

CONDUCTOR

As performed by Salt-N-Pepa

Words and Music by Herbie Azor

Arranged by Nick Baratta

PUSH ITBright $\text{♩} = 120$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

1 2 3 4 5 6

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

7

8

9

10

11

12

CONDUCTOR - 3

13

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

51910S 13 14 15 16 17 18

CONDUCTOR - 5

Fl./Picc.

Cl.

A. Sax.

Tpts. 1
2

Hn.

Low Br. & Ww. 1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

25

26

27

28

29

30

31

p

f

ff

sfp

v

^

8

CONDUCTOR – 6

A page of musical notation for a multi-instrument ensemble. The page features ten staves of music with various dynamics like ff, sfp, and ff, and performance instructions like 'div.' and 'v'. A large red watermark reading 'Legal View Only' diagonally across the page.