

THE OLD PAINTED DOOR

(A Maritime Lullaby)

DAN AUSTIN

INSTRUMENTATION

1 Conductor Score
4 Flute 1
4 Flute 2
2 Oboe
2 Bassoon
5 B♭ Clarinet 1
5 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 B♭ Trumpet 1
4 B♭ Trumpet 2
4 F Horn

2 Trombone 1
2 Trombone 2
2 Euphonium
2 Baritone T.C.
4 Tuba
1 Timpani
1 Bells
1 Vibraphone
3 Percussion 1
(Ride Cymbal, Crash Cymbals,
Bass Drum)
2 Percussion 2
(Triangle, Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass





THE COMPOSER

Dan Austin has been teaching instrumental music for 24 years and is currently the Band Director and Instrumental Music Teacher at Guelph Collegiate Vocational Institute in Guelph, Ontario, Canada. In 2022, Dan was awarded the Keith Mann Outstanding Band Directors Award by Musicfest Canada and the Canadian National Arts Centre, and in 2020, he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre.

Dan is a graduate of York University's Jazz Music Program in Toronto. He has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian and Ontario Music Educators Association Journals. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University.

ABOUT THE MUSIC

For my 40th birthday I recorded a jazz album. It was something that had been on my bucket list for several years. Many of my friends bought a copy to support me, including my old friend from high school, Sarah Irwin. She is an amazing visual artist living out in Nova Scotia. A few months after she got my CD, she sent me a photo of a stunning painting she had done while listening to my album. She painted it on the back of an old wooden door.

Two summers ago my family visited the east coast of Canada, and while in Peggy's Cove, we stopped by to visit Sarah. We spent a wonderful afternoon at her studio and I got to see this amazing painted door in person. It was a really beautiful moment.

I have decided to return the favor, and I have composed this piece based on the door she painted. Artists supporting artists. This piece is inspired by both Sarah's incredible painting and by my experiences visiting her on the east coast of Canada. If you ever get the opportunity, go visit the Maritime Provinces of Canada. They are truly one of the most beautiful places in the world.

—Dan Austin



DURATION: 3:00

THE OLD PAINTED DOOR

(A Maritime Lullaby)

DAN AUSTIN

Gently and flowing (♩ = 85)

Flutes

1 *p*

2

Oboe

p

Bassoon

B♭ Clarinets

1 *p*

2 *p*

B♭ Bass Clarinet

E♭ Alto Saxophones

1 *p*

2 *p*

B♭ Tenor Saxophone

p

E♭ Baritone Saxophone

Gently and flowing ($\text{♩} = 85$)

B♭ Trumpets

1

2

F Horn

1

2

Trombones

1

2

Euphonium

Tuba

Timpani

(A♭, B♭, C, E♭)

Bells

p

Vibraphone

p

Percussion 1
(Ride Cymbal,
Crash Cymbals,
Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal)

Tri.

p



51952S

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

17

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

mp

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is in the middle. The percussion section (Timpani, Bass Drum, Vibraphone, and two Percussionists) is at the bottom. The score is for measures 27 through 32. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

Fls. 1 *p* *mp*

Fls. 2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cls. 1 *p* *mp*

Cls. 2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1 *p* *mp*

A. Saxes 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

33

Tpts. 1

Tpts. 2

Hn.

Tbns. 1 *p* *mp*

Tbns. 2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Bls. *p* *mp*

Vib. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2

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meno mosso

49 Tempo I (strong and bold)

Fls. 1 *pp* *f*

Fls. 2 *f*

Ob. *pp* *f*

Bsn. *pp* *f*

Cls. 1 *pp* *f*

Cls. 2 *pp* *f*

B. Cl. *pp* *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbns. 1 *pp* *f*

Tbns. 2 *pp* *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Bls. *f*

Vib. *f*

Perc. 1 Cr. Cym. *f*

Perc. 2 B.D. *f*

51952S 45 46 47 50 51

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

52

54

55

rit. 61 Slower (♩ = 65)

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

rit. 61 Slower (♩ = 65)

Tpts. 1 2

Hn. 1 2

Tbns. 1 2

Euph. 1 2

Tuba 1 2

Timp. 1 2

Bls. 1 2

Vib. 1 2

Perc. 1 1 2

Perc. 2 1 2

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