

ANCIENT LORE ON ROCKY SHORE

CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, theme parks, video games, and a TED speaker. He has won a Hollywood Music in Media Award, American Prize in Composition, and a Global Music Award. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films as well as *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, NBC, and HBO. Recently Chris has ventured into video games, writing a new score for *Fortnite*.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void (4D Games), Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House, and the Hollywood Bowl. His *Malheur Symphony* was the subject of his TED Talk in 2019.

Learn more at christthomasmusic.com.

ABOUT THE MUSIC

Ancient Lore on Rocky Shore is a visually evocative piece set against the wild, untamed west coast of Ireland. Imagine wandering among jagged cliffs and crashing waves, discovering a mysterious, shimmering shell buried in the sand. Lifting the shell to your ear, vivid images flood the mind: fierce warriors clashing in battle beneath stormy skies, graceful selkies dancing beneath the moonlit waters, and ancient stone circles glowing with ethereal light. Each tale carried by the shell is a burst of colors and movement, painting scenes of Ireland's mythical past with breathtaking intensity. The roaring ocean, the mist-filled air, and the ancient spirits that rise from the sea all blend together in a story that explores the haunting beauty of the land and its folklore.

This music features flowing legato melodies that gracefully intertwine throughout, embodying the tender essence of a soft Irish ballad. The orchestration is marked by a charming call-and-response between sections, allowing each group to echo and embellish the main themes. Each section is given the opportunity to play the main melody, showcasing the unique character of each instrumental group. This interplay not only highlights the piece's lyrical beauty, but invites the audience into a warm and enchanting musical experience.

Through these powerful visuals and lyrical interplay, let *Ancient Lore on Rocky Shore* transport your audience to the vibrant landscapes and ancient, magical lore of Ireland.

—Chris Thomas

ANCIENT LORE ON ROCKY SHORE

CHRIS THOMAS
(BMI)

Grazioso (♩ = 112)

3 opt. Solo

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5 6

11

7 8 9 10 11 12



Score for measures 13 to 18. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The music features a melodic line in Vln. 1 and Pno. with sustained notes in the other instruments.

Measures 13, 14, 15, 16, 17, 18.

Score for measures 19 to 24. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The music features a melodic line in Vln. 1 and Pno. with sustained notes in the other instruments. A "tutti melody" is marked in measure 24.

Measures 19, 20, 21, 22, 23, 24.

Measure 20: *arco*, *mp*

Measure 24: *tutti*, *melody*, *mf*

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28 29 30

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35 36

mp melody

mf

mp

40 *Molto dolce*

Score for measures 37 to 42, marked *Molto dolce*. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.).

Measures 37-42 show a gradual increase in dynamics, marked *f* (forte) starting at measure 40. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with sustained notes and moving lines.

Measures 37 38 39 40 41 42

Score for measures 43 to 47, continuing the *Molto dolce* section. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.).

Measures 43-47 show a continuation of the melodic and harmonic development. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with sustained notes and moving lines. The Double Bass part includes a melodic line with a -4 marking.

Measures 43 44 45 46 47

This musical score segment covers measures 56 through 59. The instruments are Vln. 1, Vln. 2, Vla., Vel., D.B., and Pno. A large red watermark "Preview Legal Use Required" is overlaid diagonally across the page.

- Measure 56:** Vln. 1 has a melody starting on G4. Vln. 2 enters on E4. Vla. and Vel. have sustained notes. D.B. has a low note with a -1 marking. Pno. accompaniment begins.
- Measure 57:** Continuation of the previous textures.
- Measure 58:** Dynamics change from *mf* to *f*. Vln. 1 has a fermata over the final note. A "rit." (ritardando) instruction appears above the staff.
- Measure 59:** Final measure shown, maintaining the *f* dynamic and ritardando effect.

60 a tempo 65

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* opt. div.

Vcl. *mf* *mp*

D.B. *mf* *mp*

Pno. *mf* *mp*

60 61 62 63 64 65

poco rall.

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vcl. *p* *mf* *p*

D.B. *p* *mf* *p*

Pno. *p*

66 67 68 69 70 71