50100308

Grade 3 ½

Red Right Return

Dan Adams

for
CONCERT BAND

SAMPLE

Instrumentation

1 Full Score
3 Flute 1
3 Flute 2
1 Piccolo
1 Oboe 1
1 Oboe 2
1 Bassoon 1
1 Bassoon 2
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 B♭ Trumpet 1
3 B♭ Trumpet 2
3 B♭ Trumpet 3
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4
2 Trombone 1
2 Trombone 2
2 Trombone 3
3 Euphonium T.C./B.C.*
4 Tuba
1 Timpani
1 Orchestra Bells
1 Xylophone
1 Snare Drum
2 Crash Cymbals, Bass Drum
3 Percussion (Suspended Cymbal, Hi-Hat, Ship's Bell, Triangle, Wind Chimes)

*Printed back-to-back

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For the Dennis-Yarmouth Regional High School
Concert Band (Cape Cod, MA)
and their director, Alex Pendleton

About the Composer

Dan Adams is retired from Wooster High School (OH), where he was director of bands and instrumental music coordinator. His Bachelor of Music degree is from Ohio State University and his Master of Music in Band Conducting is from Northwestern University, where he studied with John Paynter.

Program Notes

Dan Adams is best known for his young band works and sense of humor. However, he is a composer of some note for bands and orchestras at all levels. **Red Right Return** shows his expertise with more mature music and ensembles. Titled after the meme for navigating channels between green and red buoy markers, the work is rhythmic, melodic, and harmonically sophisticated and gives all players a part that they will enjoy playing.

Performance Notes

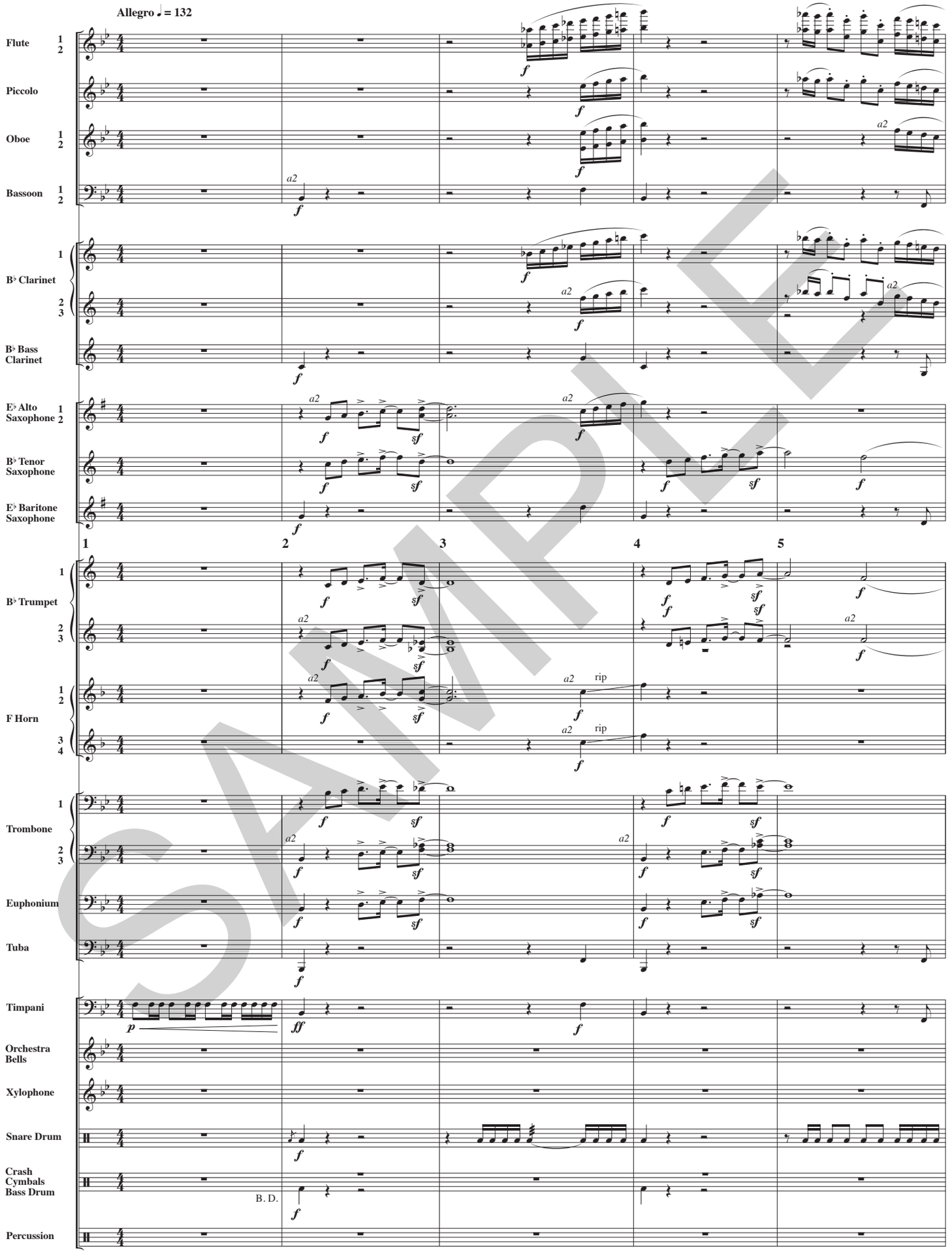
Dissonant harmonies require slightly different treatment than consonant sounds. With dissonance, balance all notes equally. In fact, when in doubt, players should play their note a little stronger to ensure that balance. Articulation should be clean and precise so that rhythms may sound equally clean. The rhythms should propel the music ever forward. Ship's bells are relatively easy to find. There is little sense in a bell of too small a diameter, however, as it will not project well from behind the band. Use a bell with at least a 12" diameter and preferably made from brass. If the clapper is not loud enough, you can use a ball peen hammer to strike the bell. It may be hung from a suspended cymbal boom stand. Take care to mount it as high as possible so it can be seen as well as heard.

