MORNING STAR

KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B Clarinet 1
- 5 B Clarinet 2
- 2 B♭ Bass Clarinet
- 4 El- Alto Saxophone
- 2 Bl Tenor Saxophone
- 2 El Baritone Saxophone
- 4 B Trumpet 1
- 4 Bb Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Vibraphone
- 2 Marimba
- 2 Percussion (Suspended Cymbal, Wind Chimes)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from

alfred.com/supplemental

- E Alto Clarinet
- E Contra Alto Clarinet
- Bb Contra Bass Clarinet
- E♭Horn •
- Bb Trombone T.C.
- Bb Trombone B.C.
- BLEuphonium B.C.
- B¹ Tuba T.C.
- B♭Tuba B.C.
- E♭ Tuba T.C.
- E♭Tuba B.C.





THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

In our fast-paced lives it's easy to get caught up in the rush, constantly moving from one task to the next. Recently, I've been reminding myself of the importance of pausing, taking a deep breath, and truly embracing the beauty that surrounds us each day. It's in these moments of mindfulness and presence that *Morning Star* was born: a musical reflection of the serenity and clarity that comes when we allow ourselves to simply be.

The piece begins with gentle, repeated legato notes, symbolizing both the rhythm of breathing and the twinkle of a morning star seen just as the sun begins to rise. The main body of the piece captures the essence of mindfulness as well as the serene beauty of a tranquil day. Melodies are passed between the sections, leading to a return of the opening theme: our morning star has transformed into an evening star and the cycle continues.

—Katie O'Hara LaBrie



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