

PREMIER JAZZ SERIES



Proove Your Groove

By Alan Baylock

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Proove Your Groove is a medium-slow funky chart with memorable melodies, hip harmonies, and rhythms that will make a body move. To achieve the proper feel and groove, the rhythm section members should stick to the script and remain rhythmically solid without being influenced by the horn players' sense of time. At the same time, the horn players should absolutely listen to the rhythm section to ensure that their rhythms are grounded in the sixteenth-note grid being established.

Tongue stops are appropriate on beat 4 of mm. 3, 7, and 9, as well as later iterations of those same rhythms. That technique will add to the excitement and tightness of the ensemble. In mm. 12 and 16 (and beyond), the scoops can be interpreted as grace notes in the saxophones and trumpets. Trombone 1, of course, will scoop these notes.

It will be important not to be lazy on the staccato notes, especially during melodic passages—play them short! Similarly, on the bridge that begins at mm. 18 and 46, rhythm section members should also be true to the staccatos.

During the trombone solo that begins in m. 38, the guitar, piano, and bass players can add rhythms and/fills on any chord that lasts more than 2 beats, like measures 38, 39, and 41. This will help support the trombone soloist and keep the music moving forward. Just make sure it all grooves by staying in the rhythmic pocket.

Thanks for your interest in this composition. I sincerely hope you and your band enjoy it!

—Alan Baylock

**Alan
Baylock**



Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94).

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis and golfing with his UNT Jazz colleagues.

CONDUCTOR
51900S

PROOVE YOUR GROOVE

By Alan Baylock

FUNKY ♩ = 88

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

SOLO FILL ----- CE CYM. S.D. R. CYM. FL. TOM

1 2 3 4 5 6 7 8 9



10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.R.

10 11 12 13 14 15 16 17

Chords: Bbm7, Abm7, Ebm7, Fm7, Bbm7, Abm7, Gbm7, F7(b9), Bbm7, Abm7, Ebm7, Fm7, Bbm7, Abm7, Gbm7, F7(b9)

Drum notation: H.R. (Hi-Rat) and various rhythmic patterns.

18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PROVE YOUR GROOVE

18 19 20 21 22 23 24 25

CONDUCTOR

- 4 -

PROOVE YOUR GROOVE

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

26

27

28

29

30

31

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37

Chord symbols: Bbm7, Abm7, Gbm7, F7(b9), Gb/E, Ab/Qb, Bb/Ab, Gbm7(b9), Eb/Db, E/D, Bb/C, B/A, Db/B.

Drum notation: Q. Cym., R. Cym.

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO
Sbui7

Abui7

Ehui7

Fui7

Sbui7

Abui7

Gbui7

F7(b9)

Sbui7

Abui7

Ehui7

Fui7

Sbui7

Abui7

Gbui7

F7(b9)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.R.

38

39

40

41

42

43

44

45

2

2

2

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

R. CYM.

46 47 48 49 50 51 52 53

Chord symbols: F#m9, E#m9(b9), E#m9, D7(b9), D#m9, D#m9(b9), C#m9, B#m9(b9)

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

CHORDS: Bbm7, Abm7, Ebm7, Fm7, Bbm7, Abm7, Gbm7, F7(b9), Bbm7, Abm7, Ebm7, Fm7, Bbm7, Abm7, Gbm7, F7(b9)

DRUMS: H.H., m.c., R

02

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CR. CYN. R. CYN.

62 63 64 65 66 67 68 69

Chord symbols: G^b/E, A^b/G^b, B^b/A^b, G^b7(b9), E^b/D^b, E/D, B/A D^b/B, G^b/E, A^b/G^b, B^b/A^b, G^b7(b9), E^b/D^b, E/D, B^b/C, B/A D^b/B

CONDUCTOR

- 10 -

PROOVE YOUR GROOVE

D.S. ~~§~~ AL CODA

70 PLAY END TIME ONLY D.S. AL COCA

ALTO 1
PLAY END TIME ONLY

ALTO 2
PLAY END TIME ONLY

TENOR 1
PLAY END TIME ONLY

TENOR 2
PLAY END TIME ONLY

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1
PLAY END TIME ONLY

TEN. 2
PLAY END TIME ONLY

TEN. 3
PLAY END TIME ONLY

BASS TEN.

GTR.
ME GRADUALLY BUILD...

PNO.
ME GRADUALLY BUILD...

BASS
SOLO ME GRADUALLY BUILD...

DRUMS
ME GRADUALLY BUILD...

70 71 72 73 74 75 76 77

♩ Coda

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CE. Cym.

R. Cym.

SOLO FILL

78 79 80 81 82 83 84 85 86

Chords: G^b/E A^b/G^b B^b/A^b G^{nat}7(b9) E^b/D^b E/D B/A D^b/B G^b/E A^b/G^b B^b/A^b G^{nat}7(b9) E^b/D^b E/D B^b/C B/A D^b/B