

FORCE OF NATURE

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award

from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Written to celebrate both the power and beauty of nature, this piece juxtaposes intensely rhythmic elements with broad, lyrical lines. The opening measure establishes the main motif of the work and is soon developed in a multitude of ways including melodic extension, augmentation, and is even presented as an ostinato. The sustained phrases suggest those awe-inspiring locations that can take our breath away, yet the rhythmic underscore reminds us of nature's sheer power that can arrive at any moment. Not surprisingly, this piece can easily be described as a whirlwind of experiences, which is the perfect analogy when describing a force of nature.

—Brian Balmages

FORCE OF NATURE

BRIAN BALMAGES
(ASCAP)

Vivo aggressivo (♩ = 144)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10

non div.



11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

opt. div.

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mp

mp

mp

pizz.

mp

21 22 23 24 25

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mf

f

mf

mf

mf

arco

26 27 28 29 30

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

36 37 38 39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

p

p

p

p

p

41 42 43 44 45

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mf

mf

mf

mf

mf

46 47 48 49 50

non div.

Vln. 1 *p sub.* *cresc. poco a poco*

Vln. 2 *p sub.* *cresc. poco a poco*

Vla. *p sub.* *cresc. poco a poco*

Vcl. *p sub.* *cresc. poco a poco*

D.B. *p sub.* *cresc. poco a poco*

Pno. *p sub.* *cresc. poco a poco*

51 52 53 54 55

div.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

56 57 58 59 60

61

Vln. 1 *ff* div.

Vln. 2 *ff*

Vla. *ff* 4

Vcl. *ff* opt. div.

D.B. *ff*

Pno. *ff*

61 62 63 64 65

69

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

D.B. *mf* *ff*

Pno. *mf* *ff*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

non div.

4 0 4 0

51987S