SAMPLE

For the Dennis-Yarmouth Regional High School Concert Band (Cape Cod, MA) and their director, Alex Pendleton

RED RIGHT RETURN

Dan Adams



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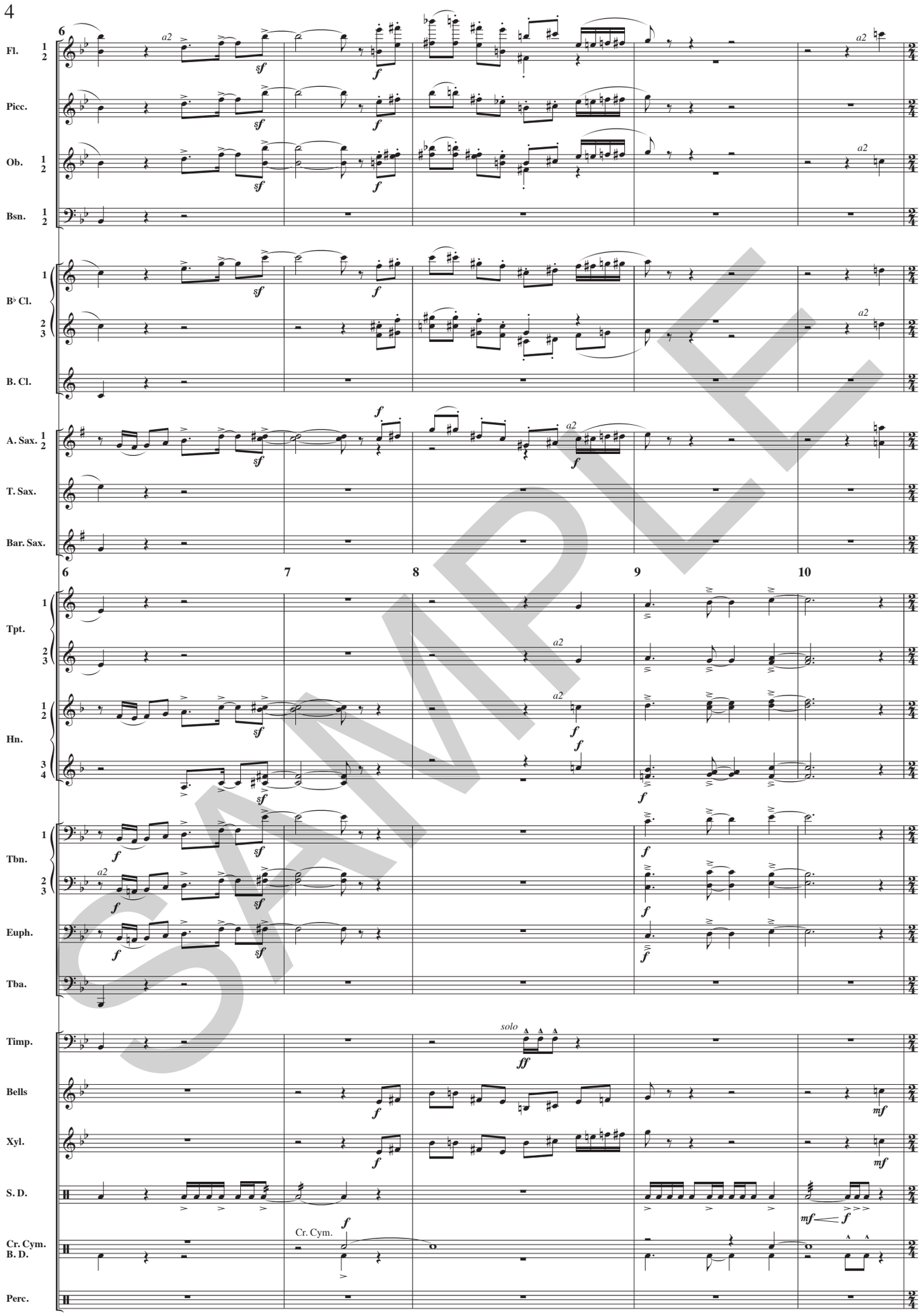
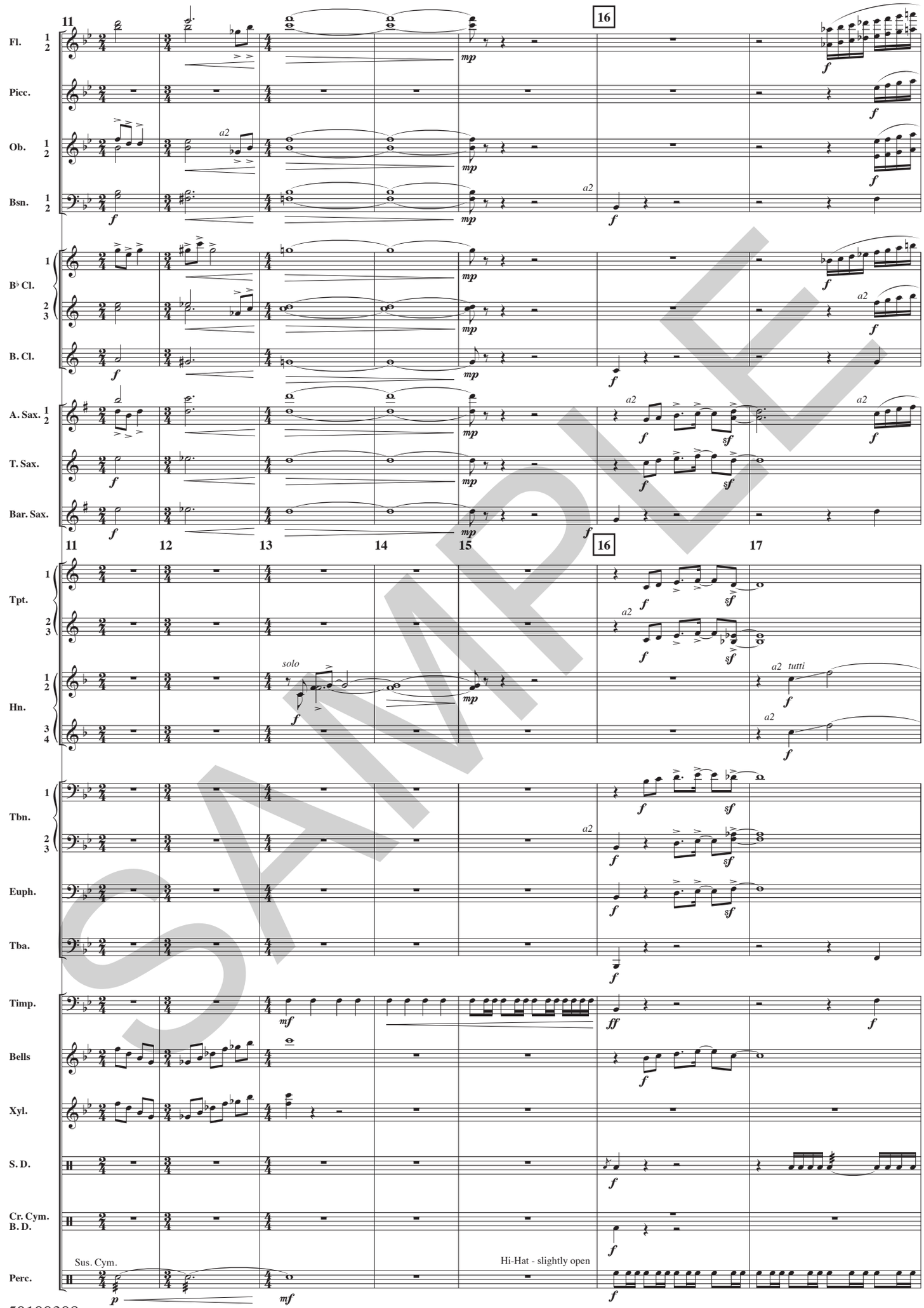
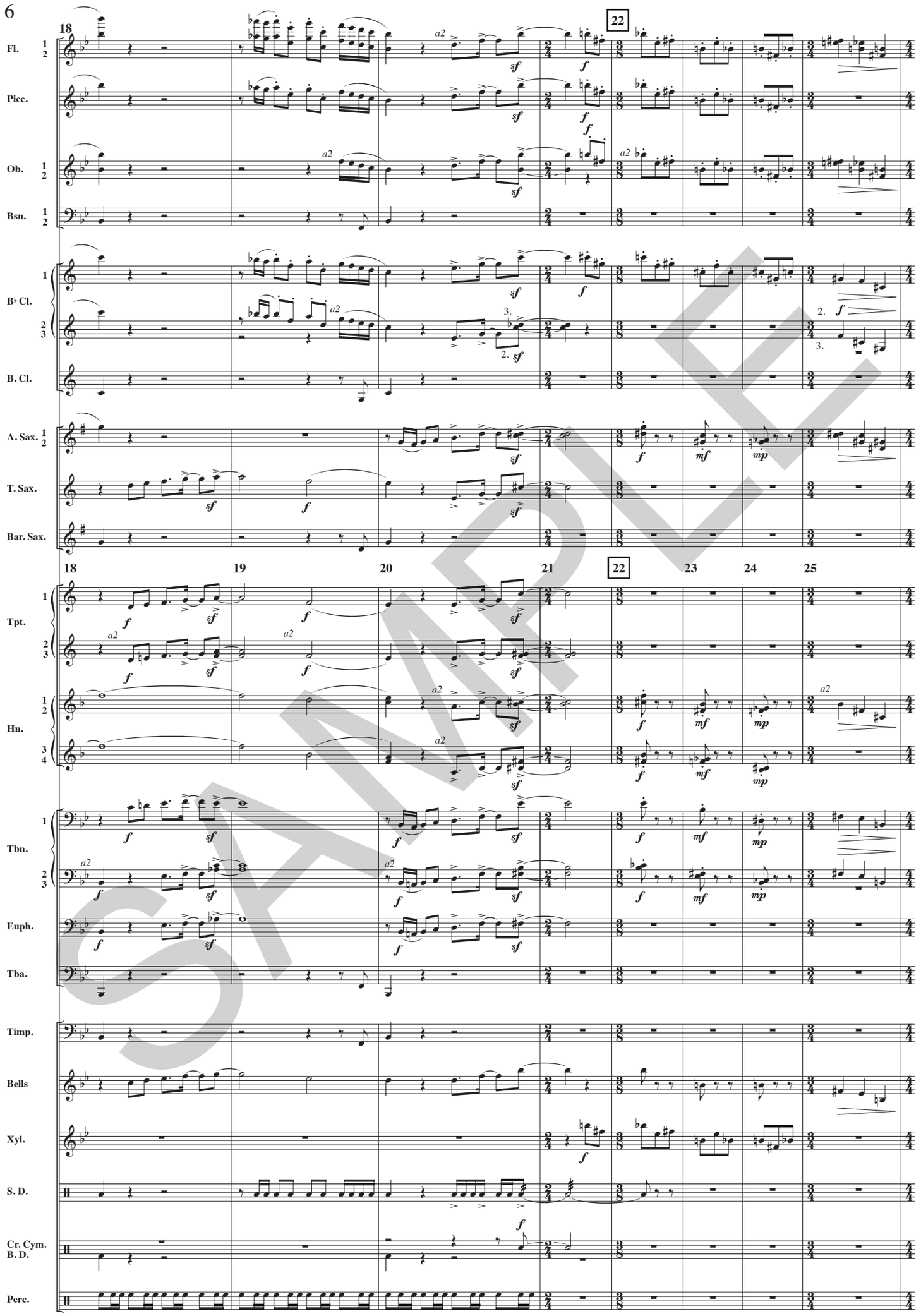

Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.
a2
solo
Cr. Cym.
6
7
8
9
10

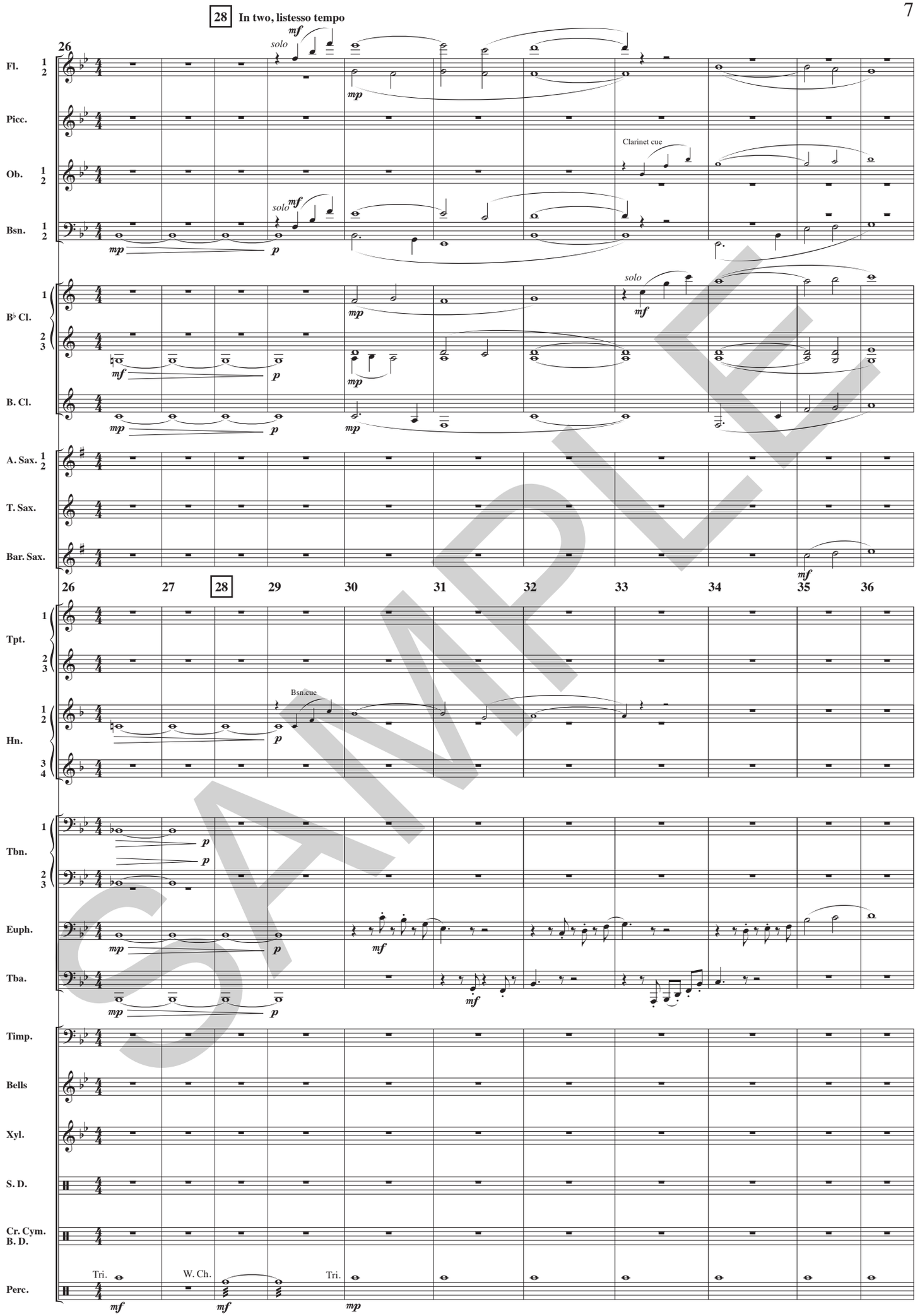
SAMPLE


11
16
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
12
13
14
15
17
Tpt.
Hn.
solo
tutti
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Sus. Cym.
Hi-Hat - slightly open
Perc.
a2
mp
mf
f
ff
sf
p

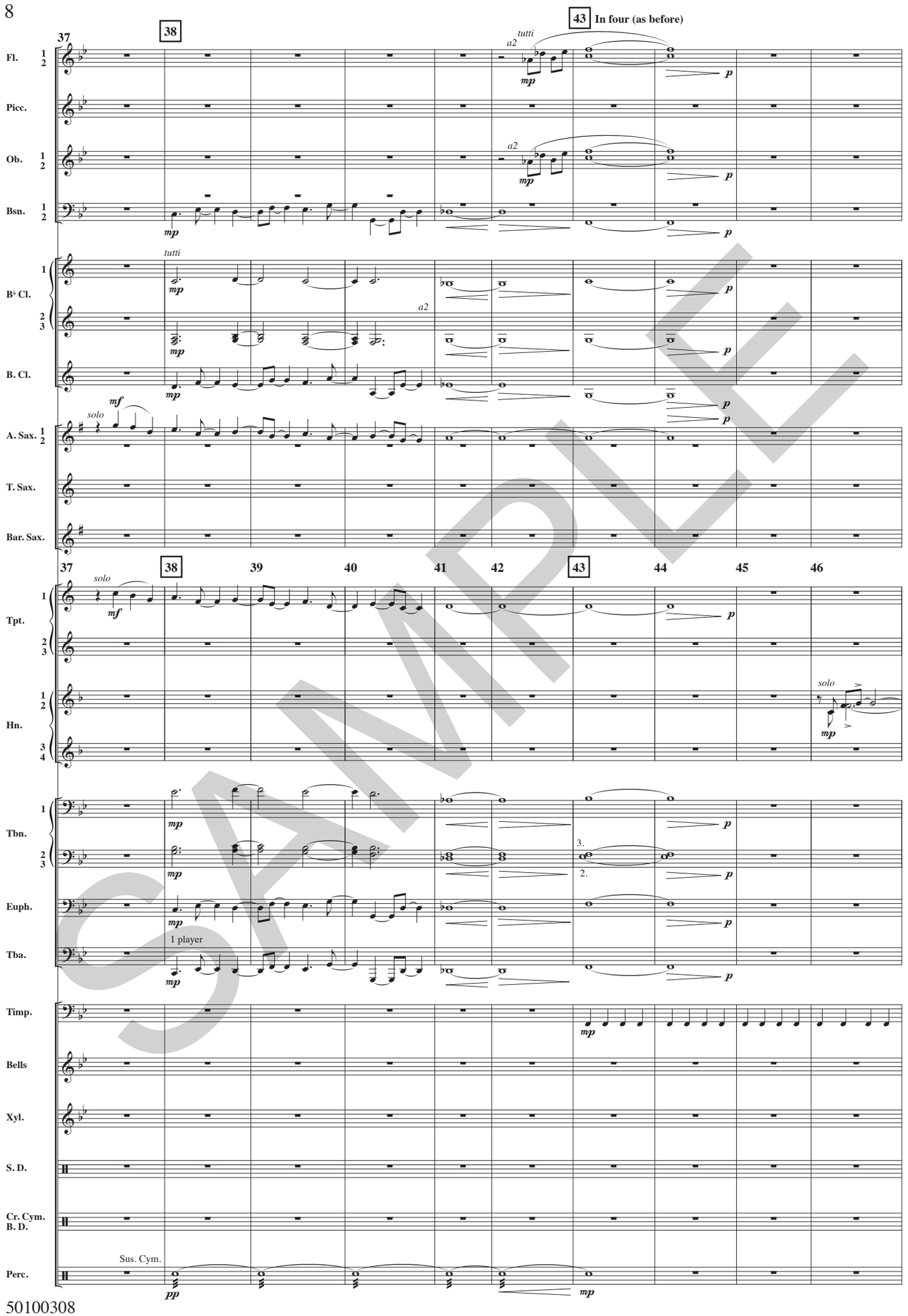
SAMPLE


18
22
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
19
20
21
23
24
25
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.

