

In Your Own Sweet Way

By Dave Brubeck

Arranged by Annie Booth

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

I have always loved Dave Brubeck's timeless composition *In Your Own Sweet Way*, whose memorable melody and intuitive harmonic progression seem to me to emphasize the sweetness of its title. At its core, my arrangement keeps intact that memorable melody and chord progression while adding in some interesting countermelodies and orchestration throughout.

In Your Own Sweet Way is a nice feature for alto saxophone 1, who introduces the melody in a solo statement, and for whom there is opportunity for an improvised solo or an expansion on the written solo offered. The piece builds to a peak at m. 72 with the final melody expressed in a full band tutti texture. The drummer should feel free to be soloistic here while aiming to set up the figures within the ensemble.

Regarding articulation, the marcato, or rooftop accent, (▲) is accented, heavier, and detached—think “daht.”

I encourage the ensemble to give shape to moving lines and held notes during the “pedal point” sections of this piece. Adding a bit of drama here with detailed attention to dynamics will go a long way!

I hope that directors, ensembles, and listeners will enjoy this accessible yet fresh arrangement of Brubeck's iconic tune.

—Annie Booth



**Annie
Booth**

Annie Booth is a versatile and award-winning composer, arranger, and jazz pianist. She has received international recognition for her work as a composer/arranger with awards and grants from the likes of Chamber Music America, ASCAP, Downbeat Magazine, and many others. As a bandleader, Booth has released six albums with ensembles she leads, ranging from trio to large chamber jazz ensemble. Additionally, Booth is a respected jazz educator and appears frequently across North America as a guest artist-educator at high schools, universities, and as a guest conductor of all-state jazz ensembles. She serves on the faculty at the University of Denver's Lamont School of Music in the Jazz & Commercial Music Program teaching jazz composition, arranging, and jazz piano.

www.annieboothmusic.com

CONDUCTOR
51903S

IN YOUR OWN SWEET WAY

By Dave Brubeck
Arranged by Annie Booth

SWING ♩ = 112-120

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

IN YOUR OWN SWEET WAY

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

COMP. AD LIB.
A mi 7(b9) D7(b9)

G mi 7 C7 C mi 7 F7 B mi 7 E mi 7 A mi 7 D7 G mi 7 B mi 7 F ALT B7 B mi 7

RIDE CYM.

FILL

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

COMP. LIGHTLY

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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Preview

Chords: G15(b9), G7, Cm7, Eb7, A7, G15(b9)

Tempo: (w/TPS)

Rehearsal Mark: 25

Rehearsal Mark: 26

Rehearsal Mark: 27

Rehearsal Mark: 28

Rehearsal Mark: 29

Rehearsal Mark: 30

Rehearsal Mark: 31

Rehearsal Mark: 32

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

COMP. QUARTER NOTES à LA FREDDIE GREEN

GM7

C7

CM7

F7

B^bMA7

E^bMA7

A^bMA7

D^b7

G^bMA7

BMA7

F7ALT

B13(#11)

B^bMA7(#11)

GM7

C7

CM7

F7

B^bMA7

E^bMA7

A^bMA7

D^b7

G^bMA7

BMA7

F7ALT

B13(#11)

B^bMA7(#11)

33

34

35

36

37

38

39

40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

41 42 43 44 45 46 47 48

AP135054 A135054 B135054

2

CONDUCTOR

- 7 -

IN YOUR OWN SWEET WAY

49 F#m7(b5) B7 Em7 A7 Am7 D7 G#m7 C#m7 Fm7 Bb7 Ebm7 Abm7 D7ALT A7 G#m7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

COMP. AD LIB. Am7(b5) D7(#9) Gm7 C7 Cm7 F7 Bbm7 Ebm7 Abm7 Db7 Gbm7 Bbm7 F7ALT B7 Bbm7

GTR.

COMP. AD LIB. Am7(b5) D7(#9) Gm7 C7 Cm7 F7 Bbm7 Ebm7 Abm7 Db7 Gbm7 Bbm7 F7ALT B7 Bbm7

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

CONDUCTOR

- 8 -

IN YOUR OWN SWEET WAY

57 F#m7(b5) B7 Em7 A7 Am7 D7 Gm7 Cm7 Fm7 Bb7 Ebm7 Abm7 D7ALT A7 Gm7 END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Am7(b5) D7(b9) Gm7 C7 Cm7 F7 Bbm7 Ebm7 Abm7 D7 Gbm7 Bbm7 F7ALT B7 Bbm7(#11)

PNO. Am7(b5) D7(b9) Gm7 C7 Cm7 F7 Bbm7 Ebm7 Abm7 D7 Gbm7 Bbm7 F7ALT B7 Bbm7(#11)

BASS

DRUMS

57 58 59 60 61 62 63 64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLO FILL

CHORDS: Dmi9, G7, Cm7, A7(b9), A7(b9) (#11), G13(b9)

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

FILLING AROUND ENSEMBLE
OR PLAYING TIME

73 74 75 76 77 78 79 80

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F7ALT B7 Bbm7(#11)

TIME

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

PREVIEW USE Requires Purchase

2

FULL

156064 156064 156064

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95