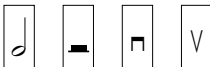


Contents

- 3 A message to you
- 4 A message to your parent or teacher
- 5 Your double bass and bow
- 6 Holding the bass
- 7 Holding the bow
- 8 Rest position, performing and taking a bow

9 **Stage 1** 

- 12 **Stage 2** Bowing, double stopping

15 **Stage 3** 

- 18 **Stage 4** String crossing

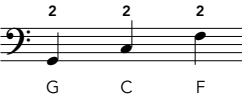
21 **Stage 5**  Harmonics

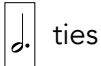
23 **Stage 6**  First finger

26 **Stage 7**  Fourth finger

29 **Stage 8**  New notes A and B

32 **Stage 9**  E string

35 **Stage 10**  Second finger

39 **Stage 11**  ties

- 42 **Stage 12** G major scale

- 46 **Stage 13** D major scale and arpeggio

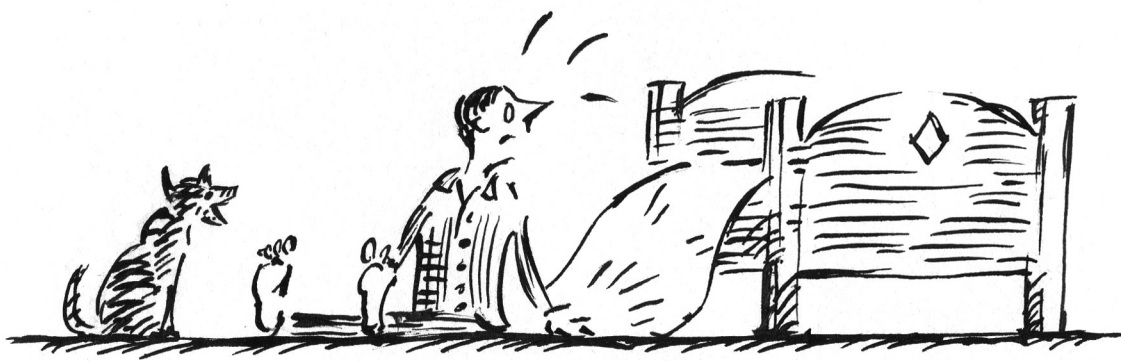
- 49 **Stage 14** Slurs

- 52 **Stage 15** Semitones

- 55 **Stage 16** A minor, staccato and spiccato

58 **Stage 17** 

- 61 **Stage 18** Chromatic movement, revision



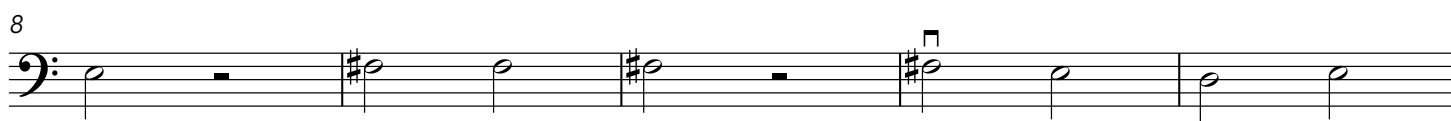
Top tip

Try singing this before you play it.

27 Merrily we roll out of bed

Traditional

Exceedingly merrily



Soda bread

Irish traditional

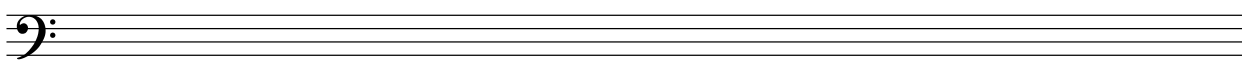
Reel-y fast



Activity box

- ☐ Fill in the missing word: a sharp (#) _____ a note by a semitone.
- ☐ **Snakes!** Slide your third finger up and down the D string, then add the bow to make a slithering sound. Repeat with other fingers on other strings.
- ☐ Make up a piece using all the notes you have learnt so far. Try to include some dynamics (loud or quiet markings). Write it down then play it.

_____ by _____



Stage 18

Andantino = slightly faster than andante

Andantino = slightly faster than andante

Warm-ups

1. *mf*

2. *f*

5

3. *p*

4. *mf*

Top tip

Play the first note, then sing the tune before you play the piece.

71 **Happy birthday**

With a very big slice of cake

Patty and Mildred Hill

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, written in a soprano clef (C1) with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins on a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, and a half note F#5. The third measure has a half note G5, a quarter note A5, and a half note B5. The fourth measure consists of a whole note C6. The bottom staff is the piano accompaniment, written in a bass clef (C2) with the same key signature and time signature. It starts with a whole note G2, followed by a half note A2, a quarter note B2, and a half note C3. The second measure has a half note D2, a quarter note E2, and a half note F#2. The third measure has a half note G2, a quarter note A2, and a half note B2. The fourth measure is a whole note C3. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning. The score is labeled with the number "5" at the start of the piano staff.