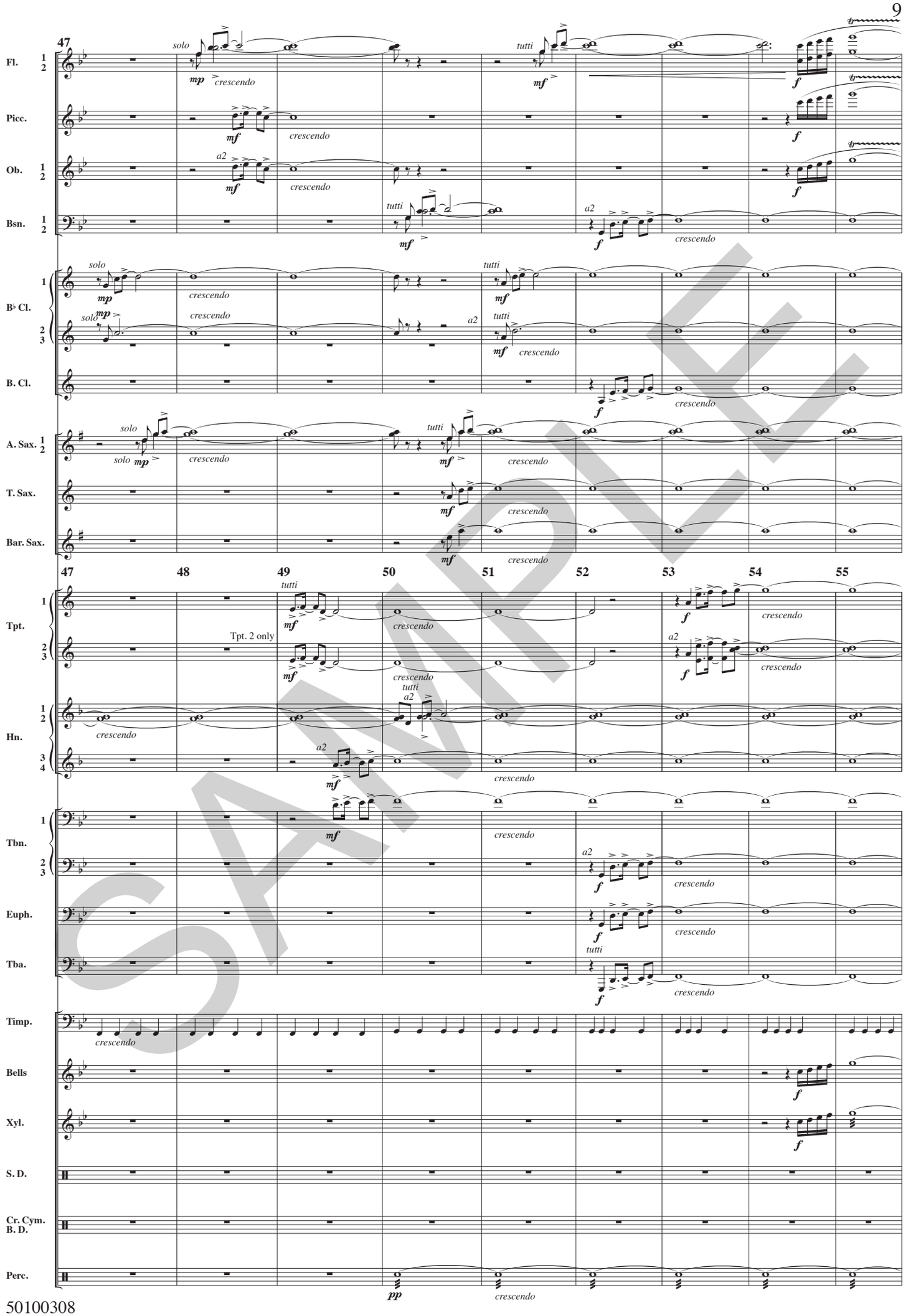
SAMPLE


28 In two, listesso tempo
26
Fl.
Picc.
Ob.
Clarinet cue
Bsn.
solo
mf
mp
p
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
27
28
29
30
31
32
33
34
35
36
Tpt.
Hn.
Bsn.cue
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.
Tri.
W. Ch.
Tri.

