GESU BAMBINO

PIETRO YON



INSTRUMENTATION

- 1 Conductor Score
- 8 Violin
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bas





THE ARRANGER

Erik Morales is an American composer, conductor, and trumpeter. He has composed best-selling music for many genres including classical, jazz, and commercial. He has over one hundred and fifty publications that encompass a large variety of styles and settings, including works for wind, orchestral, jazz, and chamber ensembles that have been part of featured performances across the globe. He studied composition at Florida International University and completed his bachelor's degree at the University of Louisiana, Lafayette in 1989.

Mr. Morales is an outspoken advocate of music education in our schools and community. In 2016 he was inducted into the Louisiana Association for Jazz

Education's Hall of Fame and was presented a lifetime achievement award for dedication, support, advancement and continuance of jazz education in the state of Louisiana. In 2020 he was appointed musical director of the newly-formed Covington Concert Band. He was instrumental in forming the Northshore Music Alliance, a non-profit organization where he currently serves as president. In 2022, Mr. Morales was awarded Best Musical Artist at the 16th annual Parish President's Arts Awards for Saint Tammany Parish, Louisiana. He is currently a member of the American Society of Composers, Authors, and Publishers (ASCAP), Jazz Education Network (JEN) and the International Trumpet Guild (ITG).

ABOUT THE MUSIC

Gesu Bambino was composed in 1917 by Italian-born American organist and composer Pietro Yon. Pietro, along with his brother Constantino, opened a teaching studio at Carnegie Hall in New York City in 1914. By 1921, Yon gained American citizenship. In composing Gesu Bambino, Yon cleverly incorporated parts of the tune Adeste Fidelis (O Come All Ye Faithful) as a secondary melody (beginning at measure 29). This carol has become a musical staple of the holiday season.

As with most of my arrangements, I strive to feature every section of the orchestra when musically appropriate. The music remains true to the original composition with the following exceptions: the original key was transposed down a whole step from E major to D major, the time signature was split in half from 12/8 to 6/8, the form was shortened to be less repetitive and an original introduction was added.

—Erik Morales



GESU BAMBINO

PIETRO YON Arranged by ERIK MORALES (ASCAP)

















