

CONDUCTOR

As performed by Dua Lipa

Words and Music by Dua Lipa, Caroline Ailin,
Daniel Harle, Kevin Parker and Tobias Jesso, Jr.

Arranged by Brian Scott

ILLUSION

Dance pop ♪ = 126

4%

This image shows a page from a musical score, likely for a percussion ensemble. The score is written in 4/4 time and features a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

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Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* On head

Quads *f* On head

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

20

ff

51911S 15 16 17 18 19 20 21

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

51911S

22

23

24

25

26

27

28

ch.

♩ Coda

CONDUCTOR - 5

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

51911S 29 30 31 32 33 34 35

Fl./Picc. 37 *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *f*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *mf*

Mlt. Perc. *mf* Xyl. only

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* Choke Cyms.

Aux. Perc. *mf*

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

51911S

42

43

44

45

46

47

48

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49 50 51 52 53 54 55

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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49 50 51 52 53 54 55