicator in the Midwest and a clinician for high school, junior high and elementary bands. He still lives in Cincinnati and spends a great deal of time composing and arranging for bands of all levels.

Program Notes

The Romani, also known as Roma, are an Indo-Aryan ethnic group. They are traditionally nomadic, living mostly in Europe but with some population in the United States. Evidence suggests that the people originated in the northern India subcontinent, migrating into Europe and western Asia (particularly Turkey).

Performance Notes

Play a bit lighter than usual. The Romani culture is not built around concert bands, but rather small instruments like the violin, mandolin, and tambourine. These instruments are quite portable and easy to transport. The dance and community singing were important parts of the people's heritage, so play in a singing style and lightly as if dancing. Give the tambourine the most prominence from the percussion section.

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Lively ♩ = 144

5

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

1 *f* *mp*

B♭ Clarinet

2 *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f*

1 2 3 4 5 6 7 8

1 *f* *mp*

B♭ Trumpet

2 *f* *mp*

F Horn *f* *mp*

Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f*

Timpani *f*

Orchestra Bells *f* *mp*

Tambourine *f* *mp*

Snare Drum *f* *mp*

Bass Drum *f*

S. D.

B. D.

9 13

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 *mf*

B $\flat$ Cl. *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf*

9 10 11 12 13 14 15 16

1 *mf*

Tpt. *mf*

2 *mf*

Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Bells *mp* *mf*

Tamb. *mf*

S. D. *mf*

B. D.

17 21

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 *mf* *f*

B $\flat$ Cl. *mf* *f*

2 *mf* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

17 18 19 20 21 22 23 24

1 *mf* *f*

Tpt. *mf* *f*

2 *mf* *f*

Hn. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf*

Timp. *mf*

Bells *mf*

Tamb. *mf* *f*

S. D. *f*

B. D. *f*

25 29

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 26 27 28 29 30 31 32

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Tamb.

S. D.

B. D.

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