

A JOYFUL CELEBRATION

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award

from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Written as a joyous overture to a winter holiday program, this piece combines original material with excerpts of holiday favorites. While there are references to several carols, the music does not feel like a medley; rather, the carols are hinted at throughout the overture without being overly used. Carols include *Good King Wenceslas*, *Angels We Have Heard on High*, and *O Come, All Ye Faithful*. In a final expression of joy, low strings state an excerpt of Beethoven's *Ode to Joy*, leading to a triumphant ending.

—Brian Balmages

A JOYFUL CELEBRATION

BRIAN BALMAGES
(ASCAP)

Joyfully! (♩ = 116)

5

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10

legato

legato

legato

legato

legato



non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

non div.

non div.

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

mp

mp

mp

mp

mp

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

21 22 23 24 25

mf

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

26 27 28 29 30 31

non div.
f
 opt. div.
mp
mp sub.
f
mp sub.
f
mp sub.
f
mp sub.

32 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p *mp* *f*

32 33 34 35 36

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p sub.

37 38 39 40 41

42 43 44 45 46 47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp *mf* *mp* *mf* *mp* *mf*

4

48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f *f* *f* *f* *f* *f*

4

The image shows a page of a musical score, likely for a rehearsal or performance. The score is for measures 58 through 62. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red watermark that reads "Legal Use Required".

Measure 58: Vln. 1 and Vln. 2 play a half note F#4. Vla. plays a half note F#3. Vcl. and D.B. play a half note F#2. Pno. plays a half note F#4.

Measure 59: Vln. 1 and Vln. 2 play a half note G#4. Vla. plays a half note G#3. Vcl. and D.B. play a half note G#2. Pno. plays a half note G#4.

Measure 60: Vln. 1 and Vln. 2 play a half note A4. Vla. plays a half note A3. Vcl. and D.B. play a half note A2. Pno. plays a half note A4.

Measure 61: Vln. 1 and Vln. 2 play a half note B4. Vla. plays a half note B3. Vcl. and D.B. play a half note B2. Pno. plays a half note B4.

Measure 62: Vln. 1 and Vln. 2 play a half note C5. Vla. plays a half note C4. Vcl. and D.B. play a half note C3. Pno. plays a half note C5.