

Sword of Saint Michael

Kelly Bennette

for
CONCERT BAND

Instrumentation

1 Full Score	2 B $\flat$ Tenor Saxophone	4 Tuba
3 Flute 1	1 E $\flat$ Baritone Saxophone	1 String Bass
3 Flute 2	3 B $\flat$ Trumpet 1	1 Timpani
1 Piccolo	3 B $\flat$ Trumpet 2	2 Snare Drum, Bass Drum
1 Oboe 1	3 B $\flat$ Trumpet 3	1 Tomtoms (4)
1 Oboe 2	1 F Horn 1	1 Crash Cymbals,
1 Bassoon 1	1 F Horn 2	Suspended Cymbal,
1 Bassoon 2	1 F Horn 3	Tambourine
4 B $\flat$ Clarinet 1	1 F Horn 4	1 Orchestra Bells
4 B $\flat$ Clarinet 2	2 Trombone 1	1 Xylophone
4 B $\flat$ Clarinet 3	2 Trombone 2	
2 B $\flat$ Bass Clarinet	2 Trombone 3	
2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.	
2 E $\flat$ Alto Saxophone 2	3 Euphonium B.C.	

LUDWIG *Masters*
PUBLICATIONS

Exclusively Distributed by



Alfred Music
LEARN • TEACH • PLAY

Copyright © 2023 LudwigMasters Publications (ASCAP).
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

UPC



EAN13



About the Composer

Kelly Bennette taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

Program Notes

The Sword of Saint Michael is an imaginary line that stretches from Ireland to Israel. Along this line are seven monasteries, all of which are linked to Saint Michael. The work pays tribute to these monasteries, whose work continues throughout whatever toil and strife present themselves.

Performance Notes

The woodwind runs will require some attention. It's not that the notes are difficult, as the passages are largely diatonic or chromatic. It is more that a truly fine band plays these passages with clarity and precision. Don't settle for sloppy approximations and instead work for execution that is uniform throughout the sections. Do not allow these passages to obscure the melodic lines, as music of this type always requires melody to be foremost.

SWORD OF SAINT MICHAEL

Kelly Bennette

Allegro ♩ = 140

Flute 1 2 *mf* *a2*

Piccolo *mf*

Oboe 1 2 *mf* *a2*

Bassoon 1 2 *mf* *a2*

B♭ Clarinet 1 *mf*

B♭ Bass Clarinet 2 3 *mf* *a2*

E♭ Alto Saxophone 1 2 *mf* *a2*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2 3 4 *mf* *a2*

Trombone 1 2 3 *mf* *a2*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *mf*

Snare Drum S. D. *mf*

Bass Drum B. D. *mf*

4 Tomtoms *mf*

Crash Cymbals

Suspended Cymbal

Tambourine

Orchestra Bells

Xylophone

6 10

Fl. 1 2 *f* *mf*

Picc. *f* *mf*

Ob. 1 2 *f* *mf*

Bsn. 1 2 *f* *mf*

B^b Cl. 1 2 3 *f* *mf*

B. Cl. *f*

A. Sax. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

6 7 8 9 10 11

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f* *mf* *a2*

Tbn. 1 2 3 *f* *mf*

Euph. *f*

Tba. *f* *mf*

St. B. *f* *mf*

Timp. *f* *mf*

S. D. B. D. *f* *mf*

Toms *f*

Cr. Cym. Sus. Cym. Tamb. *f*

Bells *mf*

Xyl. *mf*

12 13 14 15 16 17

Fl. 1 2

Picc. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D.
B. D.

Toms

Cr. Cym.
Sus. Cym.
Tamb.

Bells

Xyl.

mf

a2

5

18

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B^b Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

18 19 20 21 22 23

Tpt. 1 *f*

2 3 *a2* *f*

Hn. 1 2 *f*

3 4 *f*

Tbn. 1 *f*

2 3 *f*

Euph. *f*

Tba. *f*

St. B. *f*

Timp.