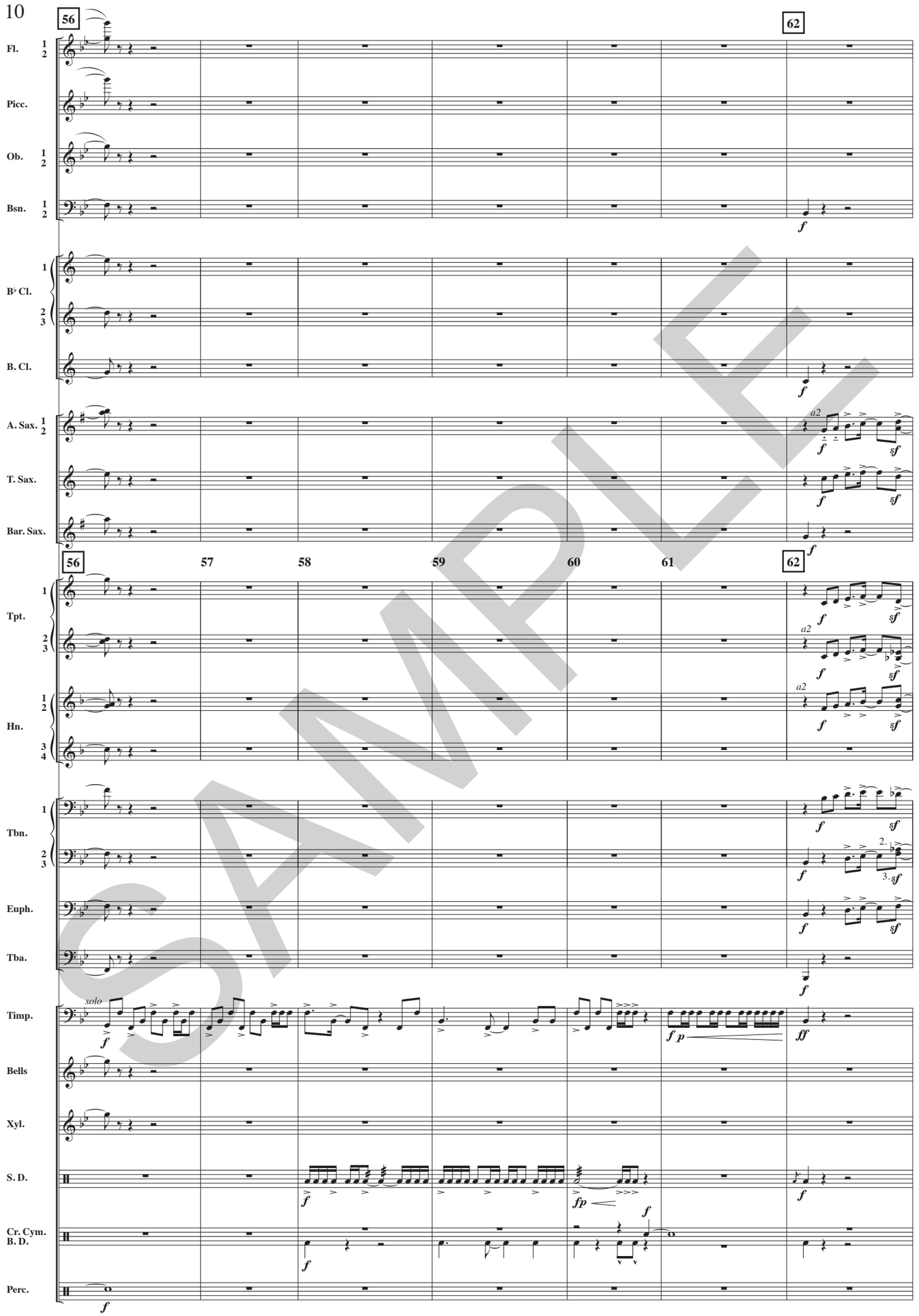
SAMPLE


37
38
43 In four (as before)
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.
tutti
a2
solo
1 player
Sus. Cym.
39
40
41
42
44
45
46

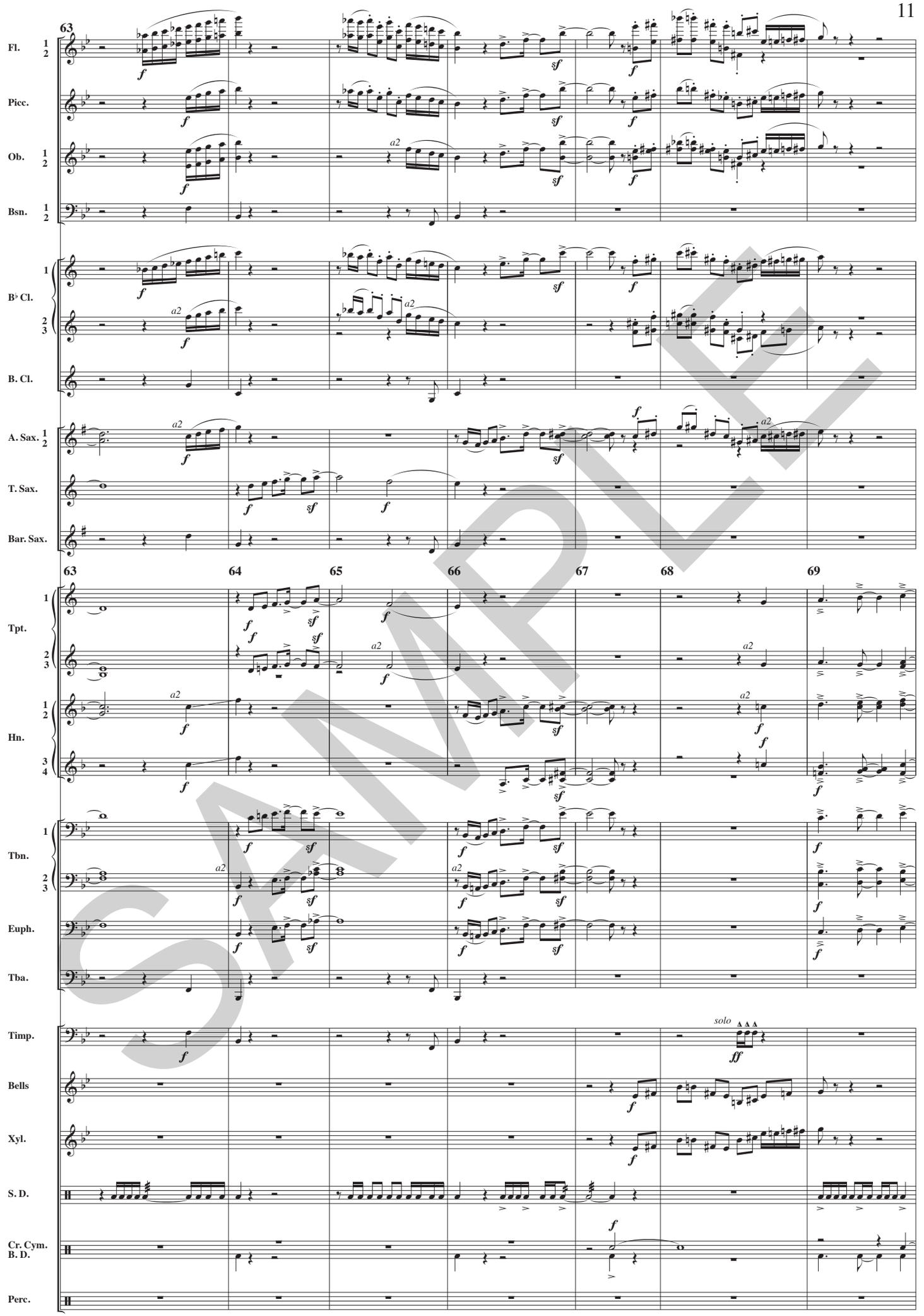
SAMPLE


47
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.
solo
tutti
a2
crescendo
Tpt. 2 only
48
49
50
51
52
53
54
55

