

America Marching

Andrew Balent

for
DEVELOPING BAND

Instrumentation

1 Full Score	4 E $\flat$ Alto Saxophone	2 Euphonium T.C.
3 Flute 1	2 B $\flat$ Tenor Saxophone	3 Euphonium B.C.
3 Flute 2	1 E $\flat$ Baritone Saxophone	4 Tuba
2 Oboe	4 B $\flat$ Trumpet 1	1 Orchestra Bells
2 Bassoon	4 B $\flat$ Trumpet 2	1 Timpani
6 B $\flat$ Clarinet 1	4 F Horn	2 Snare Drum, Bass Drum
6 B $\flat$ Clarinet 2	6 Trombone	1 Crash Cymbals
2 B $\flat$ Bass Clarinet		

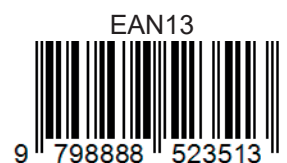
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About the Composer

Andrew Balent (b. 1934) taught for 30 years in the schools of Michigan. He received both bachelor and master degrees from the University of Michigan, where he played for the legendary William D. Revelli and studied saxophone with the equally legendary Larry Teal.

Program Notes

The melody will be known to everyone but the treatment is new and surprising. A solid and unique march approach is taken with this familiar favorite, opening programming and educational opportunities. Still stirring, the strains of one of our favorite patriotic melodies will resound through your band in creative synergy.

Performance Notes

Melody, of course, will come first. Balance everything so that the melody is always the most prominent feature. Attack style as you would with any march: precise articulation, a slight amount of space between notes, and a forward moving rhythmic accompaniment. Select tempo carefully, as every band is different. Make your tempo selection fit your band rather than a conception of the tune.

AMERICA MARCHING

Andrew Balent

Allegro moderato ♩ = 104

Flute 1 2 *f* *mf* **5**

Oboe *f* *mf*

Bassoon *f* *mf*

B^b Clarinet 1 2 *f* *mf*

B^b Bass Clarinet *f* *mf*

E^b Alto Saxophone *f* *mf*

B^b Tenor Saxophone *f* *mf*

E^b Baritone Saxophone *f* *mf*

1 2 3 4 **5** 6

B^b Trumpet 1 2 *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Orchestra Bells *f*

Timpani *f* *mf*

Snare Drum S. D. *f*

Bass Drum B. D. *f* *mf*

Crash Cymbals *f*

7

Fl. 1 2

Ob.

Bsn. *simile*

B^b Cl. 1 2

B. Cl. *simile*

A. Sax.

T. Sax. *simile*

Bar. Sax. *simile*

7 8 9 10 11 12

Tpt. 1 2

Hn. *simile*

Tbn. *simile*

Euph. *simile*

Tba. *simile*

Bells *mf*

Timp.

S. D.
B. D.

Cr. Cym.

13

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 14 15 16 17 18 19

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.
B. D.

Cr. Cym.

a2

mf

20 21 *a2*

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20 21 22 23 24 25

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells *mf*

Timp.

S. D.
B. D.

Cr. Cym.

The image shows a page of a musical score, page 6, containing measures 20 through 25. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells, Timpani (Timp.), Snare Drum/Bass Drum (S. D. B. D.), and Cymbals (Cr. Cym.). Measures 20 and 21 are marked with a box containing the number 21, and measure 21 also has a marking 'a2'. The score is written in 2/2 time and features a variety of musical notations including eighth notes, quarter notes, and half notes. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

26 30

Fl. 1 2

Ob.

Bsn.

B $\flat$ Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26 27 28 29 30 31 32

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.
B. D.

Cr. Cym.

mf

mf

33

Fl. 1 2 *a2*

Ob. *mf*

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

33 34 35 36 37 38

Tpt. 1 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tba.

Bells

Timp. *mf*

S. D.
B. D.

Cr. Cym. *mf*

39

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 40 41 42 43 44

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.
B. D.

Cr. Cym.

mf

mf

45 47

Fl. 1 2

Ob.

Bsn.

B $\flat$ Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45 46 47 48 49 50

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.
B. D.

Cr. Cym.

50100309

57

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 58 59 60 61 62

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Bells

Timp.

S. D.
B. D.

Cr. Cym.

The musical score is written for a full symphony orchestra. It consists of 12 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into two systems, with measures 57-62 shown. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B^b Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cr. Cym.). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the score.