

INTO THE DEEP

ARIC BRANCHFIELD

(b. 1969)

For
BEGINNING BAND

Instrumentation

1 Full Score	2 E♭ Alto Saxophone 2	4 Tuba
3 Flute 1	2 B♭ Tenor Saxophone	1 Timpani
3 Flute 2	1 E♭ Baritone Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 Oboe	5 B♭ Trumpet 1	3 Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle, Tambourine)
6 B♭ Clarinet 1	5 B♭ Trumpet 2	1 Orchestra Bells
6 B♭ Clarinet 2	4 F Horn	1 Xylophone (optional)
2 B♭ Bass Clarinet	2 Euphonium T.C.	
2 Bassoon	8 Trombone/ Euphonium B.C.	
2 E♭ Alto Saxophone 1		

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2022 LudwigMasters Publications (ASCAP).
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

About the Composer

Aric Branchfield currently serves as elementary instrumental music teacher in eastern Pennsylvania. He received his bachelor's degree in music education from VanderCook College of Music in Chicago and holds a master's degree in Instructional Technology from St. Joseph's University in Philadelphia. He is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

In addition to teaching, he is also an active composer and arranger in the Philadelphia area. With over twenty-five years of composing experience, he has arranged and composed music for groups throughout the country. These works have been performed at the Midwest Band and Orchestra Clinic in Chicago as well as the Pennsylvania Music Educator Association state conference. Many of these educational works have also been added to the prescribed festival and curriculum lists in many states including Texas, Ohio, Louisiana, North Carolina and Pennsylvania. He was recently recognized with a fifth Editor's Choice Award from the music distributor J.W. Pepper for the piece *The Age of Sail*.

Performance Notes

Play syncopated rhythms with a slight accent on the long notes (quarter notes). The eighth notes should be played staccato and noticeably shorter. Work diligently to bring out all moving parts. This will be easiest if the ensemble does not overplay dynamics. Keep the forte level within the limits of what the group can play with a good sound (the most important element of all playing). When playing longer notes, particularly from measure 27 through measure 51, do not allow the tempo to slow. Subdivide the counting so that the internal part of the beat remains constant.

Program Notes

An exciting work from the pen of Aric Branchfield, *Into the Deep* explores the mystery and majesty of the sea that are often awe-inspiring. Its depths hide scenes of indescribable beauty, incredible creatures, and inexorable forces of nature. There is no knowing of everything, only a sense of amazement as we gaze upon and investigate the wonders of nature. This piece is an exercise in syncopation with a middle passage that sounds slower because of the note values, but the work remains at a constant tempo from beginning to end. This can be an effective opener or closer for your young students.

INTO THE DEEP

Allegro ♩ = 130

Aric Branchfield (ASCAP)

Flute 1 2 *f* *a2*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 2 *f* *a2*

F Horn *f*

Trombone Euphonium *f* *a2*

Tuba *f*

Timpani *f*

Percussion 1 S. D. B. D. Cr. Cym. *f*

Percussion 2 Tamb. *f*

Orchestra Bells *f*

Xylophone (Xylophone part is optional) *f*

6

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1 2

Hn.

Tbn. Euph.

Tba.

Timp.

Perc. 1 2

Bells

Xyl.

a2

a2