

# BESIDE THE STILL WATERS

(Reflections on *Brother James' Air*)

JAMES LEITH MACBETH BAIN

Arranged by CARRIE LANE GRUSELLE

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE ARRANGER

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Carrie Lane Gruselle coaches chamber music for young musicians at the Lawrence Community Music School in Appleton, Wisconsin. She is a past president of the Wisconsin Chapter of the American String Teachers Association and retired lead teacher for the Lawrence University String Project, a teacher training program for college students. She is co-author of the method series *Measures of Success® for Strings* as well as *Superior Strings in Sixteen Weeks*. Her arrangements and compositions are studied and performed regularly worldwide.

Carrie is retired from teaching strings for the Appleton Area School District. She previously taught with Northeast Wisconsin Talent Education, a Suzuki emphasis school in Green Bay. Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

## ABOUT THE MUSIC

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Scotsman James Leith Macbeth Bain first published his hymn "Brother James' Air" in 1915, having adapted its text from the comforting Psalm 23. In addition to his uplifting melody, this reflective arrangement surprises the listener with the use of "Amazing Grace" as a partner song.

*Beside the Still Waters* honors the memory of Janet Bond Sutter, dedicated musician and teacher. She spent many years as concertmaster of the Fox Valley Symphony, taught violin at the Lawrence Academy of Music, and conducted ASTRO, the Academy Strings (Youth) Orchestra. Her vision and inspiration continue to reverberate.

## PERFORMANCE NOTES

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Upper strings remain in first position with an occasional low 1, low 2, and high 3. Violin 1 also has a low 4.

For cellos in measure 34, I suggest taking the opportunity to introduce the backward extension. Thumb and finger 2 from the previous measure retain their position and structure while finger 1 reaches back and slightly on its side (pointing toward the scroll).

The basses primarily stay in first position, but occasionally half position is indicated in their parts.

Be sure to bring out the melody when it is fragmented and passed around the sections.

Because of the key changes, I have included some helpful fingerings and courtesy accidentals.

For fullness of sound, even in soft spots, experiment with bow length and speed.

—Carrie Lane Gruselle

DURATION: 3:30

for the Fox Valley New Horizons Orchestra; Rachel Richards, Director  
dedicated to the memory of Janet Bond Sutter

# BESIDE THE STILL WATERS

(Reflections on *Brother James' Air*)

JAMES LEITH MACBETH BAIN

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Gently (♩ = 60)

Violin 1

Violin 2

Viola  
(Violin 3)

Violoncello

Double Bass

Piano

6

7

8

9

10

11

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14

Score for measures 12 through 17, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings like *p* and *pizz.*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 12-17:

- Vln. 1:** Measures 12-13 have a slur over a quarter note and a half note. Measure 14 has a slur over a half note and a quarter note. Measure 15 has a slur over a half note and a quarter note. Measure 16 has a slur over a half note and a quarter note. Measure 17 has a slur over a half note and a quarter note.
- Vln. 2:** Measures 12-13 have a slur over a quarter note and a half note. Measure 14 has a slur over a half note and a quarter note. Measure 15 has a slur over a half note and a quarter note. Measure 16 has a slur over a half note and a quarter note. Measure 17 has a slur over a half note and a quarter note.
- Vla.:** Measures 12-13 have a slur over a quarter note and a half note. Measure 14 has a slur over a half note and a quarter note. Measure 15 has a slur over a half note and a quarter note. Measure 16 has a slur over a half note and a quarter note. Measure 17 has a slur over a half note and a quarter note.
- Vcl.:** Measures 12-13 have a slur over a quarter note and a half note. Measure 14 has a slur over a half note and a quarter note. Measure 15 has a slur over a half note and a quarter note. Measure 16 has a slur over a half note and a quarter note. Measure 17 has a slur over a half note and a quarter note.
- D.B.:** Measures 12-13 have a slur over a quarter note and a half note. Measure 14 has a slur over a half note and a quarter note. Measure 15 has a slur over a half note and a quarter note. Measure 16 has a slur over a half note and a quarter note. Measure 17 has a slur over a half note and a quarter note.
- Pno.:** Measures 12-13 have a slur over a quarter note and a half note. Measure 14 has a slur over a half note and a quarter note. Measure 15 has a slur over a half note and a quarter note. Measure 16 has a slur over a half note and a quarter note. Measure 17 has a slur over a half note and a quarter note.

18

Score for measures 18 through 23, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *pizz.*, and *arco*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 18-23:

- Vln. 1:** Measures 18-19 have a slur over a quarter note and a half note. Measure 20 has a slur over a half note and a quarter note. Measure 21 has a slur over a half note and a quarter note. Measure 22 has a slur over a half note and a quarter note. Measure 23 has a slur over a half note and a quarter note.
- Vln. 2:** Measures 18-19 have a slur over a quarter note and a half note. Measure 20 has a slur over a half note and a quarter note. Measure 21 has a slur over a half note and a quarter note. Measure 22 has a slur over a half note and a quarter note. Measure 23 has a slur over a half note and a quarter note.
- Vla.:** Measures 18-19 have a slur over a quarter note and a half note. Measure 20 has a slur over a half note and a quarter note. Measure 21 has a slur over a half note and a quarter note. Measure 22 has a slur over a half note and a quarter note. Measure 23 has a slur over a half note and a quarter note.
- Vcl.:** Measures 18-19 have a slur over a quarter note and a half note. Measure 20 has a slur over a half note and a quarter note. Measure 21 has a slur over a half note and a quarter note. Measure 22 has a slur over a half note and a quarter note. Measure 23 has a slur over a half note and a quarter note.
- D.B.:** Measures 18-19 have a slur over a quarter note and a half note. Measure 20 has a slur over a half note and a quarter note. Measure 21 has a slur over a half note and a quarter note. Measure 22 has a slur over a half note and a quarter note. Measure 23 has a slur over a half note and a quarter note.
- Pno.:** Measures 18-19 have a slur over a quarter note and a half note. Measure 20 has a slur over a half note and a quarter note. Measure 21 has a slur over a half note and a quarter note. Measure 22 has a slur over a half note and a quarter note. Measure 23 has a slur over a half note and a quarter note.

26

Vln. 1 *mf* *mp* *mf*  
 Vln. 2 *mf* *mp*  
 Vla. *mf* H3 *mp* 4  
 Vcl. *mf* *mp* pizz. non div. + arco *mf* 3  
 D.B. *mf* *mp* pizz. +  
 Pno. *mf* *mp*

24 25 26 27 28

33

Vln. 1 *mf* *p* H3 4  
 Vln. 2 *mf* *p* 3  
 Vla. *mf* 4 non div. *p* pizz. 2 4  
 Vcl. *mp* *p* -1 4  
 D.B. *p* ½ pos. *p*  
 Pno. *p* 3

29 30 31 32 33

42

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.  
 Pno.

non div. (V)  
 non div.  
 non div.  
 div.  
 2  
 4

f  
 f  
 f  
 f  
 f  
 f

pp  
 pp  
 pp  
 pp  
 pp  
 pp

p  
 p  
 p  
 p  
 p  
 p

39 40 41 42 43 44

48

Score for measures 45-49. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *pizz.* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 50-54. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *mf*, and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

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