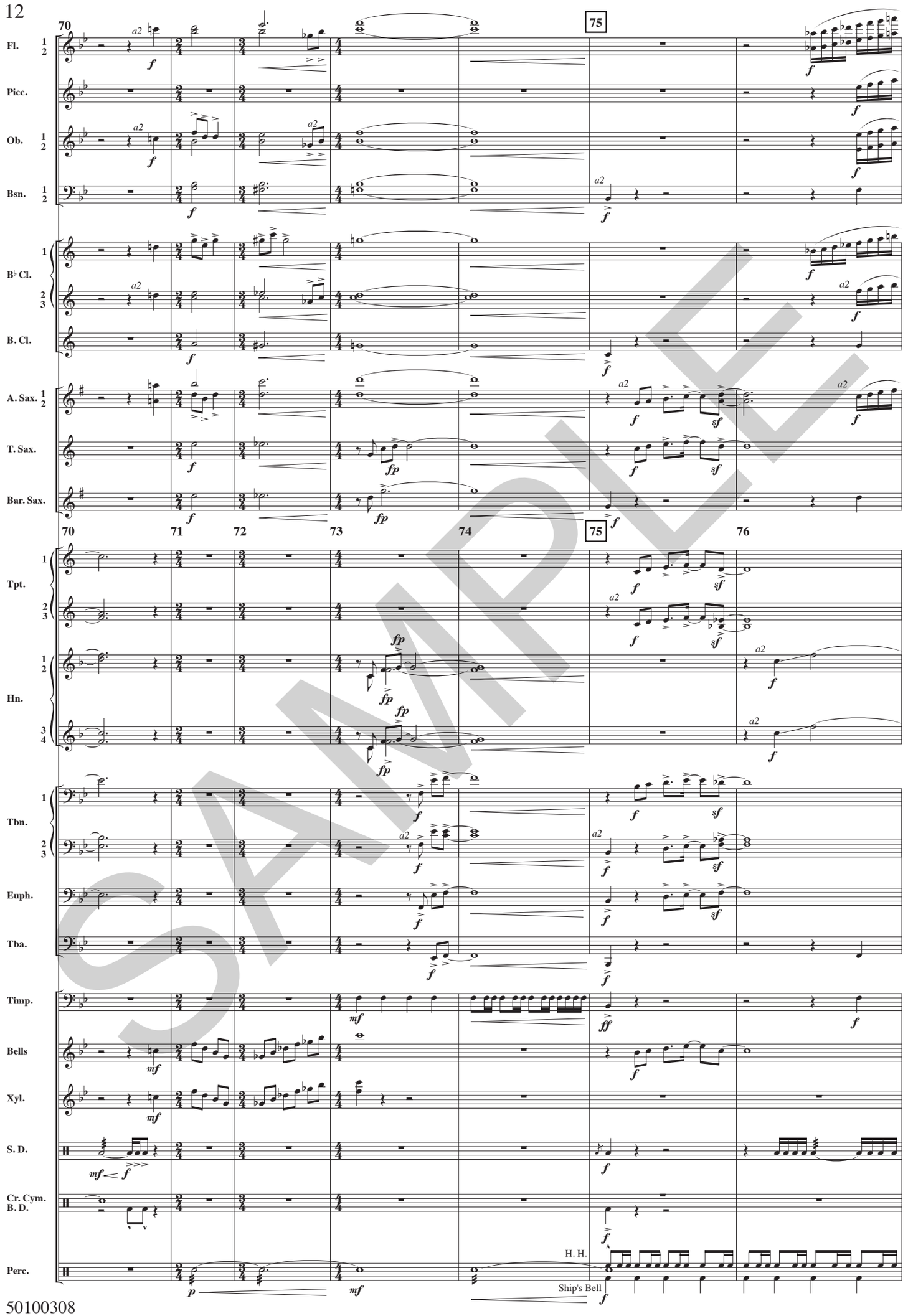
SAMPLE


56
62
Fl. 1 2
Picc.
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
57
58
59
60
61
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.
solo
a2

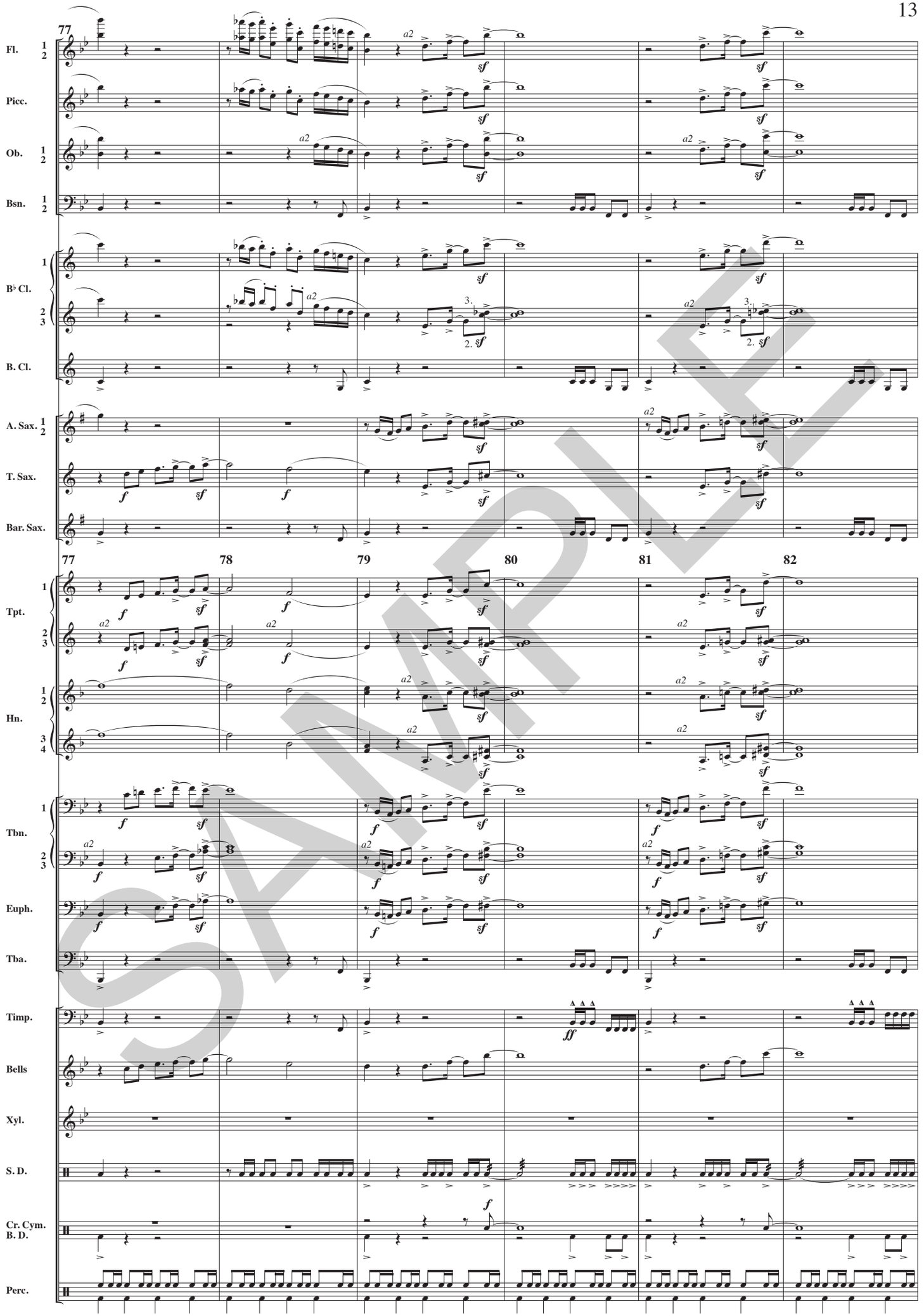
SAMPLE


63
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
64
65
66
67
68
69
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
solo
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.

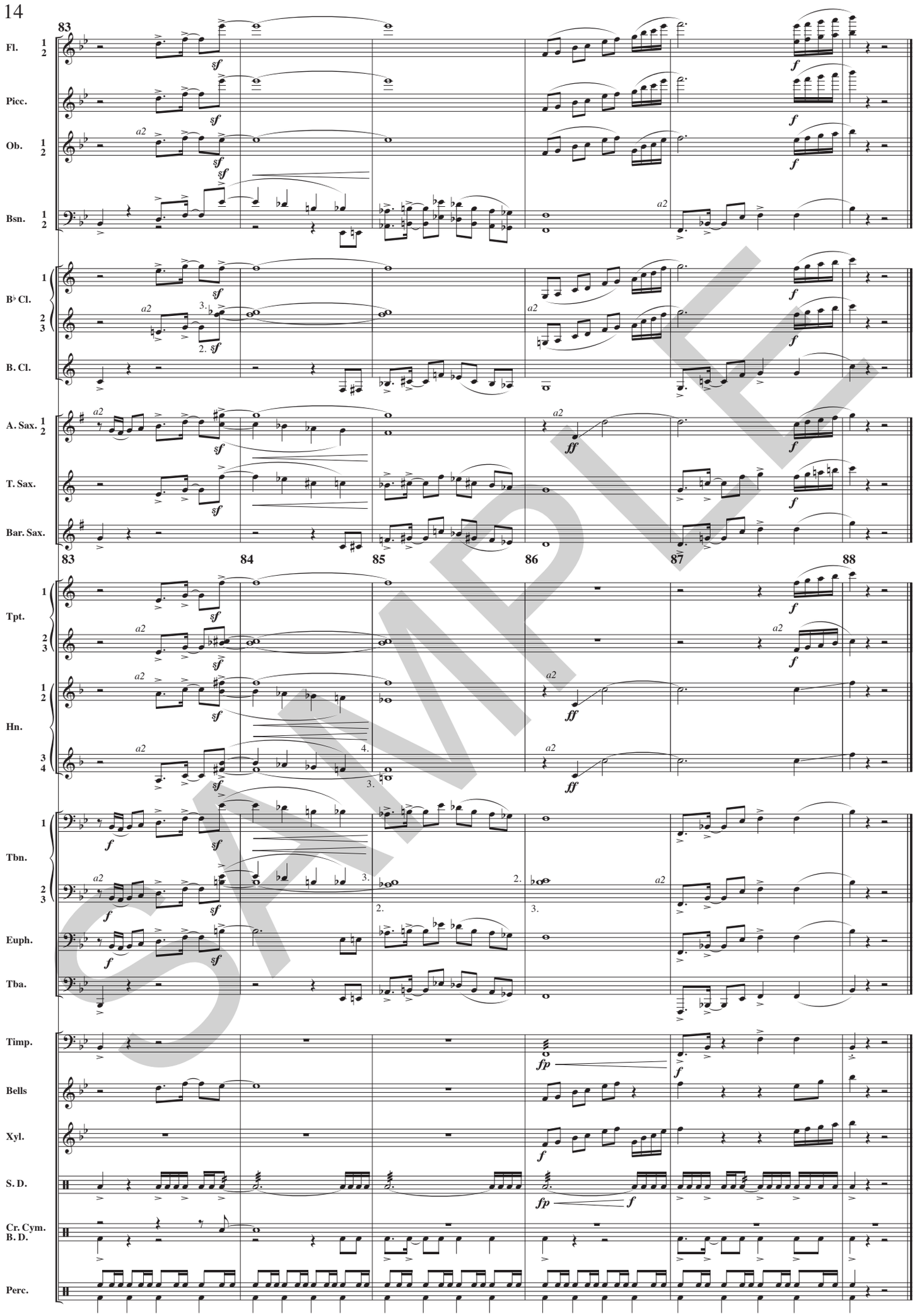
SAMPLE


70
75
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
70
71
72
73
74
75
76
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.
H. H.
Ship's Bell

SAMPLE


77
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
78
79
80
81
82
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.
a2
sf
f
ff

SAMPLE


83
Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
84
85
86
87
88
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Xyl.
S. D.
Cr. Cym.
B. D.
Perc.

SAMPLE

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