

HOMESTRETCH GALOP

Galop or March

KARL L. KING

(1891-1971)

ARRANGED BY GENE MILFORD

FOR CONCERT BAND

Instrumentation

1 Full Score	2 E♭ Alto Saxophone 1	2 Trombone 1
6 Flute/Piccolo	2 E♭ Alto Saxophone 2	2 Trombone 2
2 Oboe	2 B♭ Tenor Saxophone	2 Trombone 3
4 B♭ Clarinet 1	1 E♭ Baritone Saxophone	2 Euphonium T.C.
4 B♭ Clarinet 2	3 B♭ Trumpet 1	3 Euphonium B.C.
4 B♭ Clarinet 3	3 B♭ Trumpet 2	4 Tuba
2 B♭ Bass Clarinet	3 B♭ Trumpet 3	1 Snare Drum
2 Bassoon	1 F Horn 1	2 Percussion 1
	1 F Horn 2	(Crash Cymbals, Bass Drum)
	1 F Horn 3	1 Percussion 2
	1 F Horn 4	(Orchestra Bells)

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About the Arranger

Gene F. Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at the University of Akron. An instrumental music teacher with over 30 years of experience including 23 at Edgewood High School in Ashtabula, Ohio, he conducted bands which consistently received superior ratings at Ohio Music Education Association sponsored events and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands, including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kirchoff, Robert Jorgensen, and Mark Kelly, among others. Dr. Milford earned his Ph.D. in Music Education from Kent State University and was the recipient of a University Fellowship (1998). He has served as guest conductor, clinician, and adjudicator throughout the state, and his articles on music education have appeared in *Triad*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, was the recipient of a grant from the Ohio Arts Council (1995), an ASCAP award, and has several works in the LudwigMasters Publications catalog. Several of his compositions are currently on state required lists. His professional affiliations include OMEA, where he has served as a district president and on numerous committees at both the district and state level; ASBDA, having served as state chair; and CBDNA, NBA, TUBA (ITEA), Phi Beta Mu, Pi Kappa Lambda, and ASCAP.

Program Notes

This can be a march or a galop. It all depends on the tempo your group can handle and what your musicality tells you. It's another magnificent work from the pen of an American march master that will sparkle on any program.

Karl L. King
arranged **Gene Milford**

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arranged Gene Milford

The image displays a page of a musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamics like *f*, *sfz*, and *mf*. A large '2X' watermark is visible across the page.

Woodwinds:

- Flute/Piccolo: Part 1 (a2), *f*, *sfz*, *mf*
- Oboe: *f*, *sfz*, *mf*
- Bassoon: *f*, *sfz*, *mf*
- B♭ Clarinet: Part 1 (a2), *f*, *sfz*, *mf*
- B♭ Bass Clarinet: *f*, *sfz*, *mf*
- E♭ Alto Saxophone 1: *f*, *sfz*, *mf*
- E♭ Alto Saxophone 2: *f*, *sfz*, *mf*
- B♭ Tenor Saxophone: *f*, *sfz*, *mf*
- E♭ Baritone Saxophone: *f*, *sfz*, *mf*

Brass:

- B♭ Trumpet: Part 1 (a2), *f*, *sfz*, *mf*
- B♭ Trumpet: Part 2 (a2), *f*, *sfz*, *mf*
- F Horn: Part 1 (a2), *f*, *sfz*, *mf*
- F Horn: Part 2 (a2), *f*, *sfz*, *mf*
- F Horn: Part 3 (a2), *f*, *sfz*, *mf*
- Trombone: Part 1 (a2), *f*, *sfz*, *mf*
- Trombone: Part 2 (a2), *f*, *sfz*, *mf*
- Euphonium: *f*, *sfz*, *mf*
- Tuba: *f*, *sfz*, *mf*

Percussion:

- Snare Drum: *f*, *sfz*, *mf*
- Crash Cymbals (Cr. Cym.): *f*, *sfz*, *mf*
- Bass Drum (B. D.): *f*, *sfz*, *mf*
- Orchestra Bells: *f*, *sfz*, *mf*

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