

Entry of the Acrobats

March

Kelly Bennette

for
CONCERT BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
6 Flute/ Piccolo	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
2 Oboe	2 B $\flat$ Tenor Saxophone	2 Trombone 3
2 Bassoon	1 E $\flat$ Baritone Saxophone	3 Euphonium T.C./B.C.*
1 E $\flat$ Clarinet	3 B $\flat$ Trumpet 1	4 Tuba
4 B $\flat$ Clarinet 1	3 B $\flat$ Trumpet 2	1 Snare Drum
4 B $\flat$ Clarinet 2	3 B $\flat$ Trumpet 3	2 Crash Cymbals,
4 B $\flat$ Clarinet 3	1 F Horn 1	Bass Drum
1 E $\flat$ Alto Clarinet	1 F Horn 2	1 Orchesta Bells
2 B $\flat$ Bass Clarinet	1 F Horn 3	
	1 F Horn 4	

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EAN13



About the Composer

Kelly Bennette taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

Program Notes

Written in the style of the marches used in circuses to accompany acrobats, this march from Kelly Bennette harkens back to a longstanding band tradition. Filled with surprises, filagree, and theater, it is a work that adds a special sparkle to a program. It will fit anywhere, from opener to encore, and is worthy of the attention you'll give it.

Performance Notes

Don't play too heavy. Even louder dynamic levels should be played with a lift so that the tempo remains a brisk 120 beats per minute. Separate tones carefully so that there is always the slightest silence between them for clarity and style. The snare drummer should play stick clicks at eye level. If the audience doesn't see the clicks, they won't hear the clicks!

Kelly Bennette

March tempo ♩ = 120

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Snare Drum

Crash Cymbals

Bass Drum

Orchestra Bells

7

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

1
Tpt.

2
3

1
Hn.

2
3
4

1
Tbn.

2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

13

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

13

14

15

16

17

18

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

19 20 21 22 23 24 25

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Alt. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cr. Cym. B. D. *mf*

Bells *mf*

a2

a2

26 31

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 29 30 31

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

32 33 34 35 36 37 38 *ff*

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

2 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

2 3 *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tbn. 1 2 *ff*

3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

Bells *ff*

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2 3

Alt. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

39 40 41 42 43 44 45

Tpt. 1

2 3

Hn. 1

2

3 4

Tbn. 1

2

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

46

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

46 47 48 49 50 51 52 53

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

54 61

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2

3

Alt. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

54 55 56 57 58 59 60 61 62

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

mp

63 69

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 67 68 69 70

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

71

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

71 72 73 74 75 76 77 78

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

13

79 85

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

79 80 81 82 83 84 85

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

stick clicks

86

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

86 87 88 89 90 91 92 93

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

94

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

94 95 96 97 98 99 100

1 Tpt.

2 3 *a2*

1 2 Hn.

3 4

1 2 Tbn.

3 *a2*

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

101

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

101

102

103

104

105

106

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

50100313

50100313

113 117 19

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

113 114 115 116 117 118

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

119

Fl/Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

119 120 121 122 123 124

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells