

# HYMN OF FREEDOM

from *Symphony No. 1*

**JOHANNES BRAHMS**

(1833-1897)

**ARRANGED BY ROBERT LONGFIELD**

**For  
BEGINNING BAND**

## Instrumentation

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1 Full Score	2 E♭ Alto Saxophone 1	6 Trombone
6 Flute	2 E♭ Alto Saxophone 2	2 Euphonium T.C.
2 Oboe	2 B♭ Tenor Saxophone	3 Euphonium B.C.
6 B♭ Clarinet 1	1 E♭ Baritone Saxophone	4 Tuba
6 B♭ Clarinet 2	4 B♭ Trumpet 1	1 Timpani
2 B♭ Bass Clarinet	4 B♭ Trumpet 2	1 Orchestra Bells
2 Bassoon	4 F Horn	2 Percussion (Snare Drum, Bass Drum)

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## About the Composer

A German composer, pianist, and conductor of the Romantic period, **Johannes Brahms** (1833 – 1897) has attained a lofty stature in the history of music. He is often reverently referred to as one of the three Bs (with Johann Sebastian Bach and Ludwig van Beethoven) of music. His music was rooted in the structures and techniques of the Classical period, but his thematic material was deeply romantic.

## About the Arranger

**Robert Longfield** has been a music educator in the public schools of Michigan and Florida for over thirty-five years. He is currently the orchestra director at Miami Palmetto Senior High School, Pinecrest, Florida, where he also serves as Chairman of the Visual and Performing Arts Department. In addition to his teaching duties, Mr. Longfield is the conductor of the Greater Miami Symphonic Band.

Mr. Longfield has music degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

A member of ASCAP, Mr. Longfield has received several commissions and has over two hundred publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

## Performance Notes

Young players must frequently be reminded that their sound is not the only one that comprises the band tonality and sonority. Begin teaching proper balance and blend right from the beginning. Make the melody the most important line and have them always be conscious of the bass line for best intonation. Use the breath more than the tongue for accents and do not clip the tones when playing *staccato* passages. Good tone from every player will disguise any weaknesses in the ensemble. Percussion players must understand that their part is, so to speak, the “icing on the cake” and not the cake itself.

## Program Notes

Seldom do young students get to perform music by the master composers. This theme from Brahms’ first symphony is an exception. Of sublime beauty, the theme has been arranged in a truly age appropriate manner for grade 1 players.

**Johannes Brahms**  
**arranged Robert Longfield**

**Allegro moderato ♩ = 112**

3

Flute

Oboe

Bassoon

B $\flat$  Clarinet 1/2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

Timpani

Orchestra Bells

Percussion

6

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 *a2*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1 2

Hn.

Tbn. *Play* *p*

Euph.

Tba.

Timp.

Bells

Perc.