

WALTZ MACABRE

For Concert Band, String Orchestra, or Combined Ensembles

KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Cabasa, Vibraslap, Wind Chimes,
Crash Cymbals, Triangle,
Wood Blocks, Ratchet,
Tambourine, Flexatone)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.

OPTIONAL STRING ORCHESTRA PARTS

The following parts are available to purchase
separately (item 00-51977)

- Violin 1
- Violin 2
- Violin 3 (Viola T.C.)
- Viola
- Violoncello
- Double Bass





THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

In a haunted, moonlit ballroom, ghosts emerge from the shadows to dance a mysterious waltz. *Waltz Macabre* captures the eerie elegance and playful mischief of this ghostly dance with haunting G minor harmonies, a touch of chromaticism, colorful percussion, and melodies in all voices. This unique work for concert band is designed to work seamlessly with the string orchestra version to create your very own full orchestra.

—Katie O'Hara LaBrie

DURATION: 2:00

commissioned by the Albermarle County (Virginia) Middle School Honor Band

WALTZ MACABRE

For Concert Band, String Orchestra, or Combined Ensembles

KATIE O'HARA LABRIE
(ASCAP)

Spooky waltz (♩ = 132)

5

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Spooky waltz (♩ = 132)

5

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Timpani

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Cabasa, Vibraslap,
Wind Chimes,
Crash Cymbals, Triangle,
Wood Blocks, Ratchet,
Tambourine, Flexatone)

Spooky waltz (♩ = 132)

5

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

String parts
available
separately

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13

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2 Tri. Vbslp. Ratchet *mf*

Vln. 1 *mp* *mf*

Vln. 2

Vla. *mf*

Vcl. *mf* *sim.* *div.*

D.B.

14 15 16 17 18 19 20

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29

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45

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cls. 1 *p*
2

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *p*
2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Bells *p*

Perc. 1 *p* rim

Perc. 2 *p* Vbslp. Cbsa.

Vln. 1 *mf* *p* Solo

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

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53

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Flexatone

Cr. Cym.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54 55 56 57

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Legal Use Requires Purchase

61

Fl. *ff* *fp* *cresc. poco a poco*

Ob. *ff* *fp* *cresc. poco a poco*

Bsn. *ff* *mp* *cresc. poco a poco*

Cls. 1 *ff* *fp* *cresc. poco a poco*
2

B. Cl. *ff* *mp* *cresc. poco a poco*

A. Sax. *ff* *fp* *cresc. poco a poco*

T. Sax. *ff* *fp* *cresc. poco a poco*

B. Sax. *ff* *mp* *cresc. poco a poco*

Tpts. 1 *ff* *mp* *cresc. poco a poco*
2

Hn. *ff* *fp* *cresc. poco a poco*

Tbn. *ff* *mp* *cresc. poco a poco*

Euph. *ff* *mp* *cresc. poco a poco*

Tuba *ff* *mp* *cresc. poco a poco*

Timp. *ff* *p* *cresc. poco a poco*

Bells *ff* *p* *cresc. poco a poco*

Perc. 1 *ff* *p* *cresc. poco a poco*

Perc. 2 *ff* *p* *cresc. poco a poco*

Vln. 1 *ff* *fp* *cresc. poco a poco*
div.

Vln. 2 *ff* *fp* *cresc. poco a poco*
div.

Vla. *ff* *mp* *cresc. poco a poco*
div.

Vcl. *ff* *mp* *cresc. poco a poco*
div.

D.B. *ff* *mp* *cresc. poco a poco*

51941S 58 60 61 62 63 64

69

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67 68 69 70 71

1st pos.

div.

div. V

snare on

Tri.

-2

69

69

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Vbslp.

W.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

72 73 74 75 76 77

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tri.

W. Ch.

Vbslp.

-1

51941S

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

W.B.

Cbsa.

pizz.

arco

dampen

Vbslp.

ff

4 -2

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84 85 86 87 88 89 90