

TWO BRAZILIAN TANGOS

ERNESTO NAZARETH

Arranged by CARRIE LANE GRUSELLE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Carrie Lane Gruselle coaches chamber music for young musicians at the Lawrence Community Music School in Appleton, Wisconsin. She is a past president of the Wisconsin Chapter of the American String Teachers Association and retired lead teacher for the Lawrence University String Project, a teacher training program for college students. She is co-author of the method series *Measures of Success® for Strings* as well as *Superior Strings in Sixteen Weeks*. Her arrangements and compositions are studied and performed regularly worldwide.

Carrie is retired from teaching strings for the Appleton Area School District. She previously taught with Northeast Wisconsin Talent Education, a Suzuki emphasis school in Green Bay. Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

ABOUT THE MUSIC

Ernesto Nazareth was a Brazilian composer/pianist who straddled the 19th and 20th centuries, and also moved between classical and popular styles of music. He composed a multitude of tangos as well as numerous other dance styles from around the world.

The tango as a dance originated in Argentina, a southwestern neighbor of Brazil. *Carioca*, the first tango presented in this arrangement, is a reference to the Brazilian city of Rio de Janeiro, while *Floraux* is the Portuguese word for "flower."

PERFORMANCE NOTES

The marking "con dolcezza" at the beginning of the *Carioca* indicates tenderness, sweetness, and/or gentleness. A rather relaxed feel is appropriate, especially to contrast with the succeeding tango, the dramatic and intense *Floraux*. Ernesto marked no expressive text to guide our interpretation of *Floraux*, but the drama is undoubtedly self-expressing. In his original manuscript he indicated only "Au Cercle Floraux" in the upper left corner of page 1, and *Floraux* in the title position.

Adhering to the printed dynamics, bowings and articulations will aid to a consistent and unified sound and an exhilarating interpretation.

—Carrie Lane Gruselle

TWO BRAZILIAN TANGOS

ERNESTO NAZARETH
Arranged by
CARRIE LANE GRUELLE
(ASCAP)

Con dolcezza (♩ = 104)
Carioca

Violin 1
Violin 2
Viola
Violoncello
Double Bass

1 2 3

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

4 5 6 7

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

8 9 10 11



Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

12 13 14 15

17

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Detailed description: This block contains the first system of a musical score, measures 12 through 15. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one sharp (F#). Measure 12 includes a 'v' marking above the first violin staff. Measure 13 has a '4' above the second violin staff and a 'f' dynamic. Measure 14 has a '-3' above the first violin staff and a 'mf' dynamic. Measure 15 has a 'v' above the second violin staff and a 'f' dynamic. The Viola and Double Bass parts include 'arco' markings. A large red watermark 'Pre-View Only Legal Use Requires Purchase' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

16 17 18 19 20

IV

25

Detailed description: This block contains the second system of the musical score, measures 16 through 20. It features the same five staves as the first system. Measure 16 has 'pizz.' markings above the first violin, second violin, and double bass staves. Measure 17 has 'arco' markings above the first violin, second violin, and double bass staves, and a 'f' dynamic. Measure 18 has a '-1' marking above the cello staff. Measure 19 has 'pizz.' markings above the first violin, second violin, and double bass staves. Measure 20 has '-1', '-2', '-1', '2', '4', and '0' markings above the cello and double bass staves, and a 'f' dynamic. A Roman numeral 'IV' is written below the double bass staff. A box containing the number '25' is located at the end of the system. The red watermark is present.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

21 22 23 24 25

Detailed description: This block contains the third system of the musical score, measures 21 through 25. It features the same five staves. Measure 21 has 'arco' markings above the first violin and second violin staves. Measure 22 has 'arco' above the first violin, second violin, and double bass staves, and 'pizz.' above the viola staff. Measure 23 has 'arco' above the first violin, second violin, and double bass staves. Measure 24 has 'arco' above the first violin, second violin, and double bass staves, and 'pizz.' above the viola staff. Measure 25 has 'arco' above the first violin, second violin, and double bass staves. The red watermark is present.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

26 27 28 29 30

31 **div. accel.**

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

31 32 33 34

35 **(♩ = 120-132)**
Floraux

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

39 40 41 42

This system contains measures 39 through 42. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 includes fingering numbers 4 and 2, and a -2. Measure 41 includes an 'arco' marking and a -1. Measure 42 includes a 'f' dynamic marking. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

43

43 44 45 46

This system contains measures 43 through 46. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 43 includes a 'mp' dynamic marking and a -3. Measure 44 includes a 'V H3' marking. Measure 45 includes a 'V H4' marking. Measure 46 includes 'mf 1/2' and '1 -1' markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

47 48 49 50

This system contains measures 47 through 50. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 47 includes a 'mf' dynamic marking and a -3. Measure 49 includes a 'V -3' marking. Measure 50 includes 'f' and 'p' dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

51

Vln. 1 H4

Vln. 2

Vla.

Vcl. -2

D.B. -2

51 52 53 54 55

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59

Vln. 1 H4

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64

67

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

65 66 67 68

This system contains measures 65 through 68. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 65 and 66 show a steady eighth-note pattern in the violins and a more static accompaniment in the lower strings. Measure 67 is marked with a box containing the number 67 and a dynamic marking of *p*. Measure 68 continues the patterns. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

69 70 71 72

This system contains measures 69 through 72. The instrumentation remains the same. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *p*. Measure 71 has a dynamic marking of *ff*. Measure 72 has a dynamic marking of *ff*. The Violin 1 part includes fingerings: -2, 4, -2. The Viola part includes a fingering of -1. The Violoncello part includes a fingering of -x4. The Double Bass part includes a fingering of -1. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

73 74 75 76

This system contains measures 73 through 76. The instrumentation remains the same. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *ff*. Measure 76 has a dynamic marking of *ff*. The Violin 1 part includes a fingering of -1. The Viola part includes a fingering of -1. The Violoncello part includes a fingering of -4 and a dynamic marking of *ff*. The Double Bass part includes a fingering of -1 and a dynamic marking of *ff*. A large red watermark 'Preview Only' is overlaid on the right side of the page.