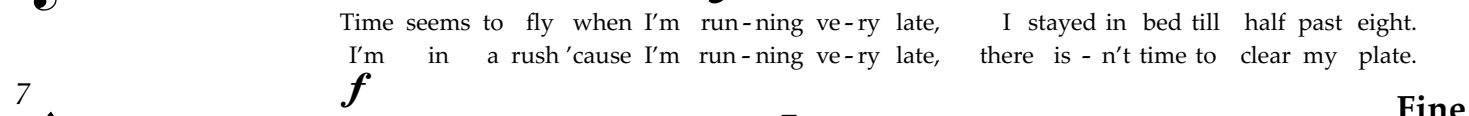


1. Running very late!

Be on time ♩ = 72–80

2 

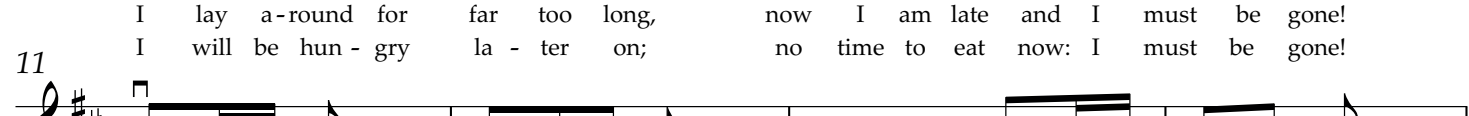
Time seems to fly when I'm run-ning ve-ry late, I stayed in bed till half past eight.
I'm in a rush 'cause I'm run-ning ve-ry late, there is - n't time to clear my plate.

7 *f*  **Fine**

I lay a-round for far too long, now I am late and I must be gone!
I will be hun - gry la - ter on; no time to eat now: I must be gone!

11 

I'm run-ning late, which is - n't great, I'll need to move at a ra - pid rate.

15  **D.S. al Fine**

I'm run-ning late, so ve - ry late, time seems to fly when I'm run - ning late.

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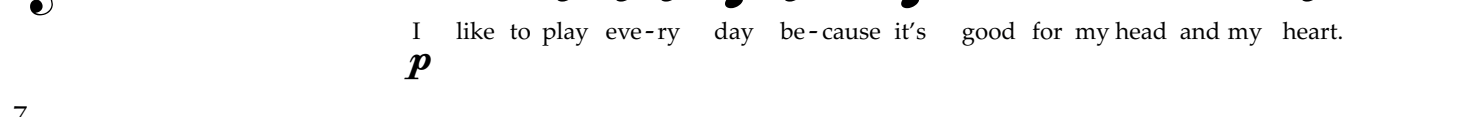
2. I like to play every day

Steady ♩ = 60

2 

I like to play eve-ry day be-cause it's good for my head and my heart.

p

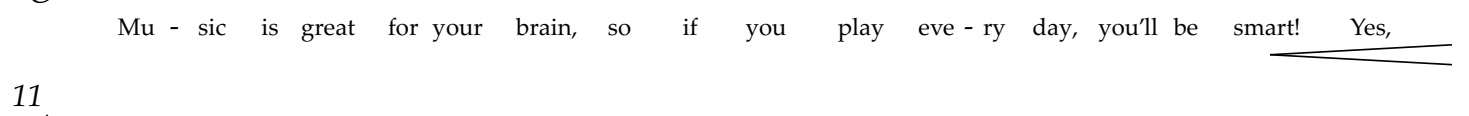
7 

Mu - sic is great for your brain, so if you play eve - ry day, you'll be smart! Yes,

11 

play eve - ry day and keep on smil - ing, play out for all to hear.

mf

15 

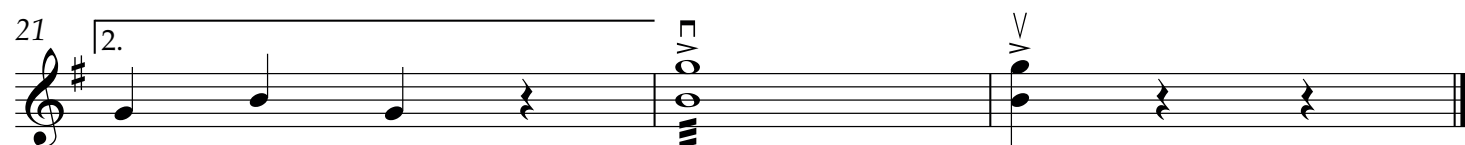
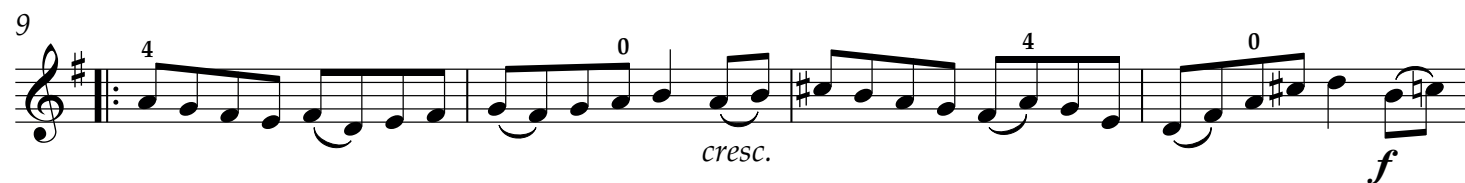
Make sure your rhy-thm's stead-y like a heart beat-ing oh so clear, a hap-py heart beat-ing oh so clear!

f

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61. Folky fingers (unaccompanied)

Toe-tapping ♩ = 100 to as fast as you can!



38. Go with the flow

Gently ♩ = 64–72

2

p

7

mf

11

15

19

p

The musical score for 'Go with the flow' is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Gently' with a quarter note equal to 64–72 beats per minute. The piece begins with a two-measure rest, followed by a series of eighth and quarter notes. Dynamic markings include piano (*p*) at measures 3 and 19, and mezzo-forte (*mf*) at measure 11. The score is divided into five systems, each containing four measures, with measure numbers 7, 11, 15, and 19 indicating the start of a system.

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39. Dancing in the sunshine

Lively ♩ = 126–140

2

mf

7

11

15

19

23

1. 2.

The musical score for 'Dancing in the sunshine' is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked 'Lively' with a quarter note equal to 126–140 beats per minute. The piece begins with a two-measure rest, followed by a series of eighth and quarter notes. Dynamic markings include mezzo-forte (*mf*) at measure 3. The score is divided into six systems, each containing four measures, with measure numbers 7, 11, 15, 19, and 23 indicating the start of a system. The final system includes a first ending (1.) and a second ending (2.).

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