Sandpaintings

16 Piano Pieces Inspired by Traditional Navajo Art

Connor Chee

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Commissioned by Joel Schoenhals

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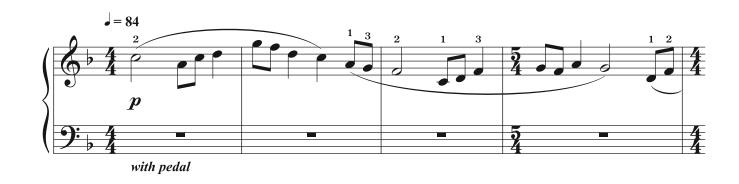
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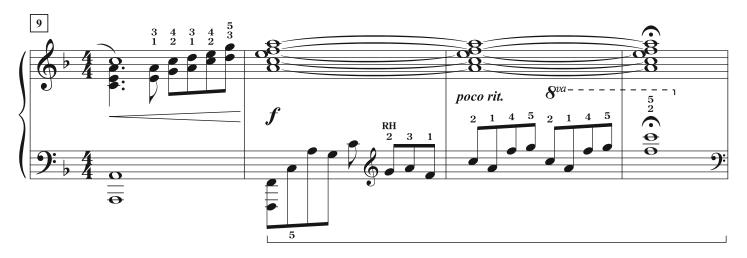
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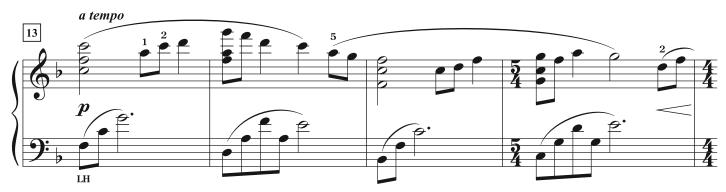
Sandpainting No. 1 White Shell

Connor Chee









Sandpainting No. 4 Eastern Mountain



^{*} Sixteenth-note accompaniment (in both RH and LH) should always be two dynamic levels below the whole-note melody.