

# Brown Bear

March

**Kelly Bennette**

for  
**CONCERT BAND**

## Instrumentation

1 Full Score	2 E <sub>b</sub> Alto Saxophone 1	2 Trombone 1
6 Flute/ Piccolo	2 E <sub>b</sub> Alto Saxophone 2	2 Trombone 2
1 Oboe 1	2 B <sub>b</sub> Tenor Saxophone	2 Trombone 3
1 Oboe 2	1 E <sub>b</sub> Baritone Saxophone	3 Euphonium T.C./B.C.*
2 Bassoon	3 B <sub>b</sub> Trumpet 1	4 Tuba
1 E <sub>b</sub> Clarinet	3 B <sub>b</sub> Trumpet 2	1 Snare Drum
4 B <sub>b</sub> Clarinet 1	3 B <sub>b</sub> Trumpet 3	2 Crash Cymbals,
4 B <sub>b</sub> Clarinet 2	1 F Horn 1	Bass Drum
4 B <sub>b</sub> Clarinet 3	1 F Horn 2	1 Orchestra Bells
1 E <sub>b</sub> Alto Clarinet	1 F Horn 3	
2 B <sub>b</sub> Bass Clarinet	1 F Horn 4	

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## About the Composer

**Kelly Bennette** taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

## Program Notes

Original, tuneful, and a solid march...these are the traits that make **Brown Bear** a programming natural. Marches form the very backbone of band literature but there haven't been a lot of great ones since the golden age of the early 20th century. This falls right into that tradition, showing all the things that made marches such a go-to staple.

## Performance Notes

Rehearse the bass line and after beat accompaniment both separately and together. Style and stability in these parts mean so much to proper performance of a march. Then begin to add melody and countermelody. Keep in mind a crisp articulation adds much to rhythmic motion and the march style. Lastly, add the filagree of upper woodwinds. You may wish to spend some time rehearsing these without slurs to achieve clean lines and accurate rhythm. The slurs can be added later, reminding players that the fingers should move exactly as without slurs.

# BROWN BEAR

March

**Kelly Bennette**

**March tempo = 120**

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Snare Drum

Crash Cymbals/Bass Drum

Orchestra Bells



Fl./Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22 23

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

50100312

24

Fl./Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

24 25 26 27 28 29 30 31

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

29

Fl./Picc. 32

Ob. 1 2 32 33 34 35 36 37 38 39

Bsn.

E♭ Cl. 1 2 32 33 34 35 36 37 38 39

B♭ Cl. 2 3 32 33 34 35 36 37 38 39

Alt. Cl.

B. Cl.

A. Sax. 1 2 32 33 34 35 36 37 38 39

T. Sax.

Bar. Sax.

Tpt. 1 2 32 33 34 35 36 37 38 39

Hn. 1 2 3 4 32 33 34 35 36 37 38 39

Tbn. 1 2 3 32 33 34 35 36 37 38 39

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

7

Fl./Picc. 40

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

41

42

43

44

45

46

47



Fl./Picc. 56

Ob. 1 2

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells

ff

**61**

**56** **57** **58** **59** **60** **61** **62** **63**

64

Fl./Picc.      ff

Ob. 1      ff

Bsn.      mp

E♭ Cl.

B♭ Cl. 1      ff

2      mp  
a2

3      ff

Alt. Cl.      mp

B. Cl.      mp

A. Sax. 1      #8

2

T. Sax.      mp

Bar. Sax.      mp

64      65      66      67      68      69      70      71      72

Tpt. 1     

2      #8

3

Hn. 1      #8

2

3      mp

4      #8

Tbn. 1      #8

2

3      mp

Euph.      mp

Tba.      mp

S. D.      mp

Cr. Cym.  
B. D.      mp

Bells      ff

73

77

Fl./Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

Fl./Picc.      82

Ob. 1 2

Bsn.

E♭ Cl.

1 B♭ Cl. 2

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

82 83 84 85 86 87 88 89 90

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

50100312

91

93

Fl./Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1  
2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1  
2 3

Hn. 1 2  
3 4

Tbn. 1 2  
3

Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells



Fl./Picc. 106

Ob. 1 2

Bsn.

E Cl.

B♭ Cl. 1

2 3

a2

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

106 107 108 109 110 111 112

Tpt. 1

2 3

Hn. 1 2

3 4

a2

a2

Tbn. 1 2

3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

Fl./Picc. *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f* *a2*

Alt. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax.

Bar. Sax.

**113** *f* 114 115 116 117 118 119 120

Tpt. 1 2 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f* *a2* *a2*

Euph.

Tba. *f*

S. D. *f*

Cr. Cym. B. D. *f*

Bells *f*

50100312

121

Fl./Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1  
2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

121 122 123 124 125 126 127 128

Tpt. 1

2 3

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells

Fl./Picc. *ff*

Ob. 1 *ff*

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

2 3

Alt. Cl. *ff*

B. Cl.

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

129 130 131 132 133 134 135 136

Tpt. 1 *ff*

2 3

Hn. 1 2 *ff*

3 4

Tbn. 1 2 *ff*

3

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cr. Cym. B. D. *ff*

Bells *ff*

50100312

137

Fl./Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.  
B. D.

Bells