

CONDUCTOR

As performed by Katy Perry

HOT N COLD

Words and Music by Katy Perry,
 Lukasz Gottwald and Max Martin
Arranged by Jordan Barker

Bright! ♩ = 144

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

Horn in F

Low Brass & Woodwinds 1

Low Brass & Woodwinds 2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

3 4 5 6

mp mp mp mp

mf mf mf mf

mf mf mf mf

mf mf mf mf

Rolls for Xyl. only

mf sfp f mp f mp f mp f mp

Choke Cyms. like Hi-Hat

mf f mp mp

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CONDUCTOR - 2

CONDUCTOR - 2

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc. *mf*

S.D. *mf*

Quads

B.D. (4) *mf*

Cyms. *mf*

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CONDUCTOR - 3

Fl./Picc. opt. 8va 15

Cl.

A. Sax.

Tpts. 1 ff lower note opt. ff

Hn.

Low Br. & Ww. 1 ff

2 ff

Tuba ff

Mlt. Perc.

S.D.

Quads

B.D. (4) ff ch.

Cyms. ff Choke Cyms. ch.

51912S 13 14 15 16 17 18

CONDUCTOR - 4

23

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

mf sfz

mf f

mf sfz

p ff

p ff

p ff

f ch. ch.

CONDUCTOR - 5

Fl./Picc. *mf* *sfs* *ff*

Cl. *mf* *sfs* *ff*

A. Sax. *mf* *sfs* *ff*

Tpts. 1 *mf* *sfs* *ff*

Tpts. 2 *mf* *sfs* *ff*

Hn. *mf* *sfs* *ff*

Low Br. & Ww. 1 *mf* *sfs* *ff*

Low Br. & Ww. 2 *mf* *sfs* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *sfs* *ff*

S.D. *p* *ff*

Quads *p* *ff*

B.D. (4) *p* *ff*

Cyms. *ch.* *ch.* Choke Cyms.

51912S 25 26 27 28 29 30

CONDUCTOR – 6

CONDUCTOR - 7

A page of musical notation for three staves. The top staff consists of two measures of sixteenth-note patterns. The middle staff consists of four measures of sixteenth-note patterns. The bottom staff consists of four measures of sixteenth-note patterns. Each staff has dynamics: f at the beginning and mp in the middle. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

CONDUCTOR - 8

A page of musical notation for a string quartet, featuring four staves. The notation includes various dynamics such as *mf* (mezzo-forte) and *p* (pianissimo). The music consists of six measures per staff, with the fourth measure of each staff containing a double bar line and repeat dots, indicating a repeat section.

CONDUCTOR - 9

Fl./Picc. *mf* *sfs* *ff*

Cl. *mf* *sfs* *ff*

A. Sax. *mf* *sfs* *ff*

Tpts. 1 *mf* *sfs* *ff*

Tpts. 2 *mf* *sfs* *ff*

Hn. *mf* *sfs* *ff*

Low Br. & Ww. 1 *mf* *sfs* *ff*

Low Br. & Ww. 2 *mf* *sfs* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *sfs* *ff*

S.D. *p* *ff*

Quads *p* *ff*

B.D. (4) *p* *ff*

Cyms. *f* *ch.* *ch.* *ff* *(ch.)* *x* *x*

51 52 53 54 55 56

CONDUCTOR – 10