S. D. *f*

B. D. *f*

Toms *f*

Cr. Cym. *f*

Sus. Cym. *mp* *f*

Tamb. *f*

Bells *f*

Xyl. *f*

24 27

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

24 25 26 27 28 29

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D. B. D.

Toms

Cr. Cym. Sus. Cym. Tamb.

Bells

Xyl.

30

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

30 31 32 33

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D.
B. D.

Toms

Cr. Cym.
Sus. Cym.
Tamb.

Bells

Xyl.

rit.

34 a_2 mf f a_2 f a_2 f

Fl. 1 2

Picc. mf f

Ob. 1 2 mf f

Bsn. 1 2 mf f a_2

B♭ Cl. 1 mf f

2 3 mf f

B. Cl. mf f

A. Sax. 1 2 mf f a_2

T. Sax. mf f

Bar. Sax. mf f

34 35 36 37 38 39

Tpt. 1 mf f a_2 f a_2 f

2 3 mf f a_2 f a_2 f

Hn. 1 2 mf f a_2 f a_2 f

3 4 mf f a_2 f a_2 f

Tbn. 1 mf f a_2 f a_2 f

2 3 mf f a_2 f a_2 f

Euph. mf f a_2 f a_2 f

Tba. mf f a_2 f a_2 f

St. B. mf f a_2 f a_2 f

Timp. mf f a_2 f a_2 f

S. D. mf f a_2 f a_2 f

B. D. mf f a_2 f a_2 f

Toms mf f a_2 f a_2 f

Cr. Cym. mf f a_2 f a_2 f

Sus. Cym. mf f a_2 f a_2 f

Tamb. mf f a_2 f a_2 f

Bells mf f a_2 f a_2 f

Xyl. mf f a_2 f a_2 f

50100314

50100314

47 48 49 50 51 52 53 54 55

Fl. 1 2 *mf* *ff* 6

Picc. *mf* *ff* 6

Ob. 1 2 *tutti* *mf* *ff* 6

Bsn. 1 2 *mf* *ff* 6

B♭ Cl. 1 *tutti* *mf* *ff* 6

2 3 *a2* *mf* *ff* 6

B. Cl. *mf* *ff* 6

A. Sax. 1 2 *tutti* *a2* *mf* *ff* 6

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 2 3 *mf* *ff* 6

Hn. 1 2 *mf* *ff* 6

3 4 *a2* *mf* *ff* 6

Tbn. 1 2 3 *mf* *ff* *a2*

Euph. *mf* *ff*

Tba. *mf* *ff*

St. B. *arco* *mf* *ff*

Timp. *mf* *ff*

S. D. *snare on* *mf* *ff*

B. D. *mf* *ff*

Toms *mf* *ff*

Tamb. *Cr. Cym.* *ff*

Bells *mf* *ff*

Xyl. *mf* *ff*

56

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

mp

B^b Cl. 1 2 3

B. Cl.

mp

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp

56 57 58 59 60 61 62

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

mp

Euph.

mp

Tba.

mp

St. B.

mp

Timp.

mp

S. D.
B. D.

mp

Toms

mp

Cym.

Bells

mp

Xyl.

mp

50100314

71

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *a2* *mf*

Bsn. 1 2

B^b Cl. 1 2 3 *mf*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

71 72 73 74 75 76 77 78

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D.
B. D.

Toms

Cym.

Bells

Xyl.

79

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff* *a2*

Bsn. 1 2 *ff*

B^b Cl. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

79 80 81 82

Tpt. 1 2 3 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Toms *ff*

Cym. *ff*

Bells *ff*

Xyl. *ff*

83

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

83 84 85 86 87

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

S. D. B. D.

Toms

Cym.

Bells

Xyl.

This page contains the musical score for measures 83 through 87. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. B.), Timpani (Timp.), Snare Drum and Bass Drum (S. D. B. D.), Tom-toms (Toms), Cymbal (Cym.), Bells, and Xylophone (Xyl.). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *a2* and *p*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.