
Contents

Baroque

Minuet in A Major	Ignatius Sancho	4
Minuet in D Minor	Élisabeth Jacquet de La Guerre	6
Rigadoon in D Minor	Henry Purcell	8
Sicilienne in E Minor	Carlo Cotumacci	11
Fuga in C Major	Johann Pachelbel	14

Classical

Sonatina in G Major (III. <i>Rondo</i>)	Thomas Attwood	16
Contentment	Daniel Gottlob Türk	18
Youthfully Alert	Daniel Gottlob Türk	21
Sonatina in G Major, Op. 1, No. 1 (I. <i>Allegretto</i>)	Johann Baptist Vanhal	24
Sonatina No. 3 in C Major (I. <i>Allegro</i>)	Jacob Cubitt Pring	29

Romantic

Tender Little Heart, Op. 47, No. 5	Robert Fuchs	32
Dédicace, Op. 41, No. 1	Théodore Lack	34
Children and the Cuckoo, Op. 107, No. 12	Carl Reinecke	39
Canoeing, Op. 119, No. 3	Amy Beach	42
Tarantella, Op. 41, No. 8	Théodore Lack	46

Impressionistic

Nénuphars à l'aube	Jennifer Linn	51
Bébé s'endort	Mel Bonis	54
Les deux comédiens	Dennis Alexander	59

Contemporary

Miaou! Ronron!	Mel Bonis	62
La Puce	Mel Bonis	65
Sea-Nymphs	Walter Carroll	69
Dance of the Gnomes	Vladimir Rebikov	73

Minuet in A Major

Ignatius Sancho
(c. 1729–1780)

Moderato (♩ = 108–120)

Measures 1-4 of the Minuet in A Major. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 108–120). The first system shows measures 1 through 4. The treble clef staff contains a melody with a slur over measures 1-2 and a finger number 5 above the first note. The bass clef staff contains a simple accompaniment with a finger number 4 below the first note. The dynamic marking *mf-p* is placed between the staves.

Measures 5-8 of the Minuet in A Major. Measure 5 begins with a box containing the number 5. The treble clef staff features a trill (tr) in measure 6, indicated by a bracket and a trill symbol. The dynamic marking *p-mf* is present. The system concludes with a repeat sign. Fingerings are indicated with numbers 5, 4, 5, 2, 3, 3, and 3 above the notes.

Measures 9-12 of the Minuet in A Major. Measure 9 begins with a box containing the number 9. The treble clef staff has a repeat sign at the start of the measure. The dynamic marking *mp-f* is shown. Measures 10-12 show a gradual decrease in volume, with the dynamic marking *p-mp* and the instruction *(2nd time dim.)* at the end. Fingerings are indicated with numbers 1, 5, 3, 2, 3, 2, and 3 above the notes.

Measures 13-16 of the Minuet in A Major. Measure 13 begins with a box containing the number 13. The treble clef staff includes a trill (tr) in measure 14, indicated by a bracket and a trill symbol. The dynamic marking *mf-p cresc.* is present. The system concludes with a repeat sign. The instruction *(2nd time poco rit.)* is written below the staff. Fingerings are indicated with numbers 3, 2, 5, 2, 3, 1, and 3 above the notes. Below the bass clef staff, the numbers 2, 1, and 5 are written under the final three measures.

Fuga in C Major

Johann Pachelbel
(1653–1706)

Allegro (♩ = 120–144)

The musical score is written for piano in C major, 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro' with a quarter note equal to 120-144 beats per minute. The first system (measures 1-4) begins with a treble staff melody marked *mp legato* and a bass staff accompaniment. Fingerings are indicated by numbers 1-5. The second system (measures 5-9) starts with a measure rest in the treble staff and a *mf* dynamic. The third system (measures 10-14) includes a *f* dynamic and a *mp* dynamic. The fourth system (measures 15-19) features a *mf* dynamic and a *poco rit.* marking. The fifth system (measures 20-24) concludes with a *f* dynamic and a *poco rit.* marking. The score includes various musical notations such as slurs, ties, and fingerings.

1 *mp legato* 2-3 1 2 1 5

5 3 4 5 1 3 4 1

5

1 *mf* 2 3 1 3

5 4 1 3 4 2

10

2 3 4 2 3 1 4

5 1 3 2 2

15

1 *mf* 4 3 2 1 (4) 3

5 5 2 3

20

(2) 1 5 1 2 *f* *poco rit.* 3

2 5 2 3 5 3 2 4 1 4 3 1