

LA LLORONA

(The Weeping Woman)

TRADITIONAL MEXICAN

Arranged by CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Chris Thomas is a composer for film, theme parks, video games, and a TED speaker. He has won a Hollywood Music in Media Award, American Prize in Composition, and a Global Music Award. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films as well as *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, NBC, and HBO. Recently Chris has ventured into video games, writing a new score for *Fortnite*.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void (4D Games), Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House, and the Hollywood Bowl. His *Malheur Symphony* was the subject of his TED Talk in 2019.

Learn more at christthomasmusic.com.

ABOUT THE MUSIC

The song *La Llorona* is rooted in one of Mexico's most famous and haunting legends, the tale of "La Llorona" (The Weeping Woman). According to folklore, La Llorona was once a beautiful woman who, in a fit of despair and jealousy, loses her children after being abandoned by her unfaithful lover. Overcome with grief, she wanders the earth, crying for her lost children, forever searching for them. Though many regional versions of the legend exist across Mexico and Central America, the song portrays La Llorona as a symbol of heartache and lost love, with its haunting melodies and poetic lyrics reflecting both the pain and beauty of the story. The song has become an iconic part of Mexican cultural and musical tradition, resonating with themes of love, loss, and eternal mourning.

This setting opens with soulful melodies that encapsulate the profound sorrow of its folkloric character, establishing an emotional atmosphere from the very first notes. Strumming strings, reminiscent of a guitar, provide a warm and rhythmic foundation, evoking the intimate setting of a heartfelt ballad. Thick cinematic harmonies add new depth and richness to the song, transporting listeners to a world steeped in longing and heartbreak. The arrangement features a variety of soloists, each lending their unique voice to express the pain and beauty of the story, creating a dynamic interplay that further engages the audience. In this arrangement, every section will play the main theme. Together, these elements weave a haunting tapestry of loss and love. This is the legend of *La Llorona*.

—Chris Thomas

LA LLORONA

(The Weeping Woman)

Traditional Mexican

Arranged by

CHRIS THOMAS

(BMI)

Con mucho dolor (♩ = 126)

6

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

mp

pizz. (light strum)

arco V

7

8

14

9

10

11

12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

13

14

15

16

17

18



22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21 22 23 24

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34 35 36

mp

p *mp* *p sub.*

mp *p* *mp* *p sub.*

mp *p sub.*

mp *p sub.*

mp *p sub.*

40

Solo

Vln. 1

mf apasionadamente
pizz. (light strum)

Vln. 2

mp
pizz. (light strum)

Vla.

arco *mp*

Vcl.

mp

D.B.

37

38

39

40

41

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43

44

45

46

47

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48

49

50

51

52

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 55 56 57

56

f

mf

mp

arco

mf

mp

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60 61 62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

63 64 65 66 67

64

72

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *div. arco* (divisi arco) and *apasionadamente* (passionately). The Viola (Vla.) and Violoncello (Vcl.) parts are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Double Bass (D.B.) part is marked *mp* and *mf*. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Preview Use Requires Purchase" is overlaid on the page.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *unis.* (unison). The Viola (Vla.) and Violoncello (Vcl.) parts are marked *mp* and *mf*. The Double Bass (D.B.) part is marked *mp* and *mf*. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Preview Use Requires Purchase" is overlaid on the page.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *div. arco* (divisi arco) and *apasionadamente* (passionately). The Viola (Vla.) and Violoncello (Vcl.) parts are marked *mp* and *mf*. The Double Bass (D.B.) part is marked *mp* and *mf*. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Preview Use Requires Purchase" is overlaid on the page.

Vln. 1 *div.*

Vln. 2

Vla.

Vcl.

D.B.

84 85 86 87

88 **Con mucha angustia**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f (legato)*

D.B. *f*

88 89 90 91 92

96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

93 94 95 96 97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

98 99 100 101 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105 106

ff

mp

mf apasionadamente

mf apasionadamente

mp

pizz.

mp

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111 112

arco

0

114

div.

unis.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf apasionadamente

113 114 115 116 117 118

122 Apasionadamente!

div.

ff (rolled)

ff

ff (rolled)

ff (rolled)

ff

ff

119 120 121 123

sim.

$\frac{-3}{2}$

$\frac{-2}{1}$

sim.

sim.

124 125 126 127 128

130 Tiernamente

Score for measures 129-134, marked **130 Tiernamente**. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass).

Measure 129: Vln. 1 has a *Solo* marking and *mf* dynamic. Vln. 2, Vla., and D.B. have *mp* dynamics. Vcl. has a *div.* marking and *mf* dynamic.

Measure 130: Vln. 1, Vln. 2, Vla., and D.B. have *mp* dynamics. Vcl. has a *mp* dynamic.

Measure 131: Vln. 1, Vln. 2, Vla., and D.B. have *mp* dynamics. Vcl. has a *mp* dynamic.

Measure 132: Vln. 1, Vln. 2, Vla., and D.B. have *p* dynamics. Vcl. has a *p* dynamic.

Measure 133: Vln. 1, Vln. 2, Vla., and D.B. have *p* dynamics. Vcl. has a *p* dynamic.

Measure 134: Vln. 1, Vln. 2, Vla., and D.B. have *p* dynamics. Vcl. has a *p* dynamic.

138 Con mucha angustia

Score for measures 135-139, marked **138 Con mucha angustia**. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass).

Measure 135: Vln. 1, Vln. 2, Vla., and D.B. have *mp* dynamics. Vcl. has a *mp* dynamic.

Measure 136: Vln. 1, Vln. 2, Vla., and D.B. have *mp* dynamics. Vcl. has a *mp* dynamic.

Measure 137: Vln. 1, Vln. 2, Vla., and D.B. have *mp* dynamics. Vcl. has a *mp* dynamic.

Measure 138: Vln. 1, Vln. 2, Vla., and D.B. have *f* dynamics. Vcl. has a *f* dynamic.

Measure 139: Vln. 1, Vln. 2, Vla., and D.B. have *f* dynamics. Vcl. has a *f* dynamic.

molto rit.

Score for measures 140 to 144, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in B-flat major and 4/4 time. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 140 to 144 are shown. The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in B-flat major and 4/4 time. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

147 Desvaneciéndose

Score for measures 145 to 149, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in B-flat major and 4/4 time. The section is marked "Desvaneciéndose" (Fading). Dynamics include *p*, *mp*, and *pp*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 145 to 149 are shown. The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in B-flat major and 4/4 time. The section is marked "Desvaneciéndose" (Fading). Dynamics include *p*, *mp*, and *pp*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.