

Entry of the Acrobats

March

Kelly Bennette

for
CONCERT BAND

Instrumentation

1 Full Score	2 E \flat Alto Saxophone 1	2 Trombone 1
6 Flute/ Piccolo	2 E \flat Alto Saxophone 2	2 Trombone 2
2 Oboe	2 B \flat Tenor Saxophone	2 Trombone 3
2 Bassoon	1 E \flat Baritone Saxophone	3 Euphonium T.C./B.C.*
1 E \flat Clarinet	3 B \flat Trumpet 1	4 Tuba
4 B \flat Clarinet 1	3 B \flat Trumpet 2	1 Snare Drum
4 B \flat Clarinet 2	3 B \flat Trumpet 3	2 Crash Cymbals, Bass Drum
4 B \flat Clarinet 3	1 F Horn 1	1 Orchesta Bells
1 E \flat Alto Clarinet	1 F Horn 2	
2 B \flat Bass Clarinet	1 F Horn 3	
	1 F Horn 4	

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About the Composer

Kelly Bennette taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

Program Notes

Written in the style of the marches used in circuses to accompany acrobats, this march from Kelly Bennette harkens back to a longstanding band tradition. Filled with surprises, filagree, and theater, it is a work that adds a special sparkle to a program. It will fit anywhere, from opener to encore, and is worthy of the attention you'll give it.

Performance Notes

Don't play too heavy. Even louder dynamic levels should be played with a lift so that the tempo remains a brisk 120 beats per minute. Separate tones carefully so that there is always the slightest silence between them for clarity and style. The snare drummer should play stick clicks at eye level. If the audience doesn't see the clicks, they won't hear the clicks!

7

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

13

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Musical score for measures 13-18, woodwind section. The score includes parts for Fl./Picc., Ob., Bsn., E♭ Cl., B♭ Cl. (1, 2, 3), Alt. Cl., B. Cl., A. Sax. (1, 2), T. Sax., and Bar. Sax. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the page.

13

14

15

16

17

18

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

Musical score for measures 13-18, brass and percussion section. The score includes parts for Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tba., S. D., Cr. Cym./B. D., and Bells. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the page.

19 20 21 22 23 24 25

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Alt. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

2/3 *mf*

Hn. 1/2 *mf*

3/4 *mf*

Tbn. 1/2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cr. Cym. *mf*

B. D. *mf*

Bells *mf*

a2

26 31

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 29 30 31

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

a2

39 41 45

Fl/Picc. *ff* *mp*

Ob. *ff*

Bsn. *ff* *mp*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mp*

2 3 *ff* *mp* a2

Alt. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

39 40 41 42 43 44 45

Tpt. 1 *ff*

2 3 *ff*

Hn. 1 2 *ff* *mp*

3 4 *ff* *mp*

Tbn. 1 2 *ff* *mp* a2

3 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

S. D. *ff* *mp*

Cr. Cym. B. D. *ff* *mp*

Bells *ff* *mp*

46

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

46 47 48 49 50 51 52 53

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

54 55 56 57 58 59 60 61 62

mp

63

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

63 64 65 66 67 68 69 70

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

79 85

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

79 80 81 82 83 84 85

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

stick clicks

94

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

94 95 96 97 98 99 100

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

This musical score page contains parts for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (first and second/third parts), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone (first and second parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (first, second, and third parts), Horn (first, second, third, and fourth parts), Trombone (first, second, and third parts), Euphonium, and Tuba. The percussion section includes Snare Drum, Crash Cymbal/Bass Drum, and Bells. The score is in a key with two flats and a 4/4 time signature. A large watermark is visible across the page.

101

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

101

102

103

104

105

106

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

FL/Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 B♭ Cl. *ff*

2 3 *a2 ff*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

107 108 109 110 111 112

1 Tpt. *ff*

2 3 *ff*

1 2 Hn. *ff*

3 4 *ff*

1 2 Tbn. *a2 ff*

3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

Bells *ff*

117

Fl./Picc. 113

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

113 114 115 116 117 118

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn. *a2*

3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

119

Fl/Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

119 120 121 122 123 124

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

Detailed description of the musical score: This page contains measures 119 through 124 of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (first and second/third parts), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone (first and second parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (first and second/third parts), Horns (first and second/third/fourth parts), Trombones (first, second, and third parts), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals (Crash and Bells), and Bells. The score features various musical notations such as slurs, accents, and dynamic markings like 'a2'. A large, semi-transparent watermark is visible across the page.