

# Red River

Rob Wiffin

Driving (♩ = 156)

This musical score is for the piece "Red River" by Rob Wiffin, marked "Driving" with a tempo of ♩ = 156. The score is written for a full orchestra and a large percussion ensemble. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboe (opt.), Clarinets in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoons 1 & 2 (opt.), Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone (opt.), Horns in F 1 & 2, Horns in F 3 & 4 (opt.), Trumpets in Bb 1 & 2, Trumpet in Bb 3, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. The second system includes String Bass (opt.), Drum Kit, Bongo, Guiro, and Cabasa. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and staccato, and performance instructions like *pizz.* (pizzicato) for the string bass. The percussion parts are highly rhythmic, with the drum kit, bongo, and guiro providing a driving pulse throughout the piece.

69

Picc. *f* *mf* **H**

Fl. 1 & 2 *f* *mf* a 2

Ob. *f* *mf*

Cl. 1 & 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

Bass Cl. *f* *mf* *p*

Bsn. 1 & 2 *f* *mf* *p*

Alto Sax. 1 & 2 *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Bar. Sax. *f* *mf* *p*

Hn. 1 & 2 *f* *mf* *p*

Hn. 3 & 4 *f* *mf* *p*

Tpt. 1 & 2 *f* *mf* *p*

Tpt. 3 *f* *mf* *p*

Tbn. 1 & 2 *f* *mf* *p*

Bass Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

Str. Bass *f* *mf* *p*

Dr. *mp* *mp* Hi-hat

Bongo *mf* *mp*

Gro. *mp*

Cab. *mp*

**R**

160

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Cl. 1 & 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. 1 & 2 *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 *ff*

Tbn. 1 & 2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Dr. *ff*

Bongo *ff*

Gro. *ff*

Cab. *ff*