

TAKE *the* STAGE!

10 Creative Piano Solos for Unforgettable Performances

Angela Marshall

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Elephant Adventure

Angela Marshall

Comfortably lumbering along (♩ = 60–66)

Measures 1-4 of the piece. The music is in 4/4 time. The treble clef has a 3-measure rest in measure 1, followed by two eighth notes (G4, A4) in measure 2, and a quarter note (B4) in measure 3. The bass clef has a quarter note (G3) in measure 1, followed by two eighth notes (F3, E3) in measure 2, and a quarter note (D3) in measure 3. The dynamic is *mp*. Fingering: 3 for the first eighth note in measure 2 of the treble, and 2 for the first eighth note in measure 2 of the bass.

Both hands two octaves lower throughout

Measures 5-8. Measure 5: Treble has a 3-measure rest, then two eighth notes (G4, A4) in measure 6, and a quarter note (B4) in measure 7. Bass has a quarter note (G3) in measure 5, followed by two eighth notes (F3, E3) in measure 6, and a quarter note (D3) in measure 7. Measure 8: Treble has a quarter note (B4) in measure 8, followed by a quarter rest in measure 9. Bass has a quarter note (D3) in measure 8, followed by a quarter rest in measure 9. A percussion mark (*) is above the treble staff in measure 8.

Measures 9-12. Measure 9: Treble has a 3-measure rest, then two eighth notes (G4, A4) in measure 10, and a quarter note (B4) in measure 11. Bass has a quarter note (G3) in measure 9, followed by two eighth notes (F3, E3) in measure 10, and a quarter note (D3) in measure 11. Measure 12: Treble has a quarter note (B4) in measure 12, followed by a quarter rest in measure 13. Bass has a quarter note (D3) in measure 12, followed by a quarter rest in measure 13. The dynamic is *mf*.

Measures 13-16. Measure 13: Treble has a 3-measure rest, then two eighth notes (G4, A4) in measure 14, and a quarter note (B4) in measure 15. Bass has a quarter note (G3) in measure 13, followed by two eighth notes (F3, E3) in measure 14, and a quarter note (D3) in measure 15. Measure 16: Treble has a quarter note (B4) in measure 16, followed by a quarter rest in measure 17. Bass has a quarter note (D3) in measure 16, followed by a quarter rest in measure 17. A percussion mark (*) is above the treble staff in measure 16.

* Student, teacher, or friend strikes a percussion instrument such as a bell, gong, or cymbal.
If no percussion instrument is available, play a high A on the piano.

Olde Scottish Castle

Angela Marshall

Pondering the past (♩ = ca. 88)

7

13

Optional Duet Accompaniment (Student plays one octave higher than written)

Pondering the past (♩ = ca. 88)