

The Children's Ball

Movement 3 from *Camera Studies - Music for an Imaginary Film*

John Philip Sousa

Edited by Loras John Schissel

for Symphonic Band

SCORE

Instrumentation

1 Full Score	4 E♭ Alto Saxophone	1 Euphonium T.C. 1
1 Piccolo	2 B♭ Tenor Saxophone	1 Euphonium T.C. 2
2 Flute 1	1 E♭ Baritone Saxophone	1 Euphonium B.C. 1
2 Flute 2	3 B♭ Cornet 1	1 Euphonium B.C. 2
2 Flute 3	3 B♭ Cornet 2	4 Tuba
1 Oboe 1	1 B♭ Trumpet 1	1 Snare Drum
1 Oboe 2	1 B♭ Trumpet 2	1 Xylophone
1 E♭ Clarinet	1 F Horn 1	2 Percussion 1
4 B♭ Clarinet 1	1 F Horn 2	(Crash Cymbals, Bass Drum)
4 B♭ Clarinet 2	1 F Horn 3	2 Percussion 2
4 B♭ Clarinet 3	1 F Horn 4	(Triangle, Tambourine, Wood
1 B♭ Clarinet 4	2 Trombone 1	Block, Ratchet, Metal Tray [filled
1 E♭ Alto Clarinet	2 Trombone 2	with metal pots, ladles, spoons,
2 B♭ Bass Clarinet	2 Trombone 3	etc.])
1 Bassoon 1	2 Trombone 4	1 Harp
1 Bassoon 2		

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About the Editor

Loras John Schissel (b. 1964) is the senior musicologist at the Library of Congress and a leading authority on American music and the music of Percy Aldridge Grainger, Aaron Copland, Victor Herbert, and Boston Symphony Orchestra conductor Serge Koussevitzky. He co-authored *The Complete Literary and Musical Works of John Philip Sousa* with the distinguished Sousa biographer Paul E. Bierley. In 2012, Loras John Schissel co-authored *John Philip Sousa's America—A Patriot's Life in Images and Words* with John Philip Sousa IV, the great-grandson and last namesake of the famous composer and conductor.

Mr. Schissel has been conductor of the Cleveland Orchestra's Blossom Festival Band since 1998 and also conducts the Blossom Festival Orchestra. In May 2007, Mr. Schissel made his Cleveland Orchestra debut. In 2011 he was asked to conduct The Cleveland Orchestra in a special concert commemorating the tenth anniversary of the September 11th attacks on the United States. This multi-media concert was presented in downtown Cleveland at the foot of the Terminal Tower.

Mr. Schissel has traveled throughout the United States, Europe, and Asia, conducting orchestras, bands, and choral ensembles in a broad range of musical styles and varied programs. A native of New Hampton, Iowa, he studied brass instruments and conducting with Carlton Stewart, Frederick Fennell, and John Paynter.

In the years since his studies at the University of Northern Iowa, Mr. Schissel has distinguished himself as a prominent conductor, orchestrator, and musicologist.

A composer and orchestrator, Mr. Schissel has created an extensive catalogue of over five hundred works for orchestra, symphonic wind band and jazz ensemble, which are published exclusively by LudwigMasters Publications. His musical score for *Bill Moyers: America's First River, The Hudson*, which first appeared on PBS in April 2002, received extensive coverage and critical acclaim. His other film scores include *America: the Forties* for the National Geographic Channel, and two films for the FDR Home in Hyde Park, New York.

In 1992, Mr. Schissel founded the Virginia Grand Military Band; it now performs regularly in the Washington, D.C., area and has recorded extensively. His recordings with that ensemble have won numerous awards, including the Sudler Scroll for "outstanding musical excellence."

Mr. Schissel has appeared in the award-winning PBS documentary *If You Knew Sousa* for the American Experience series, as well as in Ben Wattenberg's *Think Tank*. He continues to serve as commentator on *Voice of America* and for the United States Information Service. In 2005, Mr. Schissel was elected to membership in the American Bandmasters Association.

Deeply committed to young musicians, Mr. Schissel has appeared at regional music festivals, all-state orchestra and band festivals, and summer music camps in more than thirty-two states. He has long been associated with the superb summer band camp at Baldwin-Wallace College in Berea, Ohio, and enjoys working with musicians of all ages.

Mr. Schissel made his conducting debut with the Milwaukee Symphony in 2012.

Program Notes

Sousa wrote much more than marches, of which this lesser-known work is a fine example. It is from a suite entitled *Camera Studies - Music for an Imaginary Film*. Though not strictly a march in terms of tempo and form, *The Children's Ball* certainly has a light and dancelike character, with solo and soli passages for clarinet, alto saxophone and euphonium, along with some fancy mallet work for the xylophone. This premiere edition for the modern concert band was prepared by the Library of Congress senior musicologist and foremost Sousa scholar, Loras John Schissel.

THE CHILDREN'S BALL

Movement 3 from *Camera Studies - Music for an Imaginary Film*

John Philip Sousa
edited by Loras John Schissel (ASCAP)

Allegro comodo

5

Flute 1 *ff* *mf* *a2*

Piccolo 2 3 *ff* *mf*

Oboe 1 2 *ff* *a2* *mf*

Bassoon 1 2 *ff* *a2* *mf*

E♭ Clarinet *ff* *mf*

B♭ Clarinet 1 2 3 *ff* *mf*

E♭ Alto Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *div.* *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Cornet 1 2 *ff* *mf*

B♭ Trumpet 1 2 *ff* *a2* *mf*

F Horn 1 2 3 4 *ff* *a2* *mf*

Trombone 1 2 3 4 *ff* *a2* *mf*

Euphonium 1 2 *ff* *a2* *mf*

Tuba *ff* *mf*

Snare Drum *ff*

Crash Cym. *ff*

Bass Drum *ff*

Percussion

Xylophone

Harp

4

9

13

1

2

3

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

10

11

12

13

14

15

16

1

2

Tpt.

Hn.

3

4

Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Perc.

Xyl.

